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# Park's Floral Magazine

Vol. LI, No. 11.  
Established 1871.

LA PARK, PA., NOV., 1915.

1 Year 10 Cts.  
6 Years 50 Cts.



## 200 FINE TULIPS and 3 GIANT HYACINTHS

**MY FLORAL FRIEND:**—I want a big club of Magazine subscribers in your vicinity, and if you will get up a club of 20 subscribers at 15 cents each (\$3.00), I will mail you 200 splendid mixed Single and Double Tulips, from the finest named sorts, also three fine Named Hyacinths, red, white, and blue, finest varieties. Each member of your club will get Park's Floral Magazine one year and 10 Splendid Mixed Tulips. These bulbs are of good size, and every one will produce a fine large flower. Cultural directions with each package. Autumn is the time to plant these bulbs, and the time to get up a club. Every one who loves flowers will subscribe. I guarantee satisfaction. Any subscribers not pleased can have their money back.

Address **GEO. W. PARK, La Park, PA.**

P. S. If you cannot get up a club of 20 names get what subscribers you can. I will allow you 10 Tulips for each subscriber, and each subscriber will get the Magazine and 10 premium Tulips.

# BARGAINS IN CHOICE HYACINTHS.



**P**ERHAPS THE MOST BEAUTIFUL AND SHOWY OF ALL the hardy spring bulbs are the Hyacinths. They are among the earliest to greet us in the spring, and their waxy, graceful trusses of bloom of all the rich shades and colors, pleasing the eye, and making the balmy spring air redolent with perfume, always elicit enthusiastic admiration and praise. Now is the time to get the bulbs, either for growing in pots of soil or glasses of water for winter-blooming, or for bedding in the garden to bloom in early spring. I offer fine imported bulbs of the choicest named varieties, made up in fine collections, embracing all the lovely colors. The cheaper bulbs are preferable for bedding, and will improve in beauty for several years; the larger, more expensive bulbs are the best for winter-blooming in the house. All are fine bulbs, and can be depended upon to bloom beautifully either in window or garden. As a rule the single-flowered varieties are preferable to the double-flowered for general purposes, and I therefore offer more bulbs of single than of double Hyacinths.

## GIANT SINGLE HYACINTHS.

**The Collection, 3 Bulbs, only 35 Cents.**

**Pure White, L'Innocence**, a charming pure white Hyacinth; splendid waxy bells; enormous spikes; magnificent.

**Rose, Ornament Rose**, an exquisitely handsome sort; lovely, delicate rose-colored bells; huge, attractive truss, surpassingly handsome.

**Blue, Grand Maitre**, a glorious Hyacinth, large graceful bells; mammoth compact spike; the most popular and attractive of blue Hyacinths; color a deep, porcelain blue, very rich and effective.

## COLLECTION No. 1-10 Bulbs, 30 Cents

**Pure White, L'Innocence**, early, fine truss; extra; the most popular white.

**Cream White, Leviathan**, exquisite waxy bells, fine spikes.

**Dark Rose, Lord Macaulay**, bright carmine-rose with pink center, early, extra.

**Porcelain-blue, Queen of the Blues**, large bells, fine spike, early; one of the best.

**Purple, Lord Balfour**, very early, enormous truss, finest of its color.

**Blush White, Mr. Plimsoll**, large, handsome bells, grand spike; splendid.

**Rose, Chas. Dickens**, very early, fine bells, fine large truss.

**Crimson-scarlet, Victor Emanuel**, brilliant, fine bells, large, handsome truss.

**Dark Blue, King of the Blues**, showy bells, splendid, well-finished truss.

**Yellow, MacMahan**, splendid; fine bells, large, broad truss.

## COLLECTION No. 2-10 Bulbs, 30 Cents

**Pure White, La Grandesse**, a superb sort; elegant large bells, grand truss.

**Crimson-scarlet, Etna**, brilliant, striped bells, large and showy; fine truss.

**Blush White, Anna**, early; splendid waxy bells, large, showy truss.

**Cream White, Semiramis**, lovely waxy bells, fine large spike; beautiful.

**Rose, Gen. de Wet**, clear, lively color, fine bells and superb spike.

**Dark Rose, Lady Derby**, splendid early sort; charming bells, elegant spike.

**Porcelain, Grand Lilas**, extra fine; graceful bells, large, attractive spikes.

**Blue, Enchantress**, charming; large, waxy bells, showy truss.

**Mauve, Sir Wm. Mansfield**, a splendid Hyacinth; lovely bells, showy truss.

**Yellow, Ida**, the finest yellow; waxy bells, large, showy truss; extra.

## COLLECTION No. 3-10 Bulbs, Double-Flowered, 30 Cts.

**Pure White, La Tour d'Auvergne**, early, very double bells, fine spike; a choice sort.

**Blush White, Isabella**, splendid bells, very large spike; superb variety.

**Cream White, Grootvorstin**, bells with yellow centre, splendid truss; extra.

**Light Rose, Chestnut Flower**, waxy bells, fine, large spike; very handsome.

**Dark Rose, Prince of Orange**, very early, charming bells, showy truss; beautiful.

**Crimson Scarlet, Bouquet Tendre**, lovely bells, fine, large spike; a choice Hyacinth.

**Porcelain, Bloksburg**, very fine bells, large, showy truss; one of the best.

**Bright Blue, Garrick**, splendid bells and truss; a very fine sort.

**Violet Blue, Crown Prince of Sweden**, superb, large bells, elegant truss; extra.

**Buff Yellow, Sunflower**, very graceful bells, heavy truss; the best double yellow.

## COLLECTION No. 4-7 Bulbs 30 Cents.

**Pure White, La Tour d'Auvergne**, early; fine double bells, heavy truss; very handsome.

**Dark Rose, Prince of Orange**, early; charming double bells, large, showy truss; beautiful.

**Porcelain, Bloksburg**, very fine, double bells, large truss; a handsome Hyacinth.

**Buff Yellow, Sunflower**, splendid double, graceful bells, heavy truss; finest double yellow.

The above four splendid Double Hyacinths will be mailed at 5 cts each, or the four for 20 cts.

**Pink, Gertrude**, single, large bells, compact spike; early. This is one of the finest Hyacinths for either pots or beds.

**Pure White, Augustin Christina**, very large, single bells, superb truss; new, early and fine.

**Blue, Grand Maitre**, early; very large single bells, superb spike; splendid for house or garden.

The above three Fine Single Hyacinths 5 cents each, or the three for 15 cts. The entire collection, 4 double and 3 single Hyacinths mailed for 30 cts.

Collections 1 and 2 embrace the most beautiful Hyacinths in cultivation. To anyone sending 60 cts. for two collections I will add two double or single Hyacinths, your choice, as a premium.

**LARGER BULBS**---Although the above offered bulbs are all of fine blooming size, and will improve with age, I have secured bulbs of larger size, for those who wish them. These are preferable where the largest spikes of bloom are desired, and are usually sold at 12 cts each, or \$1.20 per dozen by most dealers. I supply the larger bulbs of any of the collections, except No. 4, at 50 cts per collection.

**SPECIAL**---For \$1.10 I will mail the above four collections, 37 bulbs in all, embracing all the fine single and double Hyacinths I have. This is a bargain. Get and plant or pot these bulbs during October and November, if you wish the best results. Orders received in September will be booked and the bulbs sent early in October, as soon as they arrive from Holland.

Address

**GEO. W. PARK, LaPark, Pa.**

# Choice Named Tulips



**I** HERE offer the finest and hardiest named Tulips in cultivation. There are no better Tulips, and my prices are far below the ordinary prices, while the bulbs are first-class, and every bulb can be depended upon for a fine big bloom. These Tulips are all entirely hardy, and should be planted out in autumn. They will make a gorgeous display in the spring. Cultural directions will accompany the bulbs.

## Collection A—Single Early Tulips.

10 Fine Bulbs, 15 Cents.

**Pure White, White Hawk**, large and of fine color. **White, Jacoba van Beiren**, showy, fine for beds. **White Striped Rose, Cottage Maid**, fine for beds. **Scarlet, Artus**, brilliant scarlet, dwarf, bold and effective. **Crimson, Cramoisi Brilliant**, one of the brightest. **Pure Yellow, Yellow Prince**, golden, sweet-scented. **Red and Yellow, Duchess de Parma**, large and fine. **Orange, Prince of Austria**, orange-red, fragrant. **Cherry Red, Epaminondas**, large and handsome. **President Lincoln**, the queen of the violets; beautiful.

## Collection AA—Single Early. 10 Fine Bulbs, 15 Cents.

**White, La Reine**, most popular; large, beautiful. **Rose, Rose Grisdelin**, exquisite in form. **Dark Rose, Cardinal's Hat**, handsome. **Crimson, Couleur de Cardinal**, rich, showy. **Golden Yellow, King of the Yellows**.

The above are the finest Single Early Tulips in all the colors. The collections cannot be improved. Grouped in a bed they will make a dazzling display in the spring. For larger beds I will deliver the bulbs at express office here at \$1.10 per hundred, or \$10.00 per thousand, an equal quantity of each variety.

## Collection B—Double Early. 10 Fine Bulbs, 15 Cents.

**White, La Candeur**, best of the white Tulips. **Scarlet, William III**, very rich color. **Rose, Rosine**, dark pink; large and effective. **Crimson, Rubra Maxima**, very large. **Yellow and Orange, Couronne d'Or**.

**Red and Yellow, Kaiser's Kroon**, splendid. **Orange, Thomas Moore**, fine rich orange. **Rose and White, Arms of Leiden**, superb. **Carmine, Couleur Ponceau**, bright, attractive. **Violet, Moliere**, one of the best of its color.

## Collection BB—Double Early. 10 Fine Bulbs, 15 Cents.

**White, Alba Maxima**, large and handsome. **Scarlet, Prince of Wales**, surpassingly rich. **Rose, Salvator Rosa**, one of the finest. **Crimson, Rosen Kroon**, rich and showy color. **Yellow and Orange, Tournesol**, beautiful.

**Scarlet and Yellow, Tournesol**, bright. **Pink, Murillo**, most popular of all double Tulips. **Striped, Queen Victoria**, cherry-red; lovely. **Violet, Lucretia**, rose violet; extra fine variety. **Vermilion, Agnes**, bold, large and showy.

I know of no finer Double Early Tulips than the above. The flowers are of great size, perfectly double, and of all the choicest, brightest colors and variegations. They make a very bold, showy bed. Every bulb will develop a big, double flower. Per hundred, at express office here, \$1.25; per thousand, \$12.00.

## Collection C—Double Late, Parrot and Botanical Tulips.

### LATE DOUBLE TULIPS.

10 Very Fine Bulbs, 15 Cents.

### PARROT TULIPS.

**Blue, Blue Flag**, very double and showy. **Red Striped White, Mariage de Mafille**. **Pure Yellow**, large, most deliciously scented.

**Scarlet, Admiral of Constantinople**. **Yellow, Lutea Major**, Parrot very showy. **Yellow and Scarlet, Perfecta**, beautiful.

## BOTANICAL TULIPS.

**Scarlet, Caledonia**, scarlet, black and gold. **Yellow, Retroflexa**, petals elegantly recurved.

**White, Edged Pink, Picotee**, extra fine. **Rosy Carmine, Gesneriana Rosea**, beautiful.

The above Tulips are late-blooming, but exceedingly showy and beautiful. They are rarely met with, and are more admired on that account. They are entirely hardy. Most of them are sold by other dealers at fancy prices, but I secured these I offer, at a bargain by contracting for a large lot, and can therefore sell at the marvelously low price at which I offer them. Do not fail to include this collection in your order. 100 at express office here \$1.25; 1000, \$12.00. Order this month, as you may not have such an opportunity again.

## Collection D—Darwin Tulips. 10 Bulbs, 20 Cents.

**White, La Candeur**, almost pure white; tall. **Red, Laurentia**, robust tall, bright flaming red. **Soft Rose, Mme. Krelage**, large and beautiful. **Deep Rose, Pride of Haarlem**, large flower. **Black Blue, Sultan**, tall, rare and showy.

**Rosy Scarlet, Wilhelmina**, very handsome. **Yellow, Persica**, yellow and brown; splendid. **Salmon Pink, Clara Butt**, beautiful soft color. **Rosy Violet, Early Dawn**, with blue center. **Vermilion Glow**, margined white, blue center.

## Collection E—Giant or Tree Tulips. 2 Bulbs, 15 Cents.

**TREE TULIP**, scarlet with blue center mostly branching, bearing large, showy flowers, 8c a bulb.

**TREE TULIP**, violet striped white, robust, each plant bearing several cup-shaped flowers, 8c a bulb.

These Tree Tulips are hardy, mostly branch like a tree, bearing several flowers. They require a deep, rich soil to develop satisfactorily. Both, however, are hardy and of easy culture.

## Collection F—Pottbakker Tulips. 3 Fine Bulbs, 6 Cents.

The Pottbakker Tulips are large and handsome, long stems, very bright and showy, useful for beds as well as for cutting. They bloom after the single early Tulips, and as they all bloom at the same time, they can be grouped in a bed with good effect. The price is only 3 cents each, or the three bulbs for 6 cents; or in quantity the price is \$1.25 per hundred or \$10.00 per thousand, delivered at the express office here.

**Pottbakker White** | **Pottbakker Scarlet** | **Pottbakker Yellow**

## Collection G—Duc Van Tholl Tulips. 10 Bulbs, 15 Cents.

The Duc Van Tholls are the earliest of all Tulips, coming with the early Hyacinths in spring. They are single-flowered, and the only Tulips that I recommend for house culture. I can supply the following varieties at 4 cents each or the entire collection, 10 fine bulbs in ten colors, for 15 cents.

**Red and Yellow** | **Rose** | **Gold Striped** | **White** | **Yellow**  
**Scarlet** | **Vermilion** | **Maxima White** | **Violet** | **Crimson**

**SPECIAL OFFER.** For only \$1.15 I will mail one bulb of each variety above described, 75 bulbs in all, separately wrapped. Such a lot of bulbs could not be purchased elsewhere for three times that amount. Cultural directions with every package. Send 10c additional for the Magazine.

**Note.**—Your money back if not satisfied.

Address **GEO. W. PARK, La Park, Pa.**

# FREE CHRISTMAS SURPRISE-PACKET

15	22	5	18	12	1	14	4	
13	1	24	23	5	12	12		
3	8	5	22	18	15	12	5	20
6	15	18	4					
19	1	24	15	14				

WIN  
A  
PRIZE

Each one of these five lines of figures spells a word. The five words constitute five articles that we are giving away. This most interesting puzzle can be solved with a little study as follows: There are twenty-six letters in the alphabet and we have used figures in spelling the five words

Instead of letters. Letter A is number 1, B number 2, C number 3, etc., throughout the alphabet. IF YOU CAN SPELL OUT THESE FIVE WORDS WE WILL SEND YOU A SURPRISE-PACKET CONTAINING 5 BEAUTIFUL GOLD EMBOSSED SEASONABLE AND CHRISTMAS POST CARDS, ALSO A CERTIFICATE OF ENTRY in our GRAND PRIZE CONTEST. USE YOUR BRAINS. Try and make out the five words. ACT QUICKLY. Write the five words on a slip of paper, mail it immediately with your name and address and you will promptly receive as your reward this SURPRISE-PACKET, which is a handsome assortment of five beautifully colored Gold Embossed Seasonable and Christmas Post Cards, together with a copy of a New York Magazine, also a CERTIFICATE OF ENTRY in our GRAND PRIZE CONTEST, which closes Dec. 23, 1915. Act promptly. This is your opportunity to enter this great contest in which we give away FIVE BRAND NEW AUTOMOBILES AS FOLLOWS: A 5-PASSENGER 1916 OVERLAND AUTOMOBILE, A 5-PASSENGER 1916 MAXWELL AUTOMOBILE, A 5-PASSENGER 1916 CHEVROLET AUTOMOBILE, A 5-PASSENGER 1916 FORD AUTOMOBILE, A 2-PASSENGER 1916 SAXON AUTOMOBILE, A CONCERT GRAND PIANO, with Player Attachment, A \$150.00 PHONOGRAPH, A LADY'S GOLD WALTHAM WATCH, A GENTLEMAN'S GOLD WALTHAM WATCH, SIXTY-EIGHT CASH PRIZES, ETC. In case of a tie between two or more persons for any Prize a Prize identical in character and value will be given each person so tied. TRY AND WIN.

E. E. WEST, Mgr., 615 W. 43d St., Dept. 104, New York



**10 Cents**  
worth of common  
ordinary **KEROSENE**

or Coal Oil will keep this lamp in operation for 60 HOURS and will produce

**300 Candle Power**  
of the finest, whitest and most

efficient light ever known. Nothing to wear out or get out of order. Absolute satisfaction guaranteed.

**AGENTS MAKE \$25**

per week in their spare time. You can do the same. Send for our offer while your territory is open.

**KNIGHT LIGHT CO.**

382 Knight Bldg., CHICAGO



**Beacon Burner FREE**

**FITS YOUR OLD LAMP.**

100 Candle Power Incandescent pure white light from (kerosene) coal oil. Beats either gas or electricity.

**COSTS ONLY 1 CENT FOR 6 HOURS**

We want one person in each locality to whom we can refer new customers. Take advantage of our Special Offer to secure a Beacon Burner FREE. Write today. AGENTS WANTED.

HOME SUPPLY CO., 30 Home Bldg., Kansas City, Mo

## INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any man intending to invest any money, however small, who has invested money unprofitably, or who can save \$5 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made; how \$1,000 grows to \$22,000. To introduce my magazine write me now. I'll send it six months, absolutely FREE. H. L. BARBER, Pub., 418, 26W Jackson Bvd., Chicago, Ill.

**\$250** for reliable man or woman; distribute 2000 free pkgs. Borax Powder with soaps, etc., in your town. No money or experience needed.

**L. Ward Co., 224 Institute, Chicago**

## WINTER READING FOR GARDEN FOLKS.

Our Uncie Sam has published bulletins and reports on every subject under the sun, and many of these are of interest to women as well as to men. Recently there came to my desk a little booklet listing all of these Government publications, which are supposed to be of interest to women. They cover the subjects of poultry, cooking and canning, home making and flower gardening. These may be had without cost by sending a request on a postcard to the Division of Publications, U. S. Department of Agriculture, Washington, D. C.

A few of those which I have found interesting and instructive are: Bird Houses and How to Build Them, Farmers' Bulletin No. 609; Larkspur, or Poison Weed, Farmers' Bulletin No. 531; Tree Planting on Rural School Grounds, Farmers' Bulletin No. 134; Practical Tree Surgery, Year Book, Separate, No. 622; Beautifying the Home Grounds, Farmers' Bulletin No. 185; Strawberries, Farmers' Bulletin No. 198; Farm Kitchen as a Workshop, Farmers' Bulletin No. 607; How to Attract Birds, Farmers' Bulletin No. 621.

Just as interesting as anything for winter reading are my copies of Park's Floral Magazine, which I have saved and bound for several years. I like the Index which is printed in the December number each year. With that I can find the answer to almost any flower trouble that comes up. I bound the copies myself with stiff cardboard, a long needle and linen thread, and thick glue. The papers, 24 numbers, were sewed close together onto a strip of muslin which formed the back of the book. The muslin was glued to the inside of the cardboard covers, and the book was then put under a heavy weight for several days to dry thoroughly. Later I made covers for the book of dark denim, putting the covers on exactly like our mothers used to cover our spelling books.

L. G. Parker.

Winnebago Co., Ill., Aug. 26, 1915.

## EXCHANGES.

Mrs. Cora Stevenson, R. 4, Vilonia, Ark., has Japanese Quince, etc., for Geraniums, Rubra Begonias, Rex Begonias, Hydrangea and other hardy plants.

James D. Burton, Oakdale, Tenn., has Rhododendron, or Mountain Laurel, for Cannas, Gladiolus, Iris and Shrubs.

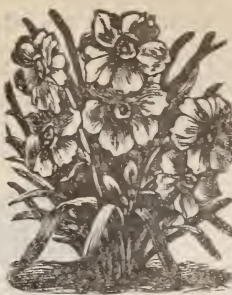
Miss L. G. Parker, R. 9, Rockford, Ill., has seeds of Nicotiana affinis, Verbena, Single Hollyhock, Poppy, Grass Pink and Sweet Peas for Gladiolus bulbs, and roots of German Iris.



SINGLE TULIP.



DOUBLE TULIP.



SINGLE NARCISSUS.



DOUBLE NARCISSUS.

# 25 CHOICE HARDY BULBS

FOR ONLY 25 CENTS.



SNOWDROP.



SCILLA NUTANS.



SCILLA SIBERICA.



SPARAXIS.



ANEMONE.



ALLIUM.



CROCUS.



IRIS.



MUSCARI.



GLADIOLUS.

I OFFER MY FRIENDS the finest collection of Choice Hardy Bulbs that has ever been advertised, and at a great bargain. These are all very handsome, named sorts, grown for me in immense quantities by Holland specialists, and imported this season. They are not inferior, cheap or mixed bulbs, but such as will give perfect satisfaction. They will be mailed early in October.

**Single Tulip**, early spring flower; rich color.

**Double Tulip**, blooms later; effective, beautiful.

**Narcissus Poeticus**, white flower, pink cup; fine.

**Alba plena odorata**, double, Gardenia-scent.

**Leedsii**, a superb newer sort; white.

**Incomparabilis**, yellow, double Daffodil.

**Campenelle Jonquil**, large, yellow, fragrant.

**Crocus**, large yellow, pretty early spring flower.

**Scilla Siberica**, blue, very early and handsome.

**Nutans**, spikes of drooping bells; charming.

**Muscari Cœrulea**, lovely blue Grape Hyacinth.

**Allium luteum**, yellow-flamed garden flower.

**Sparaxis**, Giant sort, very brilliant flowers.

**Iris Hispanica** Chrysolora, hardy golden Iris.

**Blanchard**, pure white hardy Iris.

**Alex. Von Humboldt**, handsome blue Iris.

**Gladiolus Nanus**, rare Dwarf Gladiolus; fine.

**Ornithogalum umbellatum**, starry flowers.

**Anemone Coronaria**, large, single, Poppy-like.

**Coronaria**, fl. pl., double, Poppy-like flowers.

**Ranunculus**, Double French, fine large flowers.

**Snowdrop**, Galanthus Elwesii, white; very early.

**Ixia**, lovely flowers in spikes; fine winter-bloomer.

**Oxalis Lutea**, yellow, in clusters, winter-bloomer.

**Triteleia uniflora**, white, early spring flower.

THE ABOVE BULBS are all easily grown, and I will include full cultural directions with every collection, so that all who plant them will succeed. I hope every one of my patrons will order the above collection, and ask others to send with them. To encourage club orders I will send an extra lot (25 bulbs) for an order of four collections (\$1.00); or for an order of 10 collections (\$2.50) I will send 20 Choice Hyacinth bulbs in 20 best named double and single varieties. Please see your friends at once, and get up a big club. A trial subscription to Park's Floral Magazine will be included with every collection.

These bulbs are all suitable for either house or garden culture. The illustrations will give some idea of their appearance and beauty. Order now. The earlier you get the bulbs the better will they grow and bloom.

GEO. W. PARK, La Park, Penn'a.

## "FLORA" OR "BARGAIN DAY" PATTERNS.

The best seam-allowance Patterns ever offered to the Home Dressmaking Public, at a lower price than ever before. Single Patterns 8c each. Catalogue containing over 400 Designs of Ladies', Misses' and Children's Garments, also latest Embroidery Designs, and a concise and comprehensive article on Dressmaking, 10c each. "BARGAIN OFFER."—Any 6 of these patterns together with a catalogue forwarded at the very low price of 50c. Mailed, postage prepaid and delivery guaranteed. Full and explicit directions for the construction of each garment appears on the pattern envelope. Write your name and address plainly, giving the number and size of each pattern ordered. Enclose stamps or currency for the amount of each order. Orders to be addressed to "Flora" or "Bargain Day" Pattern Co., P. O. Box 13, Station B, Brooklyn, N. Y.



1424—Ladies' Costume. Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 yards of 44-inch material for a 36-inch size. The skirt measures about 3 5/8 yards at lower edge. Price 8c.

1428—Ladies' Dressing Sack and Cap. Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2 3/8 yards of 36-inch material for a 36-inch size. For the cap, 7-8 yard of 27-inch net, all over embroidery, or lawn, percale dimity, dotted swiss and silk are suitable. Price 8c.

1431—Ladies' Apron. Cut in 3 sizes: Small, medium and large. It requires 4 7/8 yards of 27-inch material for a medium size. Price 8c.

1452—Girls' Dress. Cut in 4 sizes: 6, 8, 10 and 12 years. It requires 3 yards of 40-inch material for a 6-year size. Price 8c.

1354—Ladies' House Dress. Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 8 yards of 36-inch material for a 36-inch size. The skirt measures about 3 yards at the lower edge. Price 8c.

1448—Costume for Misses and Small Women. Cut in 3 sizes; 16, 18 and 20 years. It requires 6 3-8 yards of 36-inch material for a 16-year size. The skirt measures about 2 2-3 yards at the foot. Price 8c.

1205—Girls' Over-Blouse Dress with Guimpe. Cut in 4 sizes: 4, 6, 8 and 10 years. It requires 1 1-2 yards of 27-inch material for the guimpe, and 3 yards for the dress for a 6-year size. Price 8c.



1482—Ladies' Shirt Waist. Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2 1-2 yards of 36-inch material for a 36-inch size.

1471—Ladies' Apron. Cut in 3 sizes; Small, medium and large. It requires 5 1-2 yards of 36-inch material for a medium size.

1478—Ladies' Skirt. Cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 1-4 yards of 44-inch material for a 24-inch size.

1475—Ladies' House Dress. Cut in 6 sizes: 34, 36,

38, 40, 42 and 44 inches bust measure. It requires 8 yards of 36-inch material for a 36-inch size.

1455—Ladies' Dress. Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 1-2 yards of 36-inch material for a 36-inch size.

1457—Girls' Dress. Cut in 4 sizes; 4, 6, 8 and 10 years. It requires 3 yards of 40-inch material for a 4-year size.

1458—Girls' Dress. Cut in 4 sizes; 6, 8, 10 and 12 years. It requires 3 1-2 yards of 40-inch material for a 10-year size.

# Earthly Paradise!

**T**HE MOST equable and delightful climate in the United States is upon the peninsula between Tampa Bay and the Gulf of Mexico, and decidedly the best of the Peninsula is the region around Clearwater, the county seat of the new Pinellas County. The finest Orange and Grape Fruit region in Florida is here, and the temperature is so equable that Guavas, Avocados, Surinam Cherries, Mangos, Pawpaws, Loquats and other tropical fruits, as well as the best quality of citrus fruits abound. Here the flowers bloom the year round, and the houses and surroundings in winter are richly adorned with Roses, Chinese Hibiscus, Poinsettias, Acalyphas, Bignonia Vines, Fragrant Jasmines, etc. The water both east and west is warm, and tempers the air so that in summer the mercury does not go above 94°, and in winter rarely below frost. It's the land of perpetual sunshine and flowers, and reached by fast trains that daily run from New York and other Northern cities direct. If you want an ideal climate to live in, an ideal class of people to associate with, and to enjoy all the delightful fruits and flowers of the temperate and tropical zones, do not fail to investigate this glorious land. You will readily confess that "the half has not been told." To this earthly paradise I ask the refined and flower-loving people of Park's Floral Magazine to come, and I will show them and offer them some of the loveliest Orange groves, home sites, and homes to be found in the world.



**No. 1.**—A 40-acre tract, 30 acres of which are in Oranges, Grape Fruit and Tangerines. There are about 6000 crates of fruit on this grove annually, and the yield is increasing each year as the trees increase in size and age. This property will double its bearing capacity in three years, properly handled. Price \$21,000.00. This property is about three and a half miles out from Clearwater, and can be purchased upon reasonable terms.

**No. 2.**—A 40-acre tract two and a half miles from Clearwater, 12 acres of which are cleared, and 11 acres set with Oranges, Grape Fruit and Tangerine trees, about 40 per cent. being Grape Fruit. It bore about 3000 crates the past year. Price \$12,000.00, one-third cash, and the balance in one, two and three years, with interest.

**No. 3.**—A Bay-front home in Clearwater, the lot 130x300 feet, with water-rights to the Bay. The residence contains nine rooms, and there is also a servant's house and garage. The lot is full of large bearing Orange, Grape Fruit and Kumquat trees, and now just loaded with fine fruit. This is a beautiful home, and a bargain at the price, \$15,000.00. Can be purchased on reasonable terms.

**No. 4.**—A beautiful Bay-front lot 90x300 feet, just two city blocks from the business street. This is an elegant site for a home. Price \$6,500.00, upon favorable terms.

**No. 5.**—A beautiful Bay Front property, about three acres, well planted in ornamental plants and shade trees, and suitable for a handsome residence or for dividing into Bay Front lots. Price \$20,000, one-third cash, balance in one and two years.

**No. 6.**—Twenty-five acres of first-class orange and truck land, all fenced and about one-half cleared, with 350 large Grape Fruit trees in bearing condition and 300 young trees growing. This property is just outside the city limits, and about three-fourth miles from the postoffice at Clearwater. This is a good "buy" at the price, \$11,000. Terms, one-third cash, balance in one and two years.

**No. 7.**—A beautiful lot 85x136 feet, with fine bungalow overlooking the bay, and just one city block from business center of Clearwater. Price \$7,500, one-third cash, balance in one and two years. This

property has a garage on it, and is first-class in every way.

**No. 8.**—One hundred acres, 70 in bearing grove, producing 15,000 crates of fruit annually. There are seven tenant houses upon the place, a tree nursery of 100,000 trees, and a pinery. Has yielded \$20,000.00 gross in a year. Conveniently located. Price \$75,000.00. Write for further particulars.

**No. 9.**—Thirty acres with good 5-room dwelling, and a grove yielding 1,500 crates. There is a bed of clay for making brick, and a brick factory here would be very profitable. Price only \$7,500.00. Write for particulars.]

**No. 10.**—Twenty acres 2 miles south of Clearwater on main county hard surfaced road, with a good 8-room 2-story frame building and six acres cleared and fenced and in a good state of cultivation, and about 50 fruit trees of best varieties set, also a new garage and barn on place. Price \$4,000.00. Terms.

**No. 11.**—Twenty acres 4 miles from Clearwater on county brick road and half mile from station on T. & G. C. R. R. This land is about half cleared and fenced and has a 4-room new cottage and an Orange and Grape Fruit grove that will bear about 800 or 1000 crates of fruit. This is in the center of one of the best neighborhoods in the country and is an ideal place for a country home. Price \$5,000. Terms.

**No. 12.**—Eighty acres 4 miles east of Clearwater. This is first-class citrus and truck land and has a fine lot of Pine timber. Is on county road and is well located for grove, trucking and stock farm purposes. Price \$65.00 per acre.

**No. 13.**—Four acres citrus land fenced and partly cleared, with 5-room cottage, barn and garage. This property is three miles from Clearwater and is adjacent to the Clearwater golf grounds. Price \$1,600.

**No. 14.**—Forty acres 3 1-2 miles from Clearwater on county road and one mile from station on T. & G. C. R. R. and county brick road. Twenty acres cleared and fenced, with 4-room cottage and barn, and Orange and Grape Fruit grove that had about 600 crates of fruit last season. The uncleared part of this is in a deep fresh water lake that is full of nice fish. Price \$4,000.00. Terms.

All of the above properties are first-class, and well worth the price. You make no mistake in buying here, as property is rapidly advancing. Write me. I will gladly send you pamphlets, and give further information. I aim to please, and refer you to any who have dealt with me.

**James Hamilton, Pearce Block, Clearwater, Florida.**

# PARK'S FLORAL MAGAZINE

A MONTHLY JOURNAL OF FLORICULTURE

Price, 1 year 10 cts.  
3 years 25 cts.

[Entered at La Park, Pa.,  
postoffice as second class mail matter.]

GEORGE W. PARK, Editor and Proprietor.

Vol. LI.

La Park, Pa., November, 1915.

No. 11.

## NOVEMBER.

Leafless trees against a leaden sky;  
Peals of thunder, patter of the rain,  
Sodden, empty nests, no bird's sweet strain,  
But the chilly wind's sad moan and sigh;  
Winter lurketh near and lies in wait,  
Like a beast of prey, at autumn's gate.  
Topeka, Kas. Gussie Morrow Gage.

## DUTCH HYACINTHS.

**T**HE LARGE-FLOW-  
ered Single and Double Hyacinths are called Dutch Hyacinths, because of the special care they have received at the hands of the Dutch or Holland florists. The climate and soil of Holland seem to be particularly adapted to the development of the buds and flowers, and the production of the bulbs with those of Tulips constitutes the chief industry of that country. The soil in which they are grown is a compost of muck, sand and well-rotted manure, and it is spaded two feet or more in depth, the sub-soil being thrown to the top, and the surface to the bottom, in the preparation for planting. The atmosphere of Holland is cool and moist, because of the canals and ditches which abound throughout the farming district. In winter the air is tempered by the Gulf Stream, which flows northward along the borders of England and Scotland, thus preventing the severe, rigid winter which is encountered by the people in our northern States.

The bulbs of Hyacinths are propagated from bulb-lets which develop upon selected large bulbs cut one inch or more

deep, crosswise, from the base. To start these bulblets the prepared bulbs are placed upon trays and kept in a glass-covered, heated propagating house. Here along the sutures the bulblets develop in clusters, and when large enough they are removed and planted. It takes several years for a bulblet to become a salable, blooming-sized bulb. In spring,

when the flowers begin to fade, the flower-stems are cut off, to promote the better development of the bulbs, and as soon as the foliage matures and dies the bulbs are lifted, carefully cleaned, screened to sizes and dried. In former years the drying process was dependent upon the natural conditions of the weather, but most of the large establishments today have drying houses that are heated by steam pipes. The bulbs are set upon flats placed closely together, one above the other, and the heat is introduced from below. They are kept in the drying room until ready to pack, then shipped to the different countries where they are sold.

The present war in Europe has greatly interfered with the sales of bulbs in European countries, so that the United States has been found the most prolific and profitable country for the Dutch salesmen of bulbs to visit.

The Dutch Hyacinths are among the earliest and most beautiful of spring-flowering bulbs, being of fine waxy texture, rich and varied in color, and deliciously fragrant. They are exceedingly showy and beautiful in a bed upon the lawn, and when potted in autumn are



SINGLE DUTCH HYACINTH.

sure to bloom in the window during winter.

# Park's Floral Magazine.

*A Monthly. Entirely Floral.*

GEO. W. PARK, B. Sc., Editor and Proprietor,  
LA PARK, LANCASTER CO., PA.

The Editor invites correspondence from all who love and cultivate flowers.

Subscription Price, 10 cts. for 1 year, 25 cts. for 3 years, or 50 cts. for 6 years.

All communications relating to advertising should be directed to Rhodes & Leisenring, 717-719 Harris Trust Bldg. Chicago, Ill., who are the advertising representatives.

[Entered at La Park, Pa., postoffice as second class mail matter.]

STATEMENT REQUIRED BY ACT OF CONGRESS OF AUGUST 24TH, 1912.

This is to certify that Geo. W. Park, LaPark, Pa., has appeared before me and certified that he is the owner, publisher, manager, and editor of the monthly publication, Park's Floral Magazine, published at LaPark, Pa., and that there are no bond-holders, no mortgages, or no other security holders. (Signed) Geo. W. Park.

Sworn and subscribed before me this 12th day of Oct., 1915, JOHN WEAVER, Justice of the Peace, Gordonville, Pennsylvania. Commission expires Jan. 2, 1918.

NOVEMBER, 1915.

**Gloxinias in Winter.**—The Gloxinia is a summer-flowering tuber, and the plant should be dried off on the approach of winter, then covered with sand, and the pot placed in a temperature of 50 degrees to remain until spring, when it can be again started into growth. Tuberous Begonias can be treated in the same way.

**Pansy Pests.**—Where the roots of Pansies are eaten by enemies, the soil should have an application of fresh slacked lime well stirred in. A moderate amount of wood soot also stirred into the surface will be found beneficial. As a rule, this treatment should be given before the plants are set. At the North the bed should be spaded up late in autumn and pulverized, so as to admit the air and frost, which will destroy by freezing many of the pests which lurk in the soil. When the foliage is eaten by insects during the spring or summer, sprinkle it with a solution of one ounce arsenate of lead in one gallon of water. This is a remedy for all kinds of leaf-eating insects, as the arsenate of lead is poison, but will not injure the foliage, as will most of the other poisonous chemicals.

**Remedy for Ants.**—Where the nests of ants appear the insects can readily be destroyed by making a funnel at the entrance and pouring in boiling water. They can also be destroyed by placing over the entrance an inverted can or flower pot filled with dry leaves, then making a ditch around and saturating the soil with water. The ants will soon move to the receptacle, which can be readily removed and the insects destroyed. They can also be destroyed by mixing calomel or arsenic with molasses and placing where they will get it. This is a poison and should be cautiously used. Where ants are troublesome in pantries or bee hives, rubbing the affected parts with Tansy and placing some wisps of the herb in convenient places will eradicate them.

## PRIMULA MALACOIDES.

ONE OF THE very handsome Primroses recently introduced is *Primula Malacoides*, which grows readily from seeds, and will come into bloom in a few months. If seeds are sown in the spring, the plants will begin blooming in autumn and continue in bloom throughout the winter. The plants begin to stool out even before the



first flower stalks appear, and they improve with age until one plant will show many stems and hundreds of flowers. The flowers are not large, but have a fine texture and range in color from white to dark lilac. The Chinese Primrose and *Primula Obconica* are well known and prized as winter-blooming plants, but this new species is equally desirable, and for some purposes surpasses even the older kinds of Primroses. It is a valuable acquisition to our winter-blooming window plants, and should be found in every collection. Those who become acquainted with its merits will not want to dispense with it afterwards. The little engraving herewith given does not do the blooming plant justice, but will afford some idea of its general appearance.

**Geraniums for Winter.**—Young plants of *Geranium* intended for winter blooming should be started from cuttings in



spring or early summer, and grown in pots, shifting into larger pots as they develop. Keep the buds pinched off, and do not hesitate to repot the plant when the roots begin to crowd, as this will promote root-growth and prevent bud development. By winter the plants will be in six-inch pots, well-branched, strong and stocky, and in good condition to bloom throughout the winter. A sunny window and rather warm, even temperature is necessary to develop fine clusters of flowers during the winter months.

**WEeping LANTANA.**

**T**HE so-called Weeping Lantana is a Lantana with slender branches which climb or creep or weep according to the treatment given it. It blooms almost continuously, the lilac-pink colored flowers coming in terminal clusters in great abundance. The plants like a very sandy soil and rather warm



situation. In Florida and similar States the plants bloom freely in winter time when given a somewhat protected situation, and if set 15 or 18 inches apart they will completely cover a bed and make a fine display during the winter months. At the North the plants must be grown in pots in winter time, but will do well outdoors in summer. All Lantanas like a sunny situation and resent a chilling atmosphere. When grown in a window with a southern exposure and an even temperature maintained, the plants bloom well in winter. If the temperature is uneven, however, the flowers will drop or fail to develop.

**Barnacle and Oyster Shell Scale.—**

To get rid of these pests spray the infested trees and shrubs as soon as the leaves drop in autumn with lime-sulphur solution, using one part solution to seven parts water. The material will be all the more effective if tobacco tea is used instead of water. Mix in a little fresh-slacked lime to give the material a whitish cast when applied. In the spring, before the buds begin to develop, give a second spraying with the same material. See that the material is thoroughly distributed over the entire tree or plant, so that no scale may escape.

**Vallota.**—*Vallota purpurea* is an evergreen greenhouse bulb, bearing a cluster of large, scarlet, *Amaryllis*-like flowers at the summit of a strong scape. It requires about the same treatment as an evergreen *Amaryllis*, and in winter should be watered sparingly, but the soil should not be kept so dry as to injure the foliage and cause it to dry off. The bulb is generally smaller than that of an *Amaryllis*, but can be relied upon to bloom every season.

**HYDRANGEA HORTENSIS.**

**W**HEN THE heads of *Hydrangea Hortensis* begin to fade after having been forced into bloom, cut the branches out at the bottom and suckers or new shoots will spring up, making the plant more compact. Then plunge the pots outdoors in a rather sunny situation, and when winter approaches remove the plants to a frost-proof place, keeping the soil moist but not wet. In spring, when the buds begin to swell, cut the branches down at the bottom and the plant will quickly throw up shoots that will produce large heads of bloom. Thus treated the heads will have shorter stems and the plants will be more compact. These *Hydrangeas* may be kept for several years in a six-inch pot by watering occasionally with manure water. If larger plants are wanted, they should be shifted into larger pots. To have small plants with large heads of flowers cuttings should be taken in fall from plants grown in full sunshine during the summer. The cuttings should be six or eight inches long, and started in sandy soil in four- or five-inch pots. When given good care early in spring such plants will develop large heads of bloom.

When an old plant fails to bloom satisfactorily cut the tops back to the ground early in spring and encourage the growth of new shoots, which will produce fine heads of bloom during the summer.

**Acacia Plants.**—In the South the various species of *Acacia* are hardy and can be planted outdoors. At the North they must be



used as pot plants and kept in a frost-proof place during winter. A plant usually classed with the *Acacia*, and one which is admired as a pot plant is *Albizia lophantha*. At the North it, too, must be grown in a pot and kept in a frost-proof place during winter. Another species is *Albizia Julibrissin*, sometimes called *Mimosa* tree. This plant is hardy and has fern-like foliage. It is one of the most beautiful of shade trees that can be grown at the North, and as it is rare, a specimen always excites much attention and admiration.

**Symphyanandra Hoffmanni.**—*Symphyanandra Hoffmanni* is a plant related to the *Canterbury Bell*, and grows two feet high, bearing white, bell-shaped flowers. It is a hardy Perennial, and is worthy of a place in the garden.

## EDITORIAL LETTER.

**M**Y DEAR FRIENDS:—Come with me to the greenhouse this lovely autumn day and I will show you three of the most desirable ever-blooming vines with which I am acquainted. Near the center of the range you will notice a group of vines climbing to the comb of the glass roof, every rampant stem clothed with rich, green, heart-shaped leaves, and bearing clusters of developing buds and open flowers in great abundance. The flowers are three and a half



IPOMŒA GRANDIFLORA.

inches across, of the most exquisite indigo-blue imaginable, with lovely violet bands running to the large open tube, where the color changes to soft rosy pink and shades gradually to white at the closed base. The buds develop successively upon the dense clusters, and the flowers last more than a day, keeping open night and day, and not fading when the sun shines, as does the Morning Glory. This vine is known in catalogues as *Ipomœa Grandiflora*, but the latter is doubtless a varietal name. It is easily propagated from cuttings, and would start readily from seeds if the seeds could be obtained. In the greenhouse, however, the plant does not produce seeds. It will climb a string or pole, just like the common Morning Glory, and will reach the height of thirty or forty feet in a season, if bedded out in a warm, sunny place as soon as danger from frost is past in the spring. There is no flower in the greenhouse that elicits more admiration and enthusiastic praise from visitors than this *Ipomœa*, and as it does well bedded out it seems strange that it is not in general cultivation.

The second vine I will mention is *Thunbergia Grandiflora*, a luxurious vine, bearing masses of lavender-blue flowers in the spring, and blooming more or less every month throughout the season. The flowers are more than three inches in diameter, and are borne in massive clusters, there being mostly two or more open flowers found in each cluster. The foliage is light green, smooth and very graceful, the stems curving to act as tendrils after the fashion of *Clematis*.

Propagation is readily effected by cuttings placed in moist sand, and the young plants make rapid growth, and quickly develop clusters of buds and flowers. This vine is well adapted for outdoor culture in Florida and Southern California, and the attractive character of its foliage and flowers gives it prominence wherever it is planted. For a trellis, or for covering the pillars of a porch, this *Thunbergia* is unsurpassed. When better known it will be popular, for it is of the easiest culture and sure to bloom freely every season. At the North it does well as a pot plant, and when bedded in summer will grow and bloom well outdoors.

Just beyond the *Thunbergia* you will notice the third vine, *Passiflora Pfordti*, the long vines quadrangular, green with brown edges, and bearing three-lobed, alternate leaves with a long, slender tendril, stipules and a bud at each leaf-axil. The plant is mostly in bloom, and the flowers are wonderful in form and deliciously fragrant. Each flower is from four and a half to five inches in diameter, subtended by three leafy bracts. The calyx is in five petal-like sepals, rosy-white, and almost as large as the five, pink, incurved petals. The throat is green, with a complex crown of exquisite purple, white-spotted, false filaments, which appear in four circles, the two outer circles the longer and much more showy. Then, raised from the center upon a strong stipe are the five true filaments, the anthers versatile and facing downward, held by delicately mottled "stems." Above them is the pulpy berry in embryo, and crowning all is the curious, three-pointed stigma, each part extending backward until beyond the anthers. The whole flower is a source of wonder as well as admiration, and its form and beauty cannot be described. It must be seen to be appreciated.

This Passion Vine blooms well in pots, and is superior to any other sort for window culture. It grows rapidly, branches freely and quickly comes into bloom. It deserves a place in every collection of choice blooming vines.



THUNBERGIA GRANDIFLORA.

The use of flowering vines both indoors and out should be more popular. They are graceful, require but little room for the wealth of foliage and flowers they produce, and they

adorn a window or garden in a manner that can be claimed for no other class of plants.



PASSIFLORA PFORDTII.

You never make a mistake by adding some good vines to your plant collection.

These, my friends, are three royal flowering vines for either window or greenhouse decoration at the North, or for planting out permanently at the South. They are not hardy vines, but are of the easiest culture, being of vigorous growth, not subject to insects and diseases, and yielding foliage and flowers that cannot but satisfy those that give them the little care and attention they require.

Geo. W. Park.

La Park, Pa., Oct. 14, 1915.

**Lilies of the Field.**—What are known as Lilies of the Field are varieties of Anemone Coronaria, sometimes called Poppy Anemone. The flowers are large, bright and showy, Poppy-like in form, and in sandy soil in a mild climate they will endure the winter, blooming early in spring. In a cold, tenacious soil and Northern climate the tubers are likely to die during winter. They can be grown in pots, in rather sandy soil, and as the foliage is very handsome, as well as the flowers, a half-dozen tubers will make a fine potful of foliage and flowers for the window during the summer and autumn.

**Pansies in Winter.**—When Pansy plants are well started in summer, so that they are vigorous, well-established, young plants, they will endure the winter without protection. It is not well to cover the plants, as they are very easily smothered. It is of benefit, where there are severe winds, to place a board frame around the bed, as cold winds are often more harmful to them than the frost.

**Crinums.**—Crinums are generally summer-blooming bulbs, and should be given a rest during winter. Do not dry them off entirely, as they are of an evergreen nature and do better if the soil is kept slightly moist during the resting period. In potting a Crinum the neck of the bulb should protrude above the soil, and the same is true in planting it out. The new Crinum Powellii is hardy in Holland, and will be found hardy in the United States south of Washington. It should be given sandy soil, and the bulb should be set so that the neck will barely protrude above the earth. At the North it would be well to give the bulb protection. When properly grown every bulb will produce a fine scape of flowers.

## BERMUDA EASTER LILY.

**B**ERMUDA EASTER LILIES can be obtained and potted any time during autumn. The bulbs require about five months to come into bloom from the time they are potted. Use a compost of rotted sods, leaf-mold and manure, equal parts, well mixed. Place some broken crock at the bottom of a six-inch pot, a thin layer of Sphagnum Moss



over, and fill in the compost until within three inches of the top; then set the Lily Bulb and fill in the soil, pressing it firmly with the thumbs, until it is within one-half inch of the top. Water thoroughly and place in a dark room or closet until roots are formed, which will be in the course of a month or six weeks. The pots can then be brought gradually to the light, but a cool, moist temperature is preferable at this period rather than a warm, dry one. If the blooms are wanted at Easter time, retard the growth by keeping the plant in a cool, dark place a portion of the time, manipulating by removing it from one temperature to another, according to the development of the plant, so that the flowers will be open at the desired time. When you wish the buds to develop into flowers quickly place the plant in full sunshine, but avoid sunshine if you do not want the buds to open. The retarding and forwarding of flowers by means of temperature and light calls for the florist's skill, and the better it is understood, the more successful is the florist. Many amateurs, however, are successful in this work, and are enabled to have their flowers at just the time they wish them.

**Black Flies.**—Complaint is often made of black flies about the plants and white "worms" in the soil. The so-called worms are the larvæ of the fly, and they always appear where the drainage is poor and the plants have been over-watered, so that the soil has become sour. The remedy is to change the soil, using more sand in the compost and, at the same time, working some lime into it; or, the surface soil may be removed and replaced with sand, then watered with lime water.

**GROWING CYCLAMEN.**

**T**HE FINEST plants of Cyclamen are seedlings from two to three years old. After that they deteriorate, and younger plants should take their place. If the seedlings are wanted for autumn and winter blooming, sow the seeds in June. The plants will begin blooming when 18 months old, and will bloom throughout the second autumn and winter. If the plants are wanted for flowers during spring and summer, sow in November.

For the seed box use one part leaf-mold, one part sand and one part garden loam, the sur-

face being sifted and made smooth and firm. Mark the rows one inch apart and  $\frac{1}{8}$  inch deep by pressing with a ruler. In these rows drop the seeds one inch apart. Cover them with sifted material and press the soil



firmly, then water until moist. Keep the box in a moderately warm room covered with a board or a piece of stiff pasteboard, examining the soil every other day to see that it is moist (not wet), and that there are no signs of fungus upon it. The seeds will come up in about one month, and the little plants can be allowed to grow until they begin to crowd, then take them up and put them into three-inch pots, and give the plants an airy, rather shaded situation. Sink the pots in flats of Sphagnum moss or sand, so that the soil will not dry out. Great care must be exercised to prevent drying out of the soil, as that will cause the plants to become stunted and prevent a vigorous growth and early bloom.

In potting Cyclamen one-half of the bulb should protrude above the soil. See that the temperature is even and not extremely warm nor extremely cold. The following May shift the little plants into five-inch pots and encourage growth by adding some well-rotted manure to the compost. In September the plants will be benefited by placing them early in a cool pit or cold frame. The plants will then soon begin blooming, and can be transferred to a cool room window in the house where they will get sun a part of the day. In the spring, after they are through blooming, shift the plants into a cold frame, shade them more or less, and avoid drouth by careful watering. Rest the plants for a month during summer by partially withholding water, but avoid drying out.

For flowering during spring and summer sow the seeds in November, picking the little plants off into a flat as soon as large enough.

When the roots are the size of peas pot them in three-inch pots and grow them on until spring. During summer set the plants in a frame outdoors, watching them carefully, and for several weeks during autumn give them a rest. In October bring the plants to a warm, light window and keep constantly watered. The best soil is fibrous loam, leaf-mold and sand, thoroughly mixed and well drained.

**Butterfly Flower.**—What is generally known as Butterfly Flower is *Asclepias Tuberosa*; it is also known as Pleurisy Root. The plants grow one foot high, bearing large flat clusters of small, showy flowers, the color ranging from orange to crimson-scarlet. The flowers are produced freely during summer, and are succeeded by large pods bearing seeds. When the pods ripen they burst, and the seeds are scattered far and near by the wind. The plants delight in a rather tenacious soil and partial shade. As a rule, they are found growing around open limestone brakes, and upon hillsides where there is thorough drainage. They prefer a dry situation to a wet one. Propagation is readily effected by seeds sown in the spring. The plants are perfectly hardy, and the following spring they should be set out one foot apart each way in a sunny bed. They will begin blooming the second year, and will increase in size and vigor as the plants grow older. Each plant will become a clump of stems bearing clusters of flowers at their summit. A bed of these flowers in bloom is exceedingly showy, and always elicits the admiration and praise of those who see it.



**Sowing Pansies.**—Pansy seeds should be sown in August or even earlier to make strong, healthy plants ready to bloom in early spring. If, however, the sowing has been neglected, it can be done in September or early October, in a bed facing the south, with a board frame around it one foot high at the rear, and three or four inches high in front. This will ward off the cold winds and promote the vigorous growth of the young plants, so that they will endure the rigor of winter. In the far north, however, it would be better to start the plants earlier in the season.

**Chabaud Carnations.**—The new French Chabaud Carnations are considered perfectly hardy. Unless in the far Northern States, in an exposed position, they will come through the winter safely if a board frame is placed around the bed to ward off the cold wind. The frame should face the south, being high at the rear and low in front. Such protection will not smother the plants, and is better than to cover with leaves or straw.

## A MEDLEY OF BLOOM.

IT IS NOT ALWAYS in the fine mansion surrounded by well-arranged and well-kept grounds that the happy families of our land dwell. Ofttimes life's sweetest enjoyment is found in the humble country home, where masses of flowering plants border the walks and grow in natural profusion around, decorating the fences and nooks and corners, and appearing as a sheet of color in big beds and border. To those whose tastes magnify the work of the landscape gardener, such homes would not strongly appeal; but to the people whose care and labor have effected

have done well this season because of the frequent rains, and our home has been a source of admiration and pleasure to many who pass. Our pot plants, of which we have a hundred or more pots, have also done well. Among them are some new and rare kinds, rarely met with in an amateur's collection. One of the plants now in bloom is a Pomegranate, which we raised from a seed."

When a modest home can be changed into a little earthly Paradise by the use of a few seeds, bulbs and plants, does it not seem strange that we sometimes find places of abode dingy and dismal and disagreeable to the refined taste? No better missionary work can be done than to inspire in the inmates of such homes a love for plants and flowers. It



AN HUMBLE HOME, ADORNED WITH FLOWERS.

the medley of bloom at the country cottage, and who daily enjoy the display, life is oft-times a flowery pathway, seeming nearer to Nature and to Nature's God because of the simple natural environments.

The illustration upon this page shows a home in Taney County, Missouri, humble in its appointments, but made attractive by the wealth of flowers which adorn the grounds. The husband and wife are seen upon the little front porch, and they are as proud of their possession as the owner of a big mansion, and would not exchange their simple, contented life for the life of a millionaire. The following note came with the photograph:

"Mr. Editor:—We are enclosing a view of our front yard, showing the Annuals, Perennials and Shrubbery which every year brighten the place and add to the cheer and happiness of life. Our flowers

will show benefits in many ways, and tend to make better not only the home surroundings, but the life and character of the people of the entire neighborhood.

**Cosmos Not Blooming.**—When the season is warm and moist the Mammoth varieties of Cosmos grow vigorously, and make immense plants at the expense of the flowers. This occurs especially where the soil is rich and tenacious. In a sandy, porous soil the plants are more sturdy in growth, and more promptly produce buds and flowers. Sometimes the plants will be covered with buds when frost comes, and the season is too short for them to develop. If the budded stalks are cut and placed in water in the house, it is said perfect blooms will develop, and will decorate the room after outdoor flowers have perished by frost.

## CHILDREN'S LETTER



**M**Y DEAR CHILDREN:—Are we not all glad when Jack Frost tinges the leaves with crimson and gold and loosens the pretty ripe nuts from their holding upon the mother tree? How delightful it is to hear them drop to the mossy carpet beneath, where we can gather them into our baskets and add them to our winter store. Along the fences, too, where the Sumacs show graceful leaves of scarlet and flaunt their big, bright, crimson panicles of fruit we find groups of Hazel bushes clothed in bronzy yellow foliage, hiding the curious husks enclosing sweet brown nuts, beautiful to see and delicious to eat. And, still more, here and there we find clambering over the old rail fence, or supported by a stray Wild Cherry or Sassafras, a handsome native Grape Vine swinging before us its long, tempting, purple clusters in rich profusion. And do we not think of the delicious pies our mother made from the "Frost Grapes" as we admire their grace and beauty, and secure many of the finest clusters to take home with us?

And at this season is not the landscape a touching scene, and poetic in its attractiveness? In the distance we see big trees of Maple and Gum and Poplar that appear as masses of rich gold and crimson and yellow against the horizon, while the fields are separated by a hedge of vines and shrubs that reveal nearly all the colors of the rainbow. Standing like sentinels, here and there, are old dead trees with their big, nude branches extending out like giant arms, and both trunk and arms thickly clothed with the pretty clinging Woodbine, the vivid scarlet foliage and big, broad clusters of blue berries affording a grand combination of lovely color. The varied fields of wheat and corn and grass appear as a mammoth patch-work quilt opened over the face of Nature. Among the shocks of golden



HICKORY NUTS.



HAZEL NUT HUSKS

corn we see the big red and white, and striped and green pumpkins, beautiful in their place upon the brown earth, and what joy they bring us at Hallowe'en and Thanksgiving

time, as we fashion the big comic faces from some of them, and see others made into delicious pies to form a part of the Thanksgiving dinner.



GAILLARDIA.

I have spoken, dear children, of some of the pretty and pleasant things that come to us with the autumn season; but I am not unmindful that there are elements of sadness mingled with our autumn joy. When we see the icy fingers of Jack Frost touching the beds and groups of tender flowers that have for months claimed our love and admiration, and as we, at the same time, listen to the plaintive farewell songs of the sweet songsters that nested among the trees and shrubbery and cheered us as we tended our garden, we feel the truth expressed by the poet,

"The melancholy days have come  
The saddest of the year."

But let us not dwell long upon the dreary thoughts of the season. Autumn has its handsome flowers as well as summer, if we only prepare for them. It is then that the Gaillardias appear the richest, and a bed of them is a source of much pleasure after many of the annuals have turned black and



CALENDULA.



JAPANESE ANEMONE.

unsightly. The Calendula is equally as showy, and when set near together the plants become a mass of rich green and gold, exceedingly attractive. A flower less known, but just as attractive is Cheiranthus allioni. The bright golden flowers are not large, but appear in fine clusters in great profusion. The plants should be started from seeds in June and trans-

planted. Other flowers that do not mind the ordinary frosts are Gilla tricolor and capitata, Alyssum, Scabiosa, Sweet Alyssum, Tagetes signata primula, Delphinium, Verbena, and

Japanese Anemone; while everybody knows that the Hardy Chrysanthemums come after frost and make bright the beds and borders until the snows of winter appear.



While writing a dear little Robin Redbreast alighted upon a Locust tree near my window and sung several delightful strains, and a Pee-wee, or Phoebe bird, answered from its perch upon the Weeping Maple, while the sun in a golden haze sinks behind the little church upon the distant hill, bidding adieu to the lovely autumn day that will be forever numbered with the past. And so I shall bid you, my little friends, farewell until we meet again.

Sincerely yours,

Geo. W. Park.

La Park, Pa., Oct. 18, 1915.

**Soil for Cactuses.**—The soil for Cactuses should be from one-half to two-thirds sharp sand, the balance loam and well-rotted manure, equal parts. Thoroughly mix the compost before using. As a rule, Cactuses suffer from a tenacious, poorly drained soil more than from any other cause. They like a sunny situation and to be watered moderately.

**Cape Jasmine.**—Cape Jasmine is a popular shrub in the South, where it thrives in a sandy soil and sunny situation. When the flowers fail to develop satisfactorily it is well to stir some lime into the surface soil. If a fertilizer is needed, use bonedust or phosphate. Keep the soil well cultivated to admit air to the roots, and avoid too much moisture.

**A Leafless Rose.**—A subscriber complains that her Reine Marie Henrietta Rose was almost leafless throughout the summer, although it bloomed abundantly. It is possible that the foliage was troubled by red spider, which invariably causes the leaves to turn yellow and drop off. Spraying with Whale Oil soap suds will be found beneficial under such conditions.

**Hardy Bulbs at Easter.**—The hardy bulbs can be had in bloom at Easter by potting them and keeping them in a dormant state until several weeks before Easter, then bringing them to the light and heat, and managing them in such a way that the flowers will develop at the proper time. This is done by retarding growth in a dark, cool place, and promoting growth in a light, warm place. It requires some skill and knowledge to do this, but the florist is able to do it by profiting from his experience from year to year. The amateur can do the same, if he has the facilities and gives the plants the proper attention. For amateurs' culture Hyacinths, Narcissus and Daffodils are preferable, as Tulips are subject to insects and are dwarfed or stunted by a warm, dry atmosphere.

## YUCCA.

**T**HE YUCCAS mostly cultivated are perfectly hardy and will endure the coldest winter or the dryest summer. The roots go deep into the ground and thus fit them for the dryest climate. They do well in a clay soil that is well drained, and they are also well adapted for sandy soil in full sunshine. The foliage is evergreen, stands erect, and handsome throughout the year, summer and winter. The flower stalk appears early in the season and will reach the height of four to six feet, becoming a well-branched little tree with drooping white bells in great abundance. The plants are easily started from seeds and will bloom in from three to four years. They are excellent for the cemetery, and will take care of themselves when once established. They are also fine for a hedge or group, or for planting among shrubbery.



**Canterbury Bell.**—To bloom the second season the seedling plants of Canterbury Bell should be started in the spring. If started in the fall where the plants are to bloom, under favorable conditions some of the plants may bloom the following season. The Campanula bed should be in a well-drained situation where air and sun can have free access, otherwise the plants are liable to smother in early spring. If the bed is high and dry and well exposed to the sun and air, the plants will endure the winter safely. It is well, however, to start them in the spring and set the plants out during early summer, so that they will become well established before winter sets in.

**Growing Foxglove.**—The various kinds of Digitalis or Foxglove are easily raised from seeds sown in the spring. The plants like a shady situation and a porous, well-drained soil, where surplus water will readily drain off. The plants often make a strong growth the first season, covering the ground densely, and when such is the case the plants are subject to a fungus which sometimes destroys them. It is as well to remove a portion of the leaves in early spring and give the plants as much ventilation as possible, so as to avoid this fungus. A terrace or hillside having a northern exposure is a good place for these plants. They will always do well in a very sandy, somewhat shaded situation. The plants bloom well the second season and will often live over the second winter and bloom the third season, but they do not generally last more than three years, and new plants must be started to keep up the supply.

**Crown Imperial.**—When once established, the Crown Imperial, *Fritillaria Imperialis*, will take care of itself, increase in number and bloom every spring. It is a tenacious, showy and beautiful spring bulbous flower.

## QUESTIONS AND ANSWERS.

**Asparagus Sprengeri.**—Mr. Park: Why does my *Asparagus Sprengeri* grow so poorly? We have had it three years and it has never put up more than four or five branches at one time. It had roots taken from it several times that disturbed it, but it has had plenty of time to grow good again.—Lee Hausner, S. D., Sept. 30, 1915.

Answer.—The indifferent growth may be due to some enemy upon the stem and leaves, or to insufficient drainage causing acid in the soil. Remove the plant from the pot in which it is growing, wash the soil all off, and repot in a compost of fibrous garden loam, sand and well-rotted manure, thoroughly mixed. Use good drainage and repot firmly in a pot that is rather small for the size of the plant. Water thoroughly and keep in a shady situation for a few days. If the tops are yellowish and apparently unhealthy, cut them entirely away and encourage the growth of good strong shoots. After the first watering apply water sparingly until growth begins, then apply more freely. Shift the plant into a larger pot as it develops. Some chopped tobacco stems placed over the earth around the stems will promote growth and tend to ward off insects.

**Perennial Pea.**—Mr. Park: Kindly tell us if plants of *Perennial Pea* can be divided, and at what time of year should the division be made.—E. Weller, Ind.

Answer.—*Perennial Pea* plants can be divided when they become large and stocky. It is as well, however, not to disturb the roots more than is necessary, as it takes the plants considerable time to again become established when lifted. If a sprout can be taken off with a root without lifting the plant, it would be preferable. The time to do this work would be in early spring. The most desirable way for propagating the *Perennial Pea* is by seeds. A seedling will begin blooming the second or third year after it is started.

**Perennials.**—Mr. Park: Will you kindly tell us if *Perennial plants* one inch high will live through the winter?—Mrs. Giviens, Mass., Sept. 11, 1915.

Answer.—Some *Perennial plants* will endure the winter at the North when quite small, while others must be started in the spring, or even have two years' growth, to be strong enough to come through the winter safely. When *Perennial seeds* are sown after September it is well to sow in a cold frame and protect during the winter with a sash. This sash must be carefully managed or the plants will be injured more than benefited, as the bright sunshine will make the temperature very warm inside, while on cold, windy days the temperature will be very cold. When the sun shines the sash must be raised so that the temperature will not become very warm inside during the daytime, and must be closed at night to keep it from becoming cold. In very severe weather in winter, if the frame is not covered with snow, it is well to place corn fodder or some old carpet over the sash until the

weather gets more favorable. Air must be given on damp days to prevent a fungus from rotting the plants, but there is no danger of rotting when the air is cold and sharp. A plant that is not disturbed or transplanted will mostly bloom the second season, whereas, if lifted and transplanted in the spring, it may not bloom until the third season. A board frame placed around a bed of seedling *Perennials* is always beneficial, as it wards off the cold winds and promotes the health and vigor of the little plants.

**Tulips at Easter.**—Mr. Park: Please tell us when to plant *Tulips* in pots so they will bloom at Easter.—Mr. Hausen, Iowa.

Answer.—The best *Tulips* for growing in pots are *Duc Van Tholl Tulips*. These bloom very early outdoors, and if potted in autumn and kept in a cool, moist place until three weeks before Easter, they can be brought into bloom under favorable conditions. The pots must be placed in a cool, dark place if you wish the growth retarded, and in a light, sunny place if you wish it forwarded. When first brought out, admit light gradually, and do not place in the sun until you want the flowers to develop. Place chopped tobacco stems over the surface around the bulb, to prevent an attack of aphids.



**Calystegia.**—Mr. Park: Will the *Calystegia pubescens* live and blossom in the house during winter and then be all right to put out in the spring?—Mrs. Baker, Yates Co., N. Y., Aug. 21, 1915.

Answer.—The *Calystegia* is a summer-growing and blooming plant, and it will not be likely to grow and bloom during winter. Such vines as *Thunbergia alata*, *Thunbergia grandiflora* and the ever-blooming *Ipomoea* would give far better satisfaction in the house than *Calystegia*.

**Spotted Calla.**—Mr. Park: Why does my *Spotted Calla* fail to bloom? I started it in early spring and it has only four leaves on, and now the leaves are beginning to die.—E. M., Texas, Aug. 17, 1915.

Answer.—The *Spotted Calla* is a summer-blooming plant, and should be dried off during winter. It will not grow continuously. The tubers should be dried off in autumn and allowed to remain dry until spring, when they should be repotted or planted out. It likes partial shade, and will be benefited by mulching the bed with stable litter as the warm weather approaches.

**Boston Fern.**—Mr. Park: Please tell me what causes the little brown dots on the back of the fronds of my *Boston Fern*? At first I thought it was the nature of the Fern, but the fronds thus affected seem to die. What can I do to remedy it?—Mrs. Smith, Pa., Sept. 14, 1915.

Answer.—The brown dots which appear regularly near the margin of the leaflets are the spores (seeds) of the plant, and when these ripen the frond will die. There is no remedy for it. If you gather the ripened spores and sow them, you can raise small plants from them.

## QUESTIONS AND ANSWERS.

**Moles.**—Mr. Park: Will you please tell me how to prevent the moles from eating my Tulip bulbs?—Mrs. Hippin, Ill., Sept. 28, 1915.

**Answer.**—Moles are insectivorous and will not eat bulbs, but the field mice make excavations to the bulbs and devour them. I would suggest that after setting your bulbs, before they are covered, sprinkle them with water to which arsenate of lead has been added, in the proportion of one ounce to one gallon, also scatter poisoned grains of corn among the bulbs. This will soon destroy the mice.

**Lemon Lily.**—Mr. Park: Please tell me if Lemon Lily can be raised in the house, or does moving hurt it?—Mrs. Stevenson, Neb., Sept. 28, 1915.



**Answer.**—It is not common to cultivate the Lemon Lily, *Hemerocallis Flava*, in the house, although it can probably be done under favorable conditions. The plants do not mind

lifting, and if a clump were taken up and potted in rather tenacious soil and kept moist, it would doubtless bloom in due time in the house!

**Cactus.**—Mr. Park: Please tell me what to do with my Night-blooming Cactus. It has something like dry rot all over the foliage.—Mrs. McDonald son, Ga.

**Answer.**—The inquirer probably refers to *Phyllocactus latifrons*. It would be advisable to cut away the greater part of the top, especially that part which is affected by the disease, and repot in pure sand mixed with a little chip dirt and thoroughly decayed manure, with good drainage. Water sparingly until growth begins. If the soil about the roots is wet and tenacious, wash it all off so that it will not contaminate the fresh compost. As soon as the plant becomes established give it a sunny situation and water moderately until growth begins, then apply water more freely.

**Chrysanthemums.**—Mr. Park: Will you please tell me through your Magazine how Chrysanthemums are started?—C. Jensen, Arizona.

**Answer.**—Chrysanthemums are mostly started from sprouts which issue from the roots after the plants are through blooming. The hardy Chrysanthemums, however, are mostly started from cuttings. Almost every cutting will start if inserted in moist sand. The plants should be planted or potted as soon as well rooted.

**Rose Enemies.**—Mr. Park: Please tell us what to do for our Roses. There is a fly that troubles the foliage in the spring, then little white grubs eat the leaves and a hopping insect similar to the aphides, only white, affects the foliage. I sprayed with lime-sulphur solution, and later with arsenate of lead, but the insects are as thick as ever upon the foliage.—Mrs. Kinzers, Wash., Sept. 2, 1915.

**Answer.**—The lime-sulphur solution when properly applied is a sure remedy for nearly or quite all of the pests that trouble the Rose. In early spring, before the buds develop, spray with lime-sulphur solution, one part to seven parts water. When the foliage begins to develop spray with lime-sulphur solution one

part to 15 parts tobacco tea. Later when the foliage is fully developed spray with lime-sulphur solution to 15 parts tobacco tea, adding one ounce of arsenate of lead to each gallon of the material. This will destroy aphids and the other sucking insects, and will also destroy the chewing or eating insects that affect the leaves. Keep a close watch upon the foliage, and apply the remedy whenever it is needed.

**Pæony Seeds.**—Mr. Park: What time of the year should Pæony seeds be sown, and how soon will they germinate?—A Subscriber, Minn., Sept. 28, 1915.

**Answer.**—Pæony seeds should be sown in the autumn after the seeds ripen. They should be covered about one-half inch deep. Many of them will come up the following spring or summer, and the others will germinate the second spring after the seeds are sown. If the seeds are kept until the following spring some of them may germinate toward autumn, and others the following spring. Seeds that have been kept for a year or more, and have become thoroughly dried, will mostly lie dormant in the ground for two years before starting.

**Calla Lily.**—Mr. Park: For several years I have tried to grow Calla Lilies, but without success. Please tell me how large are the blooming-size tubers, and what kind of soil is best for them.—Mrs. Chicken, Mo., Sept. 27, 1915.

**Answer.**—A Calla Lily tuber one inch in diameter should bloom after it has a season of rest. The tubers purchased from dealers, if in good condition, never fail to bloom when properly cared for. Give the plants a sandy and well-drained soil, and set the tubers one inch or more below the surface, as the fleshy roots mostly develop near the crown. Use a pot compared with the size of the tuber. A tuber two or three inches in diameter should have a large pot, and a smaller one, a smaller pot. After potting, set the pot in a dark, rather cool place, keeping the soil moist, but not wet, until the roots have developed, then bring gradually to the light. Every tuber should produce a flower, and if the first flower with its stem is cut off as soon as it begins to fade, a second bud will develop, and when it begins to fade it, with its stem, should be cut off as low as possible, and a third bud will often be found that will push up and develop the third flower. If anyone has Calla Lilies that do not bloom, dry them off and keep them in the cellar during winter. In the spring bed them out in a partially shaded place where the ground is moist, and you will have flowers during the summer. The great mistake made in the culture of the Calla is that the plant is never rested, but the soil is kept continuously moist, and the tuber does not have a chance to ripen and form flower buds.



## A NOVEMBER LANDSCAPE.

An old cawing crow flying far, far away,  
Against a dull background of sky dense and gray  
Trees nearer en masse and as dull as the sky—  
No touch of color to gladden the eye.  
The gray hue of the trees with the gray sky blends.  
Upon high lights and shadows the picture depends.  
A meadow adjacent that a brook runs through  
Carries out the color scheme—the same dark hue;  
But there's something calls us—we bide not at home  
When under the spell of Nature's monochrome.  
Griffin, Fla. Jessie Gertrude Crist.

## FLOWERS.

**W**HAT a loving thought it was in our wise Creator to gladden this old world with flowers. Have you ever stopped to consider how dreary it would be here without them? What an endless variety of shape and color to delight the eye, and, in addition to this, what charm of fragrance to further endear to us these darlings of nature! Many have their favorites, but with me it is hard to make a choice among so many claimants for admiration. When I consider the



HARDY VIOLETS.

charms of Queen Rose, then comes that stately princess, the Lily, dividing my love; while between these two loves the lowly Violet sighs at my feet in gentle fragrance, and gains my attention. Then, wherever I turn in the great garden of nature some sweet floral charmer attracts my wandering glance until I am forced to acknowledge: "I love them every one." So I endeavor to have around me as great a variety of flowers as possible; for there is none so lowly but has some charm peculiarly its own, and is worthy of study.

Flowers are symbols of joy. Witness the happy bride carrying her Roses or Lilies of the Valley. They are also the symbolical expression of wordless sorrow. See the white blossoms in the hand now cold and white as marble. They are also the earnest of a resurrection from the dead, and they lead the thoughts of the contemplative from earth to God.

Cardwell, Va.

Mrs. P. A. L. Smith.

**Double Hollyhocks.**—Among the many new plants in my flower garden this year was a long row of double Hollyhocks of many colors in red and yellow, also white. The shades of red were beautiful; some were almost black and so dark and velvety, and all were very double and perfect. The seeds were sown in the spring of 1914 where the plants grew, and only received a little care last summer. They were much admired by all flower lovers.

Ima.

Geauga Co., O., July 30, 1915.

## DOUBLE HELIANTHUS.

**E**VERYTHING considered, nothing excels for the garden the double-flowered perennial *Helianthus*, varieties *Soleil d'Or* and *Multiflorus* fl. pl. They grow five feet high, rather coarse in foliage, begin blooming the first of July, and continue until well in September, with large, showy, Dahlia-like flowers, which are excellent for cutting, as when cut they last perfectly for a week in water. They flower in abundance and surpass *Golden Glow* in every way. These plants do best if taken up each spring, the clumps divided, and small pieces set out. These make excellent blooming clumps in a short time. If left from year to year they seem to struggle and die out. They come up very late in the spring, and are about the last perennials to be divided and transplanted. This division should not be done in the fall in this locality, as the winter sun and thaws seem to start the suckers to grow, and then the freezes kill them.

G. A. Pleiss.

New Albany, Ind.

**Pittosporum.**—An evergreen, tender shrub with glossy leaves, and clusters of yellow very fragrant flowers in February. This shrub is an ideal decorative plant, as it can be shaped well, either globular or standard, and is very attractive, and very seldom troubled with insects. Cuttings can be taken of the half-ripened wood in the fall and rooted in half sand and loam under glass. It blooms on rooted cuttings, and every year thereafter. The plant should be syringed with water every week or two to keep it bright and glossy. The *Pittosporum* can be kept in a very small pot considering the size of the plant, as for instance I have a plant in an eight-inch pot which is four feet across, and trained as a tree, flat across the top. Like most evergreens the soil should not be allowed to become dry. In summer a half-shady place is best.

G. A. Pleiss.

New Albany, Ind.

**Brugmansia Suaveolens.**—In the July number of your Magazine was a description of the beautiful *Brugmansia Suaveolens*. I have a plant of it which was blooming at that time. It was a wonder to many people who saw it. I wish some of the Magazine readers could have seen it. It had 43 blooms on it, and now at this writing it has more than 50 blooms, some of them just bursting open. I think I am going to have another show. Strange it is not better known.

Mrs. Mary C. Oneal.

Wilksburg, Pa., Sept. 27, 1915.

**Gypsophila.**—I had my first *Gypsophila* ("baby's breath") this summer. It certainly proves all that is claimed for it in the airy profusion of its tiny white flowers. I was glad to get acquainted with it.

Berlin, N. J., Oct. 6, 1915. Cora S. Day.

## EXPERIENCE WITH AMARYLLIS.

I WANT to tell the sisters of my experience with an Amaryllis. Last fall a dear friend gave me a large bulb. I brought it home, took my fire shovel and foot-tub out to the hedge, just scraped the trash off, and got some of the leaf-mould, then went to the garden and got as much garden loam. I placed all in the oven and heated it to kill all insects or eggs. When cool I took a gallon syrup-pail, put a dozen holes in the bottom with a nail, then put a teacup of broken stone in the bottom first, filled one-third of the once heated mixed dirt, then added sand and planted the bulb, leaving the top of the bulb at the surface. I watered, then set it on my west porch and behind the Cypress vines until frost time. I then removed it to the cellar until December 1st, brought it up and set it at an east window, watering it at all times quite sparingly. January 1st I put it in my south bay windows and watered more freely. Shortly I saw a new growth, and to my surprise it was a flower spike coming, and shortly another spike appeared. So I have been enjoying six Amaryllis blossoms for several weeks. The color of these is burnt orange. Of course I think there are some which are more free to bloom and bloom earlier than others.

Alice M. Pettenger.

Kansas, April 6, 1915.

**Cyclamen.**—I planted a packet of Cyclamen seeds and have a number of plants. I sifted the soil and kept it moist until the leaves showed. If they had no blossoms I would raise them for the pretty foliage. Of course, they have not blossomed yet, but the plants are nice and thrifty, and I am looking forward to the time when they are old enough to blossom.



Mrs. J. L. Hall.

Glen Gardner, N. J., Nov. 6, 1914.

**Dahlias.**—Last spring I planted a packet of Dahlia seeds. They came up and grew to be about three feet high. They had beautiful double flowers, some of which were red, yellow and variegated. I always have good luck with them and wish the other floral sisters would try a packet, for I am sure they will be successful.

Mrs. J. P. Wright.

Chanute, Kans., Nov. 16, 1914.

**Hibiscus Crimson Eye.**—A few years ago I bought a package of Crimson Eye Hibiscus. Every seed must have grown, for now I have a long row of these plants which come up each year without any trouble. I sowed the seeds; they did the rest.

DeLa Bellamy.

Belmont, N. Y., Oct. 25, 1914.

## THE NARCISSUS.

I LOVE to watch the first Narcissus break the sod; and today (March 20) I saw that the broad leaves of Bicolor Victoria were pushing through, and down in the middle was a fat bud. This variety of Narcissus is quite charming, and one of my favorites—pure golden trumpet with primrose perianth. It looks like a flower of the gods, a delicious Orchid.

I think the Narcissus must be a favorite with anyone who is a lover of the Amaryllis family, for these gorgeous spring flowers in their dazzling sunshine colors are near relatives of the choice and stately Lilies, white and crimson and orange, which adorn our windows in late winter.

Emperor and Empress should, of course, be grown side by side by all who boast even the



smallest collection, for there is something attractive even in their names. The former is wholly pure golden yellow, almost dazzling in the sun, and the latter, as more befitting his

modest consort, wears a rich golden crown and frills of white.

Mrs. Langtry is described as very charming, a variety which I have yet to try. Sir Watkin is also a two-colored type, often called the giant Welsh Daffodil. But of the old and trusty Ard Righ, or Irish King, who will say where he may be in hiding these days?

The loveliest of all Daffodils—according to our English cousins, and they ought to know—as well as the most delicate, is Narcissus triandrus, or Angel's Tears. The whole flower is a rare old ivory white of wonderful texture. It requires a special bed, must be planted high and dry, and needs winter protection.

In England they grow named hybrid varieties of the beautiful Poeticus type, such as "Horace," "Homer," and "Virgil," a charming idea, I think. These bulbs, of course, are quite expensive. Meanwhile I am content with my few choice and more robust varieties.

Baltimore, Md.

Will Thompson.

**Black Gnats.**—For the destructive black gnats caused by tiny worms in sour soil I have used a weak solution of formaldehyde; a teaspoonful in a pint of water. This is poured inside the rim of the pot, and destroys the worms and gnats, as well as sweetens the soil.

Lucy Corbin.

Columbus, O., May 26, 1915.

**ACHIMENES.**

**B**ULBOUS PLANTS, with scaly bulbs about an inch long, resembling a caterpillar, and very easily broken. Start in pots in early spring in house, using half loam and half sand, and lay tubers flat in pot, covering about an inch. Do not plant more than two or three small tubers in a four-inch pot. They begin blooming the last of June, and kept in a shady place, well watered, with only morning sun, they will bloom continually until frost. In watering do not wet the leaves. A single stem will grow 12 inches long, with dozens of flowers borne continuously. The



flowers are tubular, two inches long, and an inch and one-half across, somewhat resembling a single Petunia, in white, red and purple, but, to my mind, the purple is the most attractive. When cool, frosty weather arrives move pots to sheltered

cool room and gradually let them dry off. After ripening take out the bulbs and wrap in cotton, storing in a frost-proof place, or set away the dry pots in a light, cool cellar until spring. After once having Achimenes you will never want to be without them, as they endear themselves to everyone.

New Albany, Ind.

G. A. Pleiss.

**Hibiscus.**—I will tell you what extra good luck I had with a mixed package of Hibiscus. When I looked in the Guide and saw they were marked "doubtful" I was disappointed, but I planted them carefully under glass and you can imagine my surprise when I looked at the bed one morning and counted twenty-eight just coming through the ground. A few more came up and I lost a few just as they came through the ground. Altogether I raised seventeen to be large, thrifty plants. They did not get to bloom as we had an unusually early frost. I lifted them all and am wintering them the same as my Oleanders. I expect them to blossom this summer. They shed all their leaves, but are not dead as the stem is green. I planted the seed in a hot-bed covered with storm-window sash. Mrs. Howard.

Deer Creek, Minn.

**Dahlias.**—The only place that the Dahlias could be planted was very shady, so as soon as they came up I put a liberal lot of phosphate around them to hurry them blooming. How they grew and soon were in bloom! All but a few proved to be a very pale, sickly looking pink, in fact I had no such colors last year. Wonder if it was the Phosphate, or do Dahlias run out into faded, poor colors, or did the Dahlia turn pale from envy from seeing the row of beautiful double Hollyhocks of many colors, or the azure blue blooms of the Anchusa plants that were growing near them? Who can tell?

Geauga Co., O., July 30, 1915.

Ima.

**SALVIA.**

**I** AM a great lover of flowers, and believe I will tell you about a flower combination I had. I bought seeds of red, white and blue Salvias. I made a circular bed, planted white Salvias in the center, then red, then blue, a wide circle of exquisite Mammoth Petunias, mixed, then a border of dwarf double Pinks. It was oriental in effect and simply exquisite. By keeping the flowers picked off as they faded, they bloomed all summer, and it was "a joy forever." I am not



stingy, but I can hardly ever have a new flower bloom until some one comes along and wants it. I intend to show a catalogue and tell them they can either buy seeds, raise their own flowers, or go to a florist and buy them, or go without. Don't you think I am hard hearted?

Valley Junction, Ia.

Rose Iron.

**Dahlias from Seeds.**—Last spring I planted some mixed Dahlia seeds in a small box in the house. Forty-six plants came up, which were set in a bed of rich earth when the weather was warm. I found it a pleasure caring for them, as they grew so fast into thrifty plants and bloomed so early. The double ones were as round as balls and full to the center. Some of the single ones were as large as saucers, of so many colors. Some were tipped with white. One was a beautiful Cactus, black. One large single yellow one was tipped with pink. They were admired by many, and several beautiful bouquets were carried away by friends. When dug in the fall there were from two to four plump bulbs to each stalk, which were stored away. I intend to divide and exchange with friends who have asked for them. F. M. W.

Wauseon, O.

**Dahlias.**—I planted seeds of 20th Century Single Dahlias a year ago last spring. I was very anxious to see if there would be any bloom that fall. Some of them were in bloom when the frost came, and I took up a fine lot of tubers; put them out last spring and was repaid this fall with a great variety of colors. I took a bouquet to our "Fair and Home Coming" in October, received a blue ribbon for them, and one woman who does hand painting admired them so much that she painted them in natural colors, which made a beautiful picture. I am going to try raising Cactus Dahlias from seeds another year. I do love Dahlias and want quite a lot of new ones for another planting. Mrs. W. K. Mason.

Moundsville, W. Va.

## FLOWERS WITH A STORY.

"**T**HIS," said Mrs. Flowerlover to the friend to whom she was showing her garden, "is just an old-time June Rose, although a very sweet one, and a shade of pink that is not common. We call it Aunt Jane's rose, because an Aunt Jane of long ago planted the original stock from which this came in her old-fashioned flower garden. It has been cherished by younger generations on the old homestead, and has been in the family a hundred years or more."

"I must have a slip of it," declared her friend.

"So you shall. Here is another story-flower," pointing to her golden-crowned Eschscholtzia. "An old friend brought the seeds from California, and so they are more interesting than mere 'boughten' seeds. And these pale lavender Balsams came straight from Denmark in the trunk of a relative of a friend of mine, who shared with me the treasured seeds from her old home."



ESCHSCHOLTZIA.

"This Damask Rose grew from a slip mailed me from away up in Canada. She, the sender, had hers from her grandmother's rose garden in England. My Mary Washington, Keystone and Empress of China Climbing Roses all came as slips from a friend with whom I spent a delightful winter long ago. The Tiger Lily, Lily of the Valley, Iris, and a lot of these other hardy things in the border, have been collected, one at a time, from friends' gardens, mostly in exchange for something nice that I had and they wanted. That pretty, pink, frilled Chrysanthemum is a slip from one brought by a friend who moved here from Tennessee. This Morning-Glory-like vine is hardy and grows from seed, or, as I got mine, from an inch or two of the thick white root or underground shoot. We call it the Belgian Vine because a Belgian gave it to an aunt of mine and she shared with me. My original vine was destroyed, and I had none for ten years. Then I came across some seeds I had saved, soaked them well, planted them, and I believe every seed sprouted, old though they were. A case of strong vitality, wasn't it?"

"Here is my Sweetbriar, dug from an abandoned churchyard. In that porch box is Parlor Ivy that we have had over thirty years from the original slips. The Oxalis is as old, the Calla not much younger. My Hoya Vine and Zephyranthes are gifts from friends long since gone to the Land of Never-Fading Flowers. My collection of Amaryllis started with a little bulb



MARIGOLD.

placed on my desk by a small boy pupil in my school-teacher days. I suppose he is a florist by now. The Zinnia, Marigold, Mirabilis and Gaillardias came from seeds given me by an old man whose son is quite a botanist. 'Like father, like son,' indeed.

"And now I'll show you something with a story worth hearing," and she led the way to a long row of flowers almost bewildering in their variety. "These are the beauties I raised from a package of Park's Mixed Seeds. Here are Poppies, single and double, a half-dozen different colors and kinds; Schizanthus,



SCHIZANTHUS.

the dainty 'butterfly flower;' and Gypsophila, or 'baby's breath: Calliopsis, three or more sorts; Dinnaria, a little Sunflower, and a Brown-eyed Susan, several small pink and white and blue flowers that I could not name, and some lovely cream and bright yellow annual Chrysanthemums. These are

lovely for cutting, they last so long. This mixed border has been a surprise and delight since early summer, while in the spring I have my Early Tulips and Narcissus and Hyacinths. Oh, no flower garden story is quite complete without Parks in it," and Mrs. Flowerlover laughed, as she stooped to gather a handful of flowers for her friend to carry home.

C. S. Day.

Camden Co., N. J., Oct. 6, 1915.

**Our Rockery.**—Chickens and drought making flower culture difficult with us, we solved the problem one summer by the use of a rockery near our well. We used common lime-stone rocks of various sizes, the larger ones being placed at the bottom in a circular shape, then filled in with smaller ones for drainage, and over all good rich woods earth, rotted manure and sand mixed. In the center, which we made highest, we planted brilliant-hued Geraniums and around the edge Nasturtiums and Madeira vines which trailed prettily over the white rocks. Drainage being good, chickens baffled and water convenient, our rockery proved a great success.

Alexandria, Nebr.

Mabel L. West.

**Linum Perenne.**—A plant of blue Linum adds much to a collection of hardy plants. It blooms for months, the small blue flower lasting only for one day, but more will replace them on the morrow. The color of the bloom is a shade different from any other bloom of a perennial plant. The Linum self-sows and needs little care after the first plants are started growing.

Ima.

Gaucha Co., O., July 30, 1815.

**ACHIMENES.**

**T**HIS LITTLE bulbous plant is not so well known as it deserves to be. To me it is the prettiest and most satisfactory of the tender blooming bulbs. It is sure to bloom, and needs no "petting." After frost has killed the tops, simply put the pot containing the bulbs in a frost-proof place, and in the spring, when you open it, you will find the little cone-shaped bulbs nice and sound, and they will have multiplied far beyond your expectations.

My hanging baskets are simply covered with flowers now. The blossom is single, tubular, two inches across, a beautiful blue with white center, very showy, and it blooms very freely.

I have a six-foot porch-box that in the



spring was filled with pink and white Geraniums, with Vinca to trail over the edges. I also put several Verbena plants in the box, and just inside the row of Vincas I put a row of Achimenes. Now the Geraniums are resting, and the Achimenes and Verbenas are in all their glory. The box is a joy to behold.

Achimenes start to bloom in June, and bloom until frost kills the tops. I plant mine usually in March, in good soil, which is composed of rich soil, rotted manure, and sand in equal parts. They will bloom in the shade, but do best in full sunshine. An eastern exposure is admirably suited to them, and they require plenty of water.

Lots of flower lovers have trouble keeping their plants in winter, and I advise them to try Achimenes. Surely you can find a little corner where you can tuck them away for a few months. A slight freezing does not hurt them. The bulbs are very small, and 18 or more can be planted in a hanging basket. They can be had in other colors, but blue is the only color I have ever grown. They trail over the edges of the basket about 18 inches.

I usually pinch mine back when they are six inches high, which causes them to branch out and be thick. They are ideal for baskets, and attract much attention. Try some.

Jefferson Co., Miss., Sept. 28, 1915. C. I. T.

**Double Tuberous Begonias.**

Last April I received six little, insignificant brown tubers. I didn't know the top from the bottom of some of them, and so planted them on their sides. After awhile they came up and began to grow, but on account of improper drainage and carelessness on my part, they all died except two. These grew nicely, and in July or August threw up bud-stalks. One opened out into the softest, most beautiful crimson flower, as large as a silver dollar, and the other was a rich yellow. The blossoms remained open for weeks, and were greatly admired by everyone. Now the leaves are turning yellow, and I know the roots are maturing. I filled in the tops of the pots today with cotton seeds, and expect to leave them there until all danger of freezing is over.

Mrs. Sam Lancaster.

Pauline, S. C., Jan. 15, 1915.

**Success with Begonias.**—I have always loved Begonias and have rare success in growing them. In the winter my plants have south windows, and in summer they are grown on a porch where they have sunshine up to nearly noon; and such loads of bloom as I have! The plants fairly break down under their weight of waxen blossoms. They need sunshine to bloom well. I always use earthen pots, as when grown in tin cans under this treatment the roots become burned by the sun shining on the tin, unless the cans are protected by bark, moss or paper. Now, while I grow fine Begonias, I have no success with Ivy Geraniums. Can anyone tell me why, I wonder? I love them so, and surely pet them enough; but they just won't grow for me.

Mary Elizabeth Humphreys.

Meigs Co., Ohio.

**My Begonias.**—I have the finest Begonias I ever saw and others who see them say the same. They begin to bloom in March and keep up the display throughout the season until winter. The plants look more like



immense bouquets than plants, the flowers being in clusters like apple blossoms. Some are pink, some white and others red. The leaves are large and wax-like. I pick off the flowers and spray the plants once a week with ammonia water, using a teaspoonful of ammonia to two quarts of water. At other times I spray with a fairly strong tobacco tea. Occasionally I sprinkle the leaves when perfectly dry with black pepper, making a good dust of it. It knocks the green lice and ants, I tell you.

Pittsburgh, Pa. Mrs. V. V. Richards.

## WINTERING GERANIUMS.

**I** WAS TOLD thirty years ago that Geraniums could be wintered safely in the cellar by hanging them up to the joist. I have tested the plan for many years, and find it successful under these conditions: First, the plants must be a year or more old. Second, they must be hung up in a sheltered porch, wood-house or barn for a week or two before they are taken to the cellar.

I have now planted out one dozen Geraniums that I have kept in this way for two win-



GERANIUM PLANT IN BLOOM.

ters. When I plant them out, I cut off half of the new growth, and more if the rest dies back. Sometimes just the roots live, but they do fine. No one in town has better blooming Geraniums than I. I always start my slips in the summer and keep them growing all winter in the window, and I have my old plants to fill out. They always make the largest plants.

White Co., Ind., June 25, 1915. Mrs. S. L.

**Notes.**—The Aster beetle is often very troublesome. Use a good insect powder and prevent the ravages of this pest. "A stitch in time saves nine."

When cutting Roses, cut a generous stem with each blossom. It causes buds to form on the new wood.

Nasturtiums should be gathered regularly every day, and thus prolong the blooming season.

King Humbert Canna cannot be recommended too highly. It is beautiful in both foliage and flower.

The Rainbow Corn (Striped Zea) is a plant of beauty. It is something out of the ordinary and attracts attention.

Don't put off ordering spring-blooming bulbs. They should be planted during October or November.

Why not try forcing a few bulbs to give to the sick during the long winter months?

Williamsburg, Ky. Rev. A. H. McKellup.

## PERENNIAL PHLOX.

**S**EVERAL years ago in making out an order to a florist for plants I ordered several of the new Perennial Phloxes that was the beginning. They bloomed the first season, and were such a revelation to me I felt I just had to have more. Since then I have bought many plants of different varieties; all are beautiful. The Perennial Phlox is certainly a hobby of mine. Among my collections I have four different whites, really five, for Miss Lingard rarely shows the lavender eye here. Bridesmaid, white with red eye; Pantheon, exquisite pink; Athis, tall salmon pink; Richard Wallace, white with violet eye; Eclairer, bright magenta, Coquelicot, bright red; and many, many unnamed others. The heads of bloom and individual florets are such an improvement on the old varieties. I have 20 seedlings, seeds were planted in January, that I am anxiously awaiting the blooms; some are in bud now. The seeds were soaked in water twenty-four hours before planting and germinated in about two weeks, a fair per cent. coming up. The freezing weather we had after that did not seem to hurt them, though they made little growth until warm weather set in, since which time they have made good growth and will make nice plants for next year. There are several clumps of tall white and lavender in bloom in my garden now that are very showy. They bloom here at a time when the Roses are resting and make the garden gay with color.

In planting choose a sunny part of your garden; make the soil rich and spade it deep. Plant the Phlox 18 inches apart. The plants soon form large clumps. The clumps should not be disturbed for several years, after which they can be lifted and divided. I divided some in February, having to chop through the clumps with a hatchet. It did not seem to hurt them, however. The old plants that were re-set, and the parts that were taken from them have both done well. Phlox like plenty of water while growing, and will repay you for the extra trouble by larger heads of bloom. Try some of the new improved varieties. Either get plants, or plant seeds bought of some reliable dealer this summer or this fall. Soak the seeds and keep moist until they germinate. Too much cannot be said in praise of the new improved varieties of the Perennial Phlox.

C. I. T.

Jefferson Co., Miss., July 12, 1915.

**Kenilworth Ivy.**—How many of the lovers of hanging baskets, grow Kenilworth Ivy? I bought a packet of Kenilworth Ivy seeds and planted them in rich earth in an old wash basin and hung it in the shade, and in a short time it was covered with the lovely little blossoms, and such large, pretty leaves. I never saw such large ones on Kenilworth Ivy. Try it next spring.

Mrs. J. C. O.

Catt. Co., N. Y.

## SWEET PEA SUCCESS IN THE SOUTH.

**I**F YOU WISH the best success with Sweet Peas in the South, plant them in autumn. Prepare the ground well, using well-decayed manure in the work. Dig a trench about two feet wide and two feet deep in early autumn, and place in the bottom of the trench a liberal amount of manure, which should be thoroughly incorporated with the subsoil. Replace the soil that was removed, using fertilizer as the work proceeds. Although growers who use the trench method do not generally fill the trench completely at the time of planting, it is best to fill it so that the plants will not be in danger of "drowning" in the winter. About the middle of October the seeds should be sown, for the tops do not



mind the cold if given a chance to "harden off" during the cool nights of November. They will sometimes make a good growth through a mild winter, and be over a foot high by March. Plant several varieties, and be sure to include a few of the early ones, as they begin blooming in April if treated right; also include some of the tall Spencers to succeed the early ones. If planted where the chickens have access to them, it is well to spread brush over them, which should not be removed until the grass starts in the spring, when the chickens will eat it in preference to the peas. Give your plants proper care during spring and summer, and you will have a flood of fashion's favorite flower, from April till November, a longer period than they can be had in bloom in any other section of the country. Buford Reid.

Sherman, Miss.

**Morning Glory.**—Through the Magazine exchange, I got a few seeds of a double white Morning Glory. I had never heard of the double kind, and therefore watched it carefully, and was repaid by seeing one of the loveliest pure white flowers that grows. There were single blooms on the same plants, which set seeds, and the seedlings are now growing on a trellis. I also got some pretty striped ones. I'm watching a Christmas Morning Glory that is a perennial. The catalogue said there would be more flowers than leaves at that time. Mrs. Nesbitt.

Dade Co., Fla., Oct. 29, 1914.

## A FLORAL CHAT.

**B**UY A Crimson Rambler, if you do not have one. It blooms in clusters, like all of the Polyantha varieties. I love Roses, and what is prettier! The Crimson Rambler, of course, is red, and there are various traditions accounting for this color in a Rose; but nearly all legends agree that the flower was originally white. Spencer says—"White as the native Rose before the change which Venus' blood did in the leaves impress." Another legend is that Cupid, dancing among the gods, upset a cup of nectar upon it, and it became red. The Rambler can be used as a bedder, pruning the tender shoots to the ground to train it in that way, the flower trusses standing up and giving a fine effect. A frequent dressing of wood ashes tends to deepen the color of any Rose.

Tuberose are as easily flowered in the garden as any other bulb, but you must secure good bulbs. June is time enough to set them in the garden. It takes about four months from the time of starting until they flower. The bulbs require the same treatment as to soil and water as the Gladiolus.

The *Caladium esculentum* is fine for a specimen plant in a tub, or on the grounds. It is a gross feeder, a hard drinker, and if you can supply its demands for stimulants (not alcoholic) its magnificent foliage will well repay you for all your care and attention.

Shrubs and trees are late here in Maine, but they flower well. I always have the velvet-leaved, showy-flowered *Nasturtium*s, and my Snowballs, Syringas, Spireas, Honeysuckles, Pæonies, Roses, etc., are old reliable ones, set out years ago. Go thou and do likewise! These hardy varieties pay even in the increased value of your place.

Mrs. Sarah P. E. Hawthorne.  
Sagadahoc Co., Me., May 6, 1915.

[Notes.—The *Hiawatha* is as vigorous in growth as the Crimson Rambler, quite as free-blooming, more graceful, and wonderfully attractive, the color being flaming carmine with a golden center. \* Tuberose started in August will bloom in early winter. Pot them in five-inch pots and plunge the pots in a sunny place in the garden, mulching to keep the soil moist and cool. Set the bulb so that the crown barely protrudes above the surface. \*\* *Caladium esculentum* will thrive in a place where there is no direct sunshine, and becomes a grand semi-tropical foliage plant.—Ed.]

**Hyacinths.**—Two years ago I purchased one dozen Hyacinth bulbs and planted them in a bed at the front gate by the sidewalk. I had all colors, and many people stopped to admire and inquire where I obtained them. I lift the bulbs when the foliage ripens and keep them in a cool place until planting time in autumn, when I again plant them. I would not take anything for them.

Mrs. J. W. Franklin.  
Decatur Co., Ga., May 12, 1915.



TUBEROSE.



## FLORAL POETRY.

### WOODLAND FANCIES.

I roam through woods 'neath the Birches,  
Faint trails on the mountain side,  
And dream of the days long forgotten,  
When this land was the Red Man's pride.  
Tiny Ferns and brilliant red berries,  
Frail flowers and sparkling stone  
Now lie, by man unmolested,  
Where once stood the Red Man's home.

From the trees overhead comes a whisper  
That dies away in a soft, sad sigh,  
As though 'twere breathed from the spirit  
Of one from the days gone by.  
I pause in a cool, shady opening  
Among trees towering high overhead,  
Like the aisle of some mighty cathedral  
Once thronged by a people now dead.

As I listen I hear strains of soft music,  
Played by some invisible choir,  
And I hasten to enter the opening,  
As the faint notes rise higher and higher.  
But I pause, once again disappointed;  
At my feet lies a rippling stream,  
Its soft murmur had evoked the strange music,  
Music one hears in a dream.

I sit by its side in the mystic light,  
Loning to seek and find  
The story of those whose feet long ago  
Once trod, where now stray mine.  
Oh, warrior brave! Oh, maiden fair!  
Are thy spirits allowed to roam?  
If so, I am sure they must often come  
To this spot, once their mountain home.  
Sheffield, Mass. Mrs. Arthur Love.

### A QUEST.

Out there in the world, I do not know where,  
Is a grave I have never seen,  
Yet the heart of my heart is resting  
Under that cover of green.

And my soul is always in anxious quest  
Of that grave, unknown to me,  
And is wandering, searching constantly  
On mountain and by the sea.

'Tis a shrine where I worship daily.  
In my thoughts, I stand there each morn;  
At even I kneel there heartbroken;  
Then search, in my dreams, until dawn.

That grave is Rose-garlanded ever,  
And moistened with tears that I shed,  
And the love of my heart—a sweet incense—  
Sheds fragrance o'er the grave of my dead.

Do the birds sing sweetly at morning?  
Do the Pine boughs moan a refrain?  
Do sweet flowers blow in the sunshine  
O'er that mound on hillside or plain?

No answer comes back on the breezes;  
I search on in infinite pain.  
Can it be, on this earth, I may never  
Find the place where my loved one was slain?

But Oh! in the beautiful Heaven,  
When all the waiting is past,  
Tell me, Oh! tell me, assuredly  
I shall find my dear one at last.  
Summers Co., W. Va. E. Gracen Deeds.

### THE MESSAGE OF THE FLOWERS.

Outside is the autumn darkness,  
And the autumn rain doth fall  
On sodden leaves and on flowers dead,  
That died at the frost king's call.

Soon will come gray old winter,  
With its piercing storms and sleet;  
But 'twill quickly pass, and the warm, bright  
Will the waking garden greet. [sun]

While yet the snow doth linger,  
Come the sweet spring harbingers:  
The Scilla blue and the Snowdrop pale,  
Close by yon clump of Firs.

From then till again the autumn  
Comes with its frost and snow,  
Crimson, purple, yellow and white  
Will the flowers of the garden glow,

Each breathing a true, sweet message  
To all whom the flowers may reach;  
That joy will follow life's winter storms  
Is the message the flowers teach.  
Norway, Me. Della E. Giles

### AUTUMN.

Clouds of red, green and amethyst,  
O'erspread the angry evening sky.  
By woodland path enclosed with mist  
The autumn leaves in windrows lie.

The brook no longer sings its song  
As it journeys to the deep sea.  
Dead are the Daisies. In serried throng  
The Thistles dot the lonely lea.

Thoughts of the time when but a boy  
Rush through my mind in endless throng;  
Thoughts of meadows that were rife  
With flowers rare and cheerful song.

But now the birds no longer sing,  
Nor Lilies dot the woodland glade;  
Dead too are the "Indian Warriors,"  
That grew in the Oak tree's shade.

Hayward, Calif. A. J. Soares.

### THE LAST AUTUMN FLOWER.

One flower is standing in the garden so lonely,  
No smiling companion or green grass is nigh,  
No flowers near her, they're all dead and withered.  
Brown leaves are flying in the wild autumn sky.

She is left all alone, her loved ones have left her;  
She's left all alone to pine on the stem;  
Her companions are crushed and lying around her,  
They have fallen asleep, to wake not again.

And soon she will follow, her head will be hanging,  
Her beauty will vanish, her leaves soon decay;  
She'll follow the others, and rest close beside them,  
For when stern winter calls, she too, must obey.  
Enderlin, N. D. Ernest Schulz.

### THE TEMPESTS.

The wind that bloweth where it listeth, naught  
Prevails against a moment's space. It takes  
The tempest's fearful form; it rudely shakes  
The giant Oaks like reeds. Quickly ere sought  
Sheltering havens. In men's minds are wrought  
Dark visions of despair. The inland wakes;  
Mountains re-echo, and where ocean breaks,

Wreckage upon each whitened crest is brought.  
The tempest rising in each human heart,  
How well we may dissemble; at our will  
We may withhold it from the world apart,  
Although in quick conjecture it has skill;  
But still we lack the power and the art  
To rule the tumult with a "Peace, be still."  
Shelbyville, Ind. Alonzo L. Rice.

**THE SUMMER'S END.**

Lo, the summer-time has faded,  
And the autumn winds have come;  
From the fields the busy reapers  
Have the last sheaf gathered home;  
All the summer birds have left us,  
And their music is no more;  
All the summer flowers have perished,  
And the days of joy are o'er.  
Here and there a dying flower  
Glistens midst the withered grass,  
Which doth seem to whisper gently,  
"Farewell" to me as I pass.  
Lo, the splendor of the summer  
Lies on other fields than ours,  
The dew that falls from autumn skies  
Cannot revive the flowers.

Lo, the golden autumn sunshine  
Pours upon the flowers dead,  
But the autumn sunshine cannot  
Wake them from their lowly bed.  
Nevermore the summer sunshine  
Will behold the perished flowers;  
No more will they feel the freshness  
Of the cooling summer showers;  
No more will the perished flowers  
Slumber in the midnight calm;  
No more to them from the woodlands  
Can the winds bring cooling balm.  
All the precious flowers are fallen,  
That so fair and stately stood,  
Dead they lie, their colors faded,  
Oh, the beauteous sisterhood!

Alas! from the dreary meadows  
All the smiling flowers are gone;  
All is fading, fields and woodlands,  
Summer has cast aside her crown.  
In deep loneliness and sorrow,  
Lies the dreary vast inland;  
In the smoky haze of autumn,  
Sad and ghostly all trees stand;  
The Vine Maples flame in patches,  
Where the rocks are piling gray,  
And the new-shorn fields of stubble  
Shine 'twixt woodlands far away.  
In the haze of autumn weather,  
Gleam the waters of the rill  
On the slopes are beechnuts falling,  
In the early autumn's chill.

But death opens to a country  
Where the summer never fades,  
Where the fields are ever vernal,  
And life ne'er dimmed by shades;  
Where the flowers are ever blooming  
In the balmy summer air,  
Sadness, woes, and griefs and sorrows—  
They may never enter there;  
Where the breeze is ever perfumed  
Of fair forests, green and deep,  
Where the lakes lie calm and peaceful,  
And green valleys hushed in sleep,  
There the rivers, clear and tranquil,  
Softly flow through smiling plains,  
There the flowers never wither,  
And cruel autumn never reigns.

Enderlin, N. D.

Erich Schulz.

**MOONLIGHT.**

The moon like some pale maiden from her bed,  
Forth from the misty realms of eastern skies,  
Her brow wimpled with clouds begins to rise,  
Comfortless, as one whose mind to grief is wed.  
Brightening she goes; now with a gaysome tread  
She mounts the azure walls, and now she flies  
From cloud to cloud. How fair the valley lies;  
She crowns with light yon mountain's misty head.

What time to roam through the groves of Academe,  
Or drink deep draughts at the Pierian spring,  
Or drowse a space with him of Latmus hill;  
Not Aero's torch could light such night to dream,  
Nor Jamsheed's far-famed cup speed fauncy's wing;  
Empress, all things obey her sovereign will.  
Shelbyville, Ind. Alonzo L. Rice.

**"OUT IN THE FIELDS."**

"Among the Clover-scented grass,  
Among the husking of the corn,  
Where drowsy Poppies nod,  
Where ill thoughts die, and good are born,  
Out in the fields with God!"

Ye who are tired of the work and the woes  
That come every mortal to meet,  
Tired of the day that scorneth repose,  
Tired of the hot, dusty street,  
Tired of the city's continuous grind,  
Tired of the dazzling lights,  
Tired of the things that are crossing your mind,  
Tired of the noisome nights.

Come, go with me to the sweet-scented meadows,  
There by the side of a clear, placid stream,  
Here let us rest in the green Willow's shadows,  
Here let us lie and contentedly dream.  
Go to the place where the huskers are working,  
Stripping the raiment from off the bright corn,  
Here can no thoughts of evil be lurking,  
Here can the strength for a nation be born.

Go to the place where the crimson-hued flow'rs  
So gorgeously dressed, are bidding you stay.  
Here you may rest in the afternoon hours,  
And let the cool winds gently carry away  
All the ill things that have entered your heart,  
Every harsh thought, word, and jest.  
It's better by far that from these you're apart,  
E'en as the east from the west.

You then may go back to your every day toil,  
And tread the same paths you once trod,  
But it's better to be on the turf-grown soil,  
Away out in the fields with God!  
Center Point, W. Va. Dan Sweeney.

**"EL CAMINO."**

The lofty crags in silence frown upon  
A flinty road that leads the twisting way beyond,  
To where the endless view of desert's dusty face,  
Hid it from sight with sage and dreary waste,  
A traveller from the mountain coming down,  
A thousand whispering echoes throw the sound  
Of his approach, across the depths and 'round about,  
And thunder back an answer to his shout;  
And then, like combers on a sandy shore,  
Die to a murmur, and are heard no more.

Down from the fragrant growth that crowns the top-  
most peak,  
Out o'er the desert to the goal they seek;  
Past towering masses of rock in wild array  
That tell of mighty conflict in some ancient day,  
Tumbled and strewn as if some giant's hand had  
tossed, [lost,  
And then the secret of his wondrous strength had  
Only to leave them scattered as they lay,  
To show his prowess in some future day;  
Passes the weary traveler from these mighty heights  
To desert's sandy floor and blinding lights.  
Hayward, Calif. J. A. Freitas.

**THE DREAM HOUR.**

When the shadows softly creep  
Around the dark'ning room,  
And the all-refreshing sleep  
Has come to Nature's bloom,  
Then we hear the evening chimes  
Reminding us of olden times.

Memories both sad and sweet  
Are with us in that hour,  
When the dusk and darkness meet  
There is a soothing power,  
That which gloom cannot alloy,  
The after-thought of every joy.

Dreams of home and childhood days  
Will to the aged come,  
For their mem'ry backward strays  
And once again they're young.  
Each happy hour they've lived, it seems  
They live again in twilight dreams.

LeSueur Co., Minn.

L. M. H.

**FIREFLIES FROLIC.**

There's a frolic in the meadow,  
 I see the dancing lights!  
 I wonder what is going on  
 These murky summer nights.  
 Now up high, and now low,  
 See them flitting about,  
 There really is no guessing,  
 And how will we find out?  
 Let's down and join in, Nettie,  
 And see what's all the fun;  
 Maybe they're aeroplanes  
 With a fairy in each one.  
 Such tiny, glowing flashes!  
 Then quickly out they die!  
 Its dark—dark as a pocket  
 While we are getting nigh.  
 Now, I'll catch you, firefly,  
 There! No,—here you are.  
 Hold him! Don't you let him go!  
 He's a fairies' car!  
 Oh, look at the meadow,  
 All full of sparkling lights!  
 Are there so many fireflies  
 Upon clear, moon-lit nights?  
 Or do they have to keep all dark  
 To give the moon her rights?  
 Last night she was out with her stars,  
 And a coolness was in the air,  
 I looked for the gleaming sparkle,  
 But it was not anywhere;  
 Tonight the moon is in a haze,  
 And blackness settles round;  
 Oh, see! There are the sparkles,  
 The fireflies have been found.  
 Sailing high and skimming low,  
 Hither, thither and yon.  
 Quite likely it's a party,  
 And they've their jewels on.

Edmeston, N. C.

A.

**THE FLOWER SEASON.**

When the days of summer have come once more,  
 There's a feeling of joyous content  
 Sweeps over our hearts again, as of yore,  
 When we think of the days we have spent.

It seems you live in an atmosphere  
 Of joy and pleasure sublime,  
 And though there are troubles around you  
 There are untold joys to be thine.

The balmy breezes are bringing  
 A breath of sweetness so pure,  
 And all of the air seems vibrant  
 With blessings that must allure.

Come, then, let us all be happy,  
 When Nature is bright and fair,  
 And give thanks to the dear Creator  
 For the glories which we may share.

Let us tenderly care for the flowers  
 That now so abundantly grow,  
 For each one is bearing a message—  
 Some token of love to show.

Bradford Co., Pa.

Minnie M. Slater.

**AUTUMN.**

I have no artist's brush to deftly trace  
 The golden beauty of the autumn morn,  
 The glowing Maple leaves, the fretted lace  
 Of sun and shadow on the ripened corn,  
 Yet in my heart I feel the tender grace  
 Of autumn's wine-like air and color born.

And with my untrained pen I may not hope  
 To picture with the skillful painter's art,  
 The silver stream, the blue hill's winding slope  
 And that brown cottage from the trees apart.  
 But one great Artist has the powerful scope  
 To paint these living pictures on the heart.

Marshall, Ark.

Edith A. Jenkins.

**OVER THE RIVER.**

[Printed by request. Author unknown.]

Over the river they beckon to me—  
 Loved ones who've crossed to the further side;  
 The gleam of their snowy robes I see,  
 But their voices are drowned in the rushing tide.

There's one with ringlets of sunny gold,  
 And eyes the reflection of heaven's own blue—  
 He crossed in the twilight gray and cold,  
 And the pale mist hid him from mortal view.

We saw not the angels that met him there;  
 The gate of the city we could not see—  
 Over the river, over the river,  
 My brother stands waiting to welcome me!

Over the river the boatman pale  
 Carried another—the household pet;  
 Her brown curls waved in the gentle gale—  
 My darling child! I see her yet!

She crossed on her bosom her dimpled hands,  
 And fearlessly entered the phantom bark—  
 We watched it glide from the silver sands,  
 And all our sunshine grew strangely dark.

We know she is safe on the other side,  
 Where all the ransomed and angels be;  
 Over the river, the mystic river,  
 My childhood's idol is waiting for me.

For none return from those quiet shores,  
 Who cross with boatman cold and pale;  
 We hear the dip of the golden oars,  
 And catch a glimpse of the snowy sail.

And lo! they have passed from our yearning hearts,  
 They cross the stream and are gone for aye;  
 We may not sunder the veil apart  
 That hides from our vision the gates of day.

We only know that their barks no more  
 Will sail with us o'er life's stormy sea;  
 Yet somewhere, I know, on the unseen shore,  
 They watch, and beckon, and wait for me.

And I sit and think, when the sunsets' gold  
 Is flushing river, and hill, and shore,  
 I shall one day stand by the water cold,  
 And list for the sound of the boatman's oar.

I shall watch for a gleam of the flapping sail;  
 I shall hear the boat as it nears the strand;  
 I shall pass from sight with the boatman pale,  
 To the better shore of the spirit land.

I shall know the loved who have gone before,  
 And joyfully sweet will the meeting be—  
 When over the river, the mystic river,  
 The Angel of Death shall carry me.

**PAST AND PRESENT.**

I'm thinking now of former days,  
 Back in the home of long ago,  
 There's mother with her loving ways,  
 And father with a kindly glow;  
 There's sister with her doll and toys,  
 And brother with his top and cord,  
 And Kit and Fido shared the joys,  
 For all dwelt there in sweet accord.

A change has come, those times have flown,  
 And now the bosom seems to swell,  
 For memory of our dear, sweet home  
 Brings to us now a cheerful spell,  
 Each life has but a span of years;  
 We're passing through this world but once;  
 Then better for the thing that cheers,  
 And few, indeed, will be our wants.

So after all the reckonings made,  
 Of our estate when life is o'er;  
 The kindly deed leaves in the shade  
 The bonds and stocks and golden ore.

St. Louis, Mo.

Albert E. Vassar.

**THE PHOEBE BIRD.**

When the sunshine on spring's altar  
Is burning warm and bright,  
And minstrels from the Southland  
Are taking homeward flight,  
Among the first arrivals  
In yonder orchard tree,  
Is one that's calling loudly,  
"Phœbe! Phœbe! Phœbe!"

So gay in vest of yellow  
And coat of olive green,  
This bright eyed, black capped singer  
Each morning can be seen  
Swinging on the branch of Maple,  
Or twig in Apple tree,  
And whistling in the sunshine  
"Phœbe! Phœbe! Phœbe!"

Who is Phœbe he is seeking?  
Is she a feathered sprite?  
Is he haunted by a phantom  
That hides from mortals' sight?  
But he seems so very happy  
As he flits from tree to tree,  
I think it is his sweetheart  
He calls, "Phœbe! Phœbe! Phœbe!"

Franklin, N. H. Ray Laurance.

[The Phœbe bird is, in some places, known as Pe-weet. It is a pretty bird and a good songster, but is becoming scarcer every year, as it is preyed upon by many enemies, and does not seem to be able to take care of itself and its young.—Ed.]

**IRIS.**

Out of my garden a Lily sprung,  
White and fair in the morning sun;  
Close beside, a Forget-me-not, blue,  
Smiled through tears of sparkling dew;  
Violets and Marigolds blossomed there,  
And Roses sweet with fragrance rare;  
I loved them each and every one,  
And grieved for them when they were gone.

The Master spake to one and all,  
They heard His voice, obeyed His call;  
From out the earth He bade them rise,  
And come with Him to Paradise.  
First came the Lily, full of grace,  
Pure of soul, and fair of face;  
He touched her lips with Roses red,  
A Marigold crown adorned her head.

Her eyes of Violet's tender hue,  
Shone bright as stars in skies of blue;  
He used the sunshine for her smile,  
A dewdrop for her tears erstwhile;  
The Ivy's gentle clinging vine  
For confidence in all mankind,  
And through her nostrils breathed the breath  
Of that sweet-scented Mignonette.

And when His work He made complete  
He led her down the Pearly Street,  
And opened wide the Jeweled Gate,  
And sent her here one evening late.  
Thus now in full perfection stands,  
Reaching out her tiny hands,  
The rarest flower in all the world—  
My lovely Iris! My baby girl!

Palouse, Wash. Mrs. Geo. T. Robertson.

**THE PASSING SEASON.**

The grass is growing browner, dear,  
The Roses fade away;  
And autumn tints each bower deck  
In red, and gold, and gray.

The birds have ceased their singing, dear,  
The woods have lost their thrill;  
We list in vain at twilight's close  
Notes of the Whip-poor-will.

But spring will come again, dear heart,  
Returning birds will sing;  
And summer sweets will bloom once more  
For every living thing.

Salisbury, N. C.

Pauline Schumann.

**IF I WERE A POET.**

If I were a poet I'd write  
A grand, a wondrous song,  
To ripple down the centuries  
And cheer the world along.

But in simple line and verse  
I must set my thoughts to rhyme;  
To the music of my heart  
Fancy sings a fairy chime.

"Poets are born, not made," 'tis said,  
And a poet I wasn't born to be.  
Yet would I voice the strains  
Sweet fancy brings to me.

My moods are attuned to Nature,  
It wafts tones soft and tender,  
That I from a Southern clime  
May chant of all her splendor.

I feel the fragrant charm  
Of Violets upward breathing,  
Hear the whispering Georgia Pines,  
The yellow Jasmine's wreathing  
Arroyo Apolo, Cuba. Anita R. Kirksey.

**THE BROOK.**

Murmuring, babbling, swiftly gliding,  
On its journey to the sea,  
O'er rocky bed, through rushes sliding,  
By the Willows in the lea.

Sweetly singing and ever murmuring  
As it creeps along its way,  
Gently sighing and often lingering  
Where the stately Cat-tails sway.

I often linger by its margin  
Where the regal Lilies grow;  
I forget there is a morrow,  
And a past I do not know.

Tarrying, singing, lazily gliding  
Where Daisies and Lilies meet;  
And they bend their heads and listen  
To its music low and sweet.

Hayward, Calif. A. J. Soares.

**WHY WE KEEP THANKSGIVING.**

There are many reasons why  
We always keep Thanksgiving.  
We're thankful that we still are here  
And numbered 'mong the living;  
And thankful for the tokens  
Of the Master's watchful care,  
And of His gifts and blessings  
Scattered freely everywhere.

We're grateful for our health and strength,  
For sunshine and for showers,  
And for the earth that brings forth yields  
Of fruit, and grain, and flowers.  
For we've got as fine a country  
As lies beneath the sun,  
And we should very grateful be,  
Yes, each and every one.

Stewartsville, Va. Mrs. Rosie L. Quarles.

**FAIRYLAND.**

A little nook beside the brook  
Was gay with summer flowers,  
And there a bird was always heard  
To sing in sunny hours.  
Weary travelers often went,  
Where the Pine its shadows lent.

The rippling stream was Nature's dream,  
Reflecting the upper view,  
And jewels bright were seen at night  
When the moon shone on the dew.  
The silv'ry light and golden sand  
Made the spot a fairyland.

Lesueur Co., Minn.

L. M. H.

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**A Child Can Play at Once.**

The "Easy Form" way is simplicity itself. No puzzling marks to study out, no mystic symbols and Chinese-looking characters to confuse you. With this new method you don't have to know one note from another. Yet in a single evening you can play your favorite music with all the fingers of both hands, and play it well. It's so simple

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### LEARNED SIX PIECES IN ONE HOUR.

I have practiced only about an hour and can play a half dozen pieces of "Easy Form" music. The instructions are very simple and I like it. Have tried the old way, but find this much easier.  
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E. R. BARNES, R. F. D. 2, San Marcos, Tex.

### PLAYS 11 PIECES IN A WEEK.

I received "Easy Form" music last week and am much pleased with it; it certainly is far ahead of note music. I can play eleven pieces from "Easy Form" already, and I find it so easy. Wishing you success.

DANIEL A. McDONALD, Box 83, Waterford, N. S.

### MOST COMPLETE METHOD EVER KNOWN.

I received "Easy Form" music and played several of the pieces right away. It is the most comprehensive method I have seen. I enclose payment in full.

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Have had "Easy Form" four weeks and was out of town one week. I practice about fifteen minutes daily, and can play several pieces as good as my sister-in-law, who has taken lessons seven years.

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7396—Ladies' Dressing Sacque. Cut in sizes 34 to 42 inches bust measure. For this sacque use crepe.

7419—Children's Night-Drawers. Cut in sizes 1, 3, 5, 7 and 9 years. The sleeves may be plain at the wrist or gathered into a band.

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7434—Girls' Dress. Cut in sizes 6 to 12 yrs. Long or short sleeves may be used and the skirt is box-plaited.

7432—Ladies' Shirt-Waist. Cut in sizes 34 to 46 bust measure. Long or short sleeves may be used.

7410—Ladies' Empire Negligee. Cut in sizes 36, 40 and 44 inches bust measure. The two piece skirt may be plaited or gathered.

7428—Girls' Dress. Cut in sizes 6 to 14 years. The dress has a two-gored skirt and a separate blouse.

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7395—Ladies' Apron. Cut in sizes 36, 40 and 44 in. bust measure. The apron with or without sleeves.

## WINTER PLANTS IN THE CELLAR.

**A**LL FLOWER-LOVERS who have Salvias, Four-o'clocks, Daturas, Cosmos, Electric Light Plants, and those robust, woody-stemmed plants usually grown as Annuals may profit by my experience and keep them over winter in the cellar. By this means you can have the old plants in luxuriant bloom before young seedlings would be fairly started.

Prepare them for their winter quarters before Jack Frost nips them by pruning the top and larger branches severely, and take up with an abundance of earth to not disturb the roots. Place in large pots or buckets. Firm the earth well about the roots, water moderately, and stand in the lightest part of the cellar. Do not water again until the soil becomes dry, as too frequent watering will cause the dormant roots to decay. In March bring them up from the cellar and place in a sunny east or south window, water with warm rain-water and watch them grow!

This method is especially desirable for those late bloomers like the Cosmos. Set the plants out in the open ground in May, when the ground becomes warm, and they will soon be transformed into glorious bouquets.

Mrs. L. T. Gage.

Topeka, Kans., July 28, 1915.

**Mosquito Plant.**—I once had a vine called Mosquito Plant. It was a pot plant with tiny, pale green leaves and little pink flowers, single, and spread out like the wings of a mosquito. It was a winter bloomer and would run on a small trellis two or three feet high. It would be a mass of lovely bloom all winter. The vines were slender, very delicate and tender, and never get woody like the Manettia. It might be offered in catalogues under some other name, but I have never seen it illustrated. I am very anxious to get another one, if I knew where to get it and what to order.

Mrs. Emma Blair.

Winchester, Ill.

[Note.—The plant described is doubtless *Lopesia rosea*. It bears mosquito-like flowers freely throughout the winter. It is often recommended in the Magazine as a winter-blooming plant. It does well in a north window, as well as in a sunny situation, as it is not particular regarding situation, and will grow and bloom where many other plants will die. It deserves to be more popular.—Ed.]

**Ants and Plant Lice.**—My garden used to be so full of big ants and small ones that they killed the smaller plants; but I got rid of them by using black pepper. I sprinkled it in their holes and everywhere while the ground was dry. I always get rid of plant lice by the same means. I dust it upon the foliage while it is dry, let it remain for a while, then spray the foliage and thus remove the pepper. When applied in this way it is not injurious to the plants, but is sure death to the lice.

Mrs. V. V. Richards.

Pittsburgh, Pa.

## TAUSENDSCHOEN ROSE.

**T**HIS beautiful rose is well named, for a good specimen shows a thousand beauties. When it blooms everything else fades into insignificance beside it. It was labeled Crimson Rambler when I got it, and the foliage and habit of growth is somewhat similar, but when it bloomed I simply went into ecstasies over it. The flowers are as large, or larger, than a silver dollar, about half double, cup shaped, in immense clusters. The petals are broad, thick and satiny in texture, and of every shade from deep pink to pure white. It grows very vigorously, and spreads out with hosts of slender shoots, everyone loaded with bloom. Last year it was killed right down to the ground, and I was heartbroken, but up it came, and soon was as big as a two-bushel basket, and in late June it was a sheet of bloom. This is contrary to the Crimson Rambler, which blooms only on the old growth of the previous year. Another good quality is the length of time it is in bloom. This year a heavy rain storm ruined it, but usually it is a thing of beauty for six weeks. Like the other ramblers, it has no fragrance. Of course, it was unknown to me by name, but I looked it up in the catalogues and decided what it was.

I have never been successful with rooting roses from cuttings, but last spring I found a branch of Pink Rambler had fallen down and lain all fall and winter across a grass path, and when I pulled it up there were four nice rooted plants. So I am laying down this year some branches of different roses, and among them the lovely Tausendschoen. My garden has a strong wire road fence of about fifty feet for Roses to climb upon, and I would like Ramblers the entire length if I can root them myself.

Mrs. E. B. Murray.

Bailston Lake, N. Y., Sept. 26, 1915.

**Cosmos.**—How many have tried a Cosmos hedge? It is beautiful. One summer I used one corner of our vegetable garden for flowers and hedged the two sides next the vegetables with Cosmos of mixed colors. They were well staked after they attained some height, and seemed to thrive in ordinary garden soil. In late summer my hedge was tall and dense and the green feathery foliage was beautiful, even before the flowers of red, white and pink came to enhance its loveliness.

Alexandria, Neb.

Mabel L. West.

**A Giant Sunflower.**—Last summer while visiting at Oakland, a beautiful country place, a friend asked me to go with her to her garden to see a Sunflower plant, "the largest she had ever seen," she said. Imagine my surprise when I beheld a giant Sunflower stalk almost like a small tree, upon which I counted 61 buds and blossoms. I had never seen half as many blossoms on one plant before.

Mrs. Rosie Quarles.

Stewartsville, Va., Sept. 14, 1915.

## PORTULACA.

**T**HERE IS SOMETHING inexpressibly charming in the early flowers—those that bloom, laugh and fade away before the heat of the day. One of these is the Portulaca. I always prefer single to double flowers, as the organs are then displayed to their fullest advantage; and the center of the Portulaca flower is its most beautiful part. Look into the heart of one of these about 9 A. M., and notice what a glittering heap of floral treasure lies revealed. Gold cups, I call them.

See the Gold Cups ashine!  
How they lovingly twine  
In the sweet dewy grass,  
For the breezes that pass.



As one lady said: 'The stem resembles an outstretched hand of little fleshy fingers holding up a small cup to catch the sunbeams in.' In the center of that glistening five-petaled corolla, on a floor of greenish white, lies a bundle of silky stamens, a mound of orange-colored jewels over which slightly leans to one side a graceful, long-pointed shooting-star, composed of either six, seven or eight filaments, and trembling at the slightest touch, as if made of brittle glass, and sprinkled lightly with golden powders.

The gold is my favorite, with its blotch of deep bronze at the base of the petals; but the carmine is very fine. The color is remarkably pure, kind and clear.

Will Thompson.

Baltimore, Md.

**Platycodon.**—I have a blue Platycodon that I picked from your list, and it is the only one I know of in this vicinity. Many stop to look at it as they pass, always admiring it. It grows a little larger each year. Last year I planted seeds, but they failed to come up, though they may do so yet. This year I sent for a white one, but the summer was so very dry it did not grow, but managed to live. I wanted it for a companion for the blue one. They bloom a long time, and the bush is pretty even when not in bloom, and a clump would be an ornament to any yard, no matter how fine the residence.

Lincoln, Neb.

Mrs. M. Parkins.

**Michauxia.**—I was anxious to see what the Michauxia was like, so I sent for a packet of seeds. They are very small and the plants are quite delicate at first. I brought only four through to maturity. They grow about four feet tall, and have stems and leaves with tiny stickers on them. The flowers are white and starry-looking, and have such peculiar long stigmas. The plant has hundreds of blooms and is very pretty. The long stems appear to be top heavy and have to be staked.

Glenn Co., Calif.

Mrs. M. N. Wilcox.

## ABOUT EUPHARIS.

**I** WOULD like to tell the flower-lovers of my fine Eucharis Amazonica, which for years had failed to bloom. So last spring I set it back on the plant-shelf, where it could not get a ray of sunshine, and one morning, three or four weeks ago, I was much surprised to find two flower-stalks, which in a short time showed six buds on each, opening out into flowers four and three-quarters inches across, and so pure white in color, except the little cup in the center, which was green and white striped, being also adorned with the pollen-bearing stamens. Six and seven flowers opened at a time, and one remained beautiful for ten days, and then the extreme heat caused it to droop and die. The wonderful texture of the flowers you will have to see to really know. Words cannot describe it. "Waxen, velvety, purity," all are used, and all are inadequate. Only the dear Father himself could produce it.

I can account for the blooming only in this way: In February and March, when giving ammoniated water to the Amaryllis, I also gave it to the Eucharis, and then came the flowers so long withheld. One writer told of his Eucharis blooming in the fall, and now this one in July shows they can be brought into bloom at different seasons, as the treatment agrees with it. I am delighted with my plant now.

Mrs. K. H. Love.

El Dorado Springs, Mo., July 20, 1915.

**Chinese Primrose.**—One year I sowed a packet of mixed Chinese Primrose seeds in good woods earth, which I like best for small seeds. When they came up I lifted them with a small penknife and set in small earthen pots, where they remained till they were well-grown little plants. They were then removed to one-quart tin cans, using woods earth and garden soil with some well-rotted cow manure, being careful that the drainage was good. They soon filled two shelves across an east window, where they grew and bloomed to perfection. Some were pink, red, and several white. One was lavender. Some were fringed and some had narrow leaves. All were beautiful.

F. M. W.

Wauseon, O.

**Carnations and Pinks.**—I raised thirteen fine Carnations from seeds, and such healthy, strong plants as they were! I potted them and they did not even wilt. My Pinks, both single and double, are my pride. The flowers are as large as silver dollars, and like Carnations in all the lovely shades. The double ones appear like small Roses, and the single ones are as large as silver dollars. Some are in clusters like Sweet Williams. The plants are two feet high and stand the cold well, especially if the bed is dressed in autumn with some stable litter.

Pittsburgh, Pa.

Mrs. V. V. Richards.

## ABOUT PANSIES.

**O**H! YES, my Giant Pansies were beauties to behold. Last September I planted seeds from ten packets of Roemer's Giant Pansies. I had good, rich, loose soil put in a box in which I sowed the seeds. In a few weeks I felt rewarded for my trouble by noticing many little plants peeping their heads above the soil.



I let them grow there with no protection until February, at which time they began to bloom, and I pulled out and planted at another place, which didn't harm them one bit. Every one grew and bloomed profusely, and oh, such beauties! until the middle of June. In the meantime they were watered a few times.

I kept the seed-pods picked off, which was about twice a week, as they are not in a hurry to form. We had very dry, hot weather in June, and, too, our yard is only a sand bed blown up by the sea breezes and caught by little "scrub trees." They were planted on the north side of the house, near the street, and had many admirers.

Mrs. Felton.

Carteret Co., N. C., Oct. 11, 1915.

**Treating Oleanders.**—If those who have Oleanders will use ammonia water occasionally, made by putting a teaspoonful of ammonia into two quarts of water, alternating with liquid manure water, they will have no cause of complaint. Never take a cutting from the shoots that come at the base of the plants, but from the upper shoots. Cuttings thus taken will bloom so much quicker. Mine bloomed the second summer and were lovely. They were white and single-flowered, the bunches so large, and the flowers almost like small Lilies. The plants like lots of water, and I apply it in the saucer of the pot at the bottom of the plant. Mrs. V. V. Richards.

Pittsburgh, Pa.

**Sweet Scented Stock.**—If the floral friends want a surprise let them sow a bed of *Mathiola bicornis*, the sweet evening Stock. Everybody who sees mine is in raptures over the pretty, chaste, little blossoms that are so delightfully fragrant.

Mrs. J. Lozon.

St. Clair Co., Mich.

**Winter Geraniums.**—Two of the best winter-blooming Geraniums I have tried are Dryden, soft crimson with white blotches, and Nuit Poitevine, single, beautiful rosy purple, lower petals rich scarlet. These have trusses of immense size, and bloom all winter.

Mayten, Cal.

S. M. Jones.

## CYCLAMEN PERSICUM.

**I**HAVE a beautiful Cyclamen. The flowers are white with a red eye, and so fragrant it fills the room with perfume. I wonder if the bulb will ever increase, or are they propagated from the seeds alone? I would like the different colors, and mean to have them. Mine has not been without buds since it was large enough to bloom. It is so curious, too, and the blossoms stay fresh so long! They are beautiful.

Mrs. C. A. Johnson.  
Rochester, Vt., Oct.  
11, 1915.

[Note.—Cyclamen is propagated from seeds, which require a month to germinate, and the seedlings are kept growing until they begin to bloom, which is from fifteen to eighteen months later. Seeds should be sown this month to raise plants to bloom in February or March, 1917.—Ed.]



**Melissa Officinalis.**—This hardy herbaceous, perennial plant is popularly known as Sweet Mary, and in some places as Watermelon Geranium. It is a native of the south of Europe, and is generally cultivated in gardens for its fragrant foliage. In some places it has become sparingly naturalized. In the garden it forms masses of coarsely-ovate fragrant leaves from which arise, during the month of July, flower stems to the height of two and a half feet, on which the purplish-white flowers are produced. By many it is more valued as a foliage than a flowering plant.

Chas. E. Parnell.

Floral Park, N. Y.

**Crego Asters.**—My Crego Asters this season are the largest and finest Asters I ever saw. I have pink, white and lavender, and the flowers are so large and double that they are often taken for Chrysanthemums. By sowing different varieties we can have Asters from midsummer till late fall, and nothing is so satisfactory. I wish Aster admirers could see my fine beds of the flowers as they bob and bow in the breeze this morning.

Mrs. R. Barnes.

Wayne Co., Mich., Aug. 27, 1915.

**Pæonies.**—Mr. Park: I followed your instructions about putting air-slaked lime around Pæonies, and I wish you could have seen my beautiful Pæony flowers last spring. They were much larger and finer than any I had grown before using the lime.

Martha J. Sweet.

Winnebago Co., Ill., Aug. 23, 1915.

**Broom Handles.**—The handles of old wornout brooms painted green make neat, durable stakes for tall growing plants, shrubs and young trees.

Lizzie Mowen.

Allen Co., O.

**DIASCIA BARBERÆ.****RAISING PALMS FROM SEED.**

**I** HAVE ALWAYS been interested in flowers, but it is only very recently that I have been so situated as to be able to indulge my liking for Perennials. Last winter I found the following description: "Diascia Barberæ.—A new and very pretty Perennial, blooming profusely the first season. The plants are rather dwarf in growth and throw up stems that are covered with delicate, lovely flowers of a soft rose color, the plants remaining a long time in bloom. The flowers are not only charming when seen in masses in a garden bed, but are exquisite for cutting."

I sent for a five-cent package of the seeds along with several other varieties. These

**A**S AN ENCOURAGEMENT to those raising Palms from seeds I give my experience. Upon receiving some Palm seeds from Florida I planted same on April 1st, after removing the outside pulpy covering. One seed was planted in a two-inch pot, half sand and half loam, and the pots set under another plant for protection. They were never left to dry out, and on August 7th they began to come through the ground. Now, September, they are from one and one-half to two inches high, and look like the familiar date-seed Palm. I do not know what variety they are, but I am tempted to try more, as I await a pleasant surprise when they get the char-



DIASCIA BARBERÆ IN BLOOM.

were planted the latter part of March, and transferred to the garden as soon as danger of frost was over. Very early in July the first pink blossoms appeared, and the plants have bloomed profusely and continuously ever since. Even now, October 13th, when the frost has destroyed nearly all the flowers, these look as bright and pretty as ever. Their beautiful color and delicate loveliness must be seen to be appreciated. The mistake was made of planting too far apart. The plants are so tiny at first that one must plant very closely for effect the first season; however, if they winter well, they may prove to be quite close enough another season.

If you wish for a novelty that is dainty, beautiful, and at the same time showy, try Diascia.

G. N. W.

Lawrence, Mich., Oct. 14, 1915.

acter leaves. The seeds are about the size of Canna seeds. If pots are not handy, I believe tin cans would be very good, as they do not dry out so quickly and are deeper. Palms send out one long tap root which goes to the bottom of the pot, so the hole at the bottom of the pot should be covered with a piece of pottery or charcoal to keep in the root.

G. A. Pleiss.

New Albany, Ind., R. 1, Sept. 10, 1915.

**Preserving Autumn Leaves.**—To preserve autumnal leaves and secure their lovely tints they should be ironed when fresh with a warm, not hot, iron on which some Spermaceti has been lightly rubbed. This will also give them a waxy gloss, and after a little practice the process will be found to be so rapid and satisfactory that one will not care to adopt any other.

Chas. E. Parnell.

Floral Park, N. Y.

## ABOUT MANY DAISIES.

**I** WAS DELIGHTED to know there was such a thing as a pink Daisy, *Pyrethrum roseum*, only last summer having grown one. I have, furthermore, discovered there are many colors to this Daisy, as white, rose and carmine.

The beauty of these Daisies lies in the fact that they are hardy, and never need any worrying over, and thrive in ordinary soil. All come from seeds. I never recognized the simple Daisy, disguised under so many Latin names and elaborate descriptions, but whatever the name a Daisy is a Daisy. To me a Daisy suggests youth and simple beauty, simple faith and kind hearts.

The Shasta Daisy, *Chrysanthemum Leucanthemum hybridum*, is most well-known in cultivated gardens, and gives us many forms and tints. The beautiful, large, glistening white flowers are some semi-double, and some have twisted petals like Japanese *Chrysanthemums*, which flower there is hope to equal some day, from what has been done. The yellow, creamy-tinted of California is a lovely companion to the white Alaska, but is not so widely known.

The Marguerite *Chrysanthemum Frutescens*, the Paris Daisy, makes a bushy plant for the garden, but is most used for pot culture for winter blooming. The improved types are beautiful, but the single forms, to me, are more æsthetic than the double-flowered varieties. The difference between the Shasta Daisy and these lies in the Shasta being a matted plant, and these being little trees.

The scarlet Transvaal Daisy, *Gerbera Jamesonii*, an African visitor of various colors, is a splendid garden and pot plant, and gives us the coveted bright red. From a thick mat of rich green leaves it continually sends up long, graceful flower-stems tipped with large, graceful Daisies.

*Chrysanthemum coccineum*, *Pyrethrum roseum hybridum*, the Persian Daisy, gives us the beautiful pink Daisy I have already referred to, and the hybrid forms have many dainty colors. The double ones are like Asters. The single are like Marguerites and very æsthetic. They are sometimes called hardy Cosmos.

*Chrysanthemum uliginosum*, *Pyrethrum uliginosum*, the Giant Ox-eye Daisy, grows to the height of four or five feet, and has large white Daisies six inches across. It is little known.

*Agatheæ Cœlestes*, the blue Paris Daisy, forms a bushy plant for garden or pot culture, and gives the elegant blue Daisies with golden eyes, the blue Marguerites.

The Chamomile Daisy, *Anthemis Tinctoria*, Hardy Golden Marguerite, is a fine bushy plant for dry soils, and has fragrant, Fern-like leaves, and never without golden Daisies or creamy ones.

The Ever-blossoming Ox-eye Daisy, *Heliopsis Pitcheriana*, endures dry soil and grows into a branching plant two or three feet high, giving its golden treasures to the eager children all summer.

*Bellis Perennis*, the English Daisy, is another child's Daisy. It opens the Daisy season in the spring.

*Erigeron aurantiacus hybridus*, the Turkish Orange Daisy, is most worthy. These showy plants have many stout branched flower stems, with numerous large flowers of many colors, white to rose, yellow to dazzling orange, telling of its Turkish origin.

*Glandulosa Inula*, *Elecampane Daisy*, is an interesting plant growing two or three feet tall, and bears large single yellow Daisies, four to five inches wide, composed of wavy petals.

*Chrysanthemum Inodorum Plenissimum*, Snowball Daisy, Bridal Robe, Stormy Petrel, is a fine double Daisy, continually in bloom summer and winter, as long as weather permits outdoors, and in the house in winter, entirely different from all the other Daisies, and is a biennial.

The annual Marguerites, Summer *Chrysanthemums*, Painted Daisies, are branching bushes of odorous foliage that adorn the annual border from spring-sown seeds every year. The many tints and colorings, aureoles and bicolors, give them the name, Painted Daisies, of near kin to *Anthemis*.

*Brachycome Iberidifolia*, Swan River Daisy, with Candytuft foliage, is an annual Daisy, blue or white, noted for its compact bushes profusely laden with bloom.

*Arctotus Grandis*, the blue African Daisy, is an annual with soft whitish leaves, with unusually attractive flowers.

*Dimorphotheca aurantiaca*, the African Gold Daisy, is a recent introduction of merit from South Africa. It is an annual and profuse bloomer. There are several colors and tints to the hybridized flower.

I will end this by mentioning the last Daisies of our gardens, the Michaelmas Daisies, Asters, the Daisy-flowered *Chrysanthemum*, the single *Chrysanthemum Japonica*.

The hardy Aster has been hybridized, and offers lovely shades and also double forms, and is the fit companion of the hardy *Chrysanthemum*.

The single Japanese *Chrysanthemum* may be raised from spring-sown seeds to bloom that fall, either in the garden or in pots, and is admired for its æsthetic form, a grand large Daisy.

D'Elroy Jenkins.

West Point, Ky.

**Allegheny Hollyhock.**—One stalk of my Allegheny Hollyhock grew eight feet and one inch in height, and had 96 blossoms of a lovely shade of pink, large and perfect, each one fringed around the edge. Some were semi-double. It grew without any attention from me. Hardy plants are my favorites.

Geauga Co., O., July 30, 1915.

Ira.

# A Splendid Early Spring Flower.

Rare and Beautiful.



**I** WISH TO CALL your special attention to a hardy bulbous flower that should be in every garden, *Fritillaria Imperialis*, known as the Crown Imperial. The plant springs from a large, naked bulb early in spring, grows three feet high, bearing shining leaves along the stem, and a showy crown of leaves at the top, beneath which, in a whorl, the big drooping bells hang in glorious array, the colors being red and yellow. This rare plant blooms with the Daffodils and Tulips, and is charmingly attractive when in bloom. When once established in the garden it will endure for generations, even under neglect, and will slowly increase until it becomes a fine clump. It is a member of the Lily family, and was introduced from Persia in 1596. Fine large bulbs 15 cents each, 3 bulbs 40 cents, mailed. Send your order at once. Club with friends.

Address **GEO. W. PARK, La Park, Pa.**

## Beautiful Darwin Tulips

I have a limited stock of the following colors in the beautiful, late-flowering, hardy Darwin Tulips, and will supply them separately as long as my supply lasts at the prices named.

<b>Carmine Rose</b> , .....	100, \$1.10;	1000, \$10.00.
<b>Salmon Pink</b> , .....	100, \$1.10;	1000, \$10.00.
<b>Scarlet</b> , .....	100, \$1.60;	500, \$ 7.50.
<b>Violet</b> , .....	100, \$1.60;	500, \$ 7.50.
<b>White and Light</b> , .....	100, \$1.60;	500, \$ 7.50.
<b>Dark Maroon</b> , .....	100, \$1.60;	500, \$ 7.50.
<b>Mixed Colors</b> , .....	100, \$1.10;	500, \$ 5.00.

One each of the six colors, 10 cents; 6 collections 50 cents. The exquisite colors Carmine Rose and Salmon Pink make a gorgeous bed, and I offer them at only \$10.00 per thousand, delivered at the express office. I can also supply a mixture of these fine colors for a bed at the same price, \$10.00 per thousand. Order and plant this month. Address

**GEO. W. PARK, La Park, Pa.**

## SURE TO BLOOM IN WINTER.

The following ten plants I will mail to anyone for 30 cents. They are good, strong plants, and if ordered and planted soon will bloom freely during the winter. All are of easy culture, sure-blooming, and guaranteed to reach you safely.

**Impatiens.**—Charming plants for the decoration of the house or dinner-table, producing bright, waxy-looking flowers almost continuously.

**Abutilon, Royal Scarlet.**—Free flowering, with beautiful scarlet bell-shaped flowers.

**Lantana Delicatissima (Weeping).**—Constantly in bloom, producing Verbena-like heads of lavender colored flowers.

**Primula, Chinese.**—Large-flowered, improved.

**Begonia Semperflorens.**—A lovely ever-blooming kind. Colors rose and carmine.

**Eranthemum Pulchellum.**—Rich blue flowers. They bloom freely in the window all winter.

**Heterocentron Album.**—A free-blooming pot plant, the flowers not unlike a Cherry bloom.

**Lopelia Rosea.**—Bearing mosquito-like crimson flowers in abundance.

**Browallia Speciosa.**—Blue large-flowered species, bearing a mass of blue cup-shaped flowers.

**Cuphea Platycentra.**—A free blooming pot plant, flowers bright red tipped with black.

**GEO. W. PARK, La Park, Pa.**

### EXCHANGES.

Mrs. A. W. Hunt, Provident City, Texas, has plants, vines and roots for one pair of Canary birds fit for breeding. Write.

Mrs. P. E. Hennagie, R. 1, Black River Falls, Wis., has old-fashioned purple Fanny seeds for any kind of bulbs or yellow Rose bush slips. Write.

O. M. Puder, Puyallave, Wash., has Ragged Robin Roses for Testouts or Gruss an Teplitz.

## THAT IDEAL CLIMATE.

As a winter resort Florida is undoubtedly the most satisfactory of any State in the Union, being near to the Eastern cities, and of easy access both by rail and boat. The temperature in winter mostly ranges



PALM TREE.

from 50° to 70°, and very rarely descends below the frost line. But decidedly the best part of Florida for a comfortable home is upon the west coast, between the Gulf and Tampa Bay. Within a radius of ten miles north and south of Clearwater the climate is not only equable and delightful winter and summer,

but the soil is of good quality and well adapted to citrus growing and market gardening. Those who are at all interested in the ideal climate of this region and the profitable yield of the soil should send to Mr. James Hamilton, Clearwater, Florida, for further information. Any statements he makes concerning the land, the climate and the special advantages of this delightful section can be relied upon. He knows the place thoroughly, and will give you the facts in reply to any enquiries you may make. If you think of visiting Florida, do not fail to write to him before you decide upon a location.

### CHILDREN'S CORNER.

Dear Mr. Park:—I have read the letters in the Children's Corner and am sending some poetry to be printed:

The Lilacs by our window  
Are lovely to the touch,  
And yield a pleasing fragrance  
We all enjoy so much.

They beautify the garden  
And fill it with perfume,  
Before the Rose has opened  
Or the Iris is in bloom.

Lucile Delrick.

Huntingdon, Md., Apr. 28, 1915.

# 10 Days Free Trial Charges Prepaid Send No Money

**TWICE THE  
LIGHT**

**HALF THE  
OIL**

## NEW KEROSENE LIGHT Beats Electric or Gasoline



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common coal oil, and gives more than twice as much light as the best round wick open flame lamps. No odor, smoke or noise, simple, clean, no pressure, won't explode. Several million people already enjoying this powerful, white, steady light, nearest to sunlight. Guaranteed,

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to the person who shows us an oil lamp equal to the new **Aladdin** (details of offer given in our circular.) Would we dare make such a challenge if there were the slightest doubt as to merits of the **Aladdin**? We want **one user in each locality** to whom we can refer customers. Be the first and get our special introductory offer under which you get your own lamp **free** for showing it to a few neighbors and sending in their orders. Write quick for **10-Day Absolutely Free Trial**. Send coupon to nearest office.

**MANTLE LAMP COMPANY, 182 Aladdin Bldg.**  
Largest Kerosene (Coal Oil) Mantle Lamp House in the World.  
Chicago, New York City, Portland, Ore., Montreal or Winnipeg, Can.

We don't ask you to pay us **a cent** until you have used this wonderful modern light in your own home ten days—we even prepay transportation charges. You may return it at our expense if not perfectly satisfied after putting it to every possible test for 10 nights. You can't possibly lose a cent. We want to prove to you that it makes an ordinary oil lamp look like a candle; beats electric, gasoline or acetylene. Lights and is put out like old oil lamp. Tests at 33 leading Universities and Government Bureau of Standards show it

**Men Make \$50  
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Practically every farm home and small town home will buy after trying. One farmer who had never sold anything in his life before writes: "I sold 51 lamps the first seven days." Another says: "I disposed of 37 lamps out of 31 calls." Thousands who are coining money endorse the Aladdin just as strongly.

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We furnish capital to reliable men to get started. Ask for our distributor's plan, and learn how to make big money in unoccupied territory. **Sample sent for 10 days FREE TRIAL.**

**10-Day FREE TRIAL Coupon**

I would like to know more about the Aladdin and your Easy Delivery Plan, under which inexperienced men with rigs make big money without capital. This in no way obligates me. **182**

Name.....  
P. O. ....  
Address.....

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a little girl eleven years old and live on a farm of 175 acres. I like your Magazine very much. When I want to know about flowers I go to your Magazine and find out what to do for them. I take music lessons. We have nine horses, two colts, three cows and a pet calf. We raise chickens, ducks, turkeys and hogs. We also raise lots of flowers. I have a pet dog named Tootsie. Maud McDanels.  
Oakland, Ill., Box 3, June 11, 1915.

Dear Mr. Park:—I am a boy 16 years old, and have taken your Magazine for several years. My hobby is music and reading. I am in the seventh grade at school. I have seven bird houses which I built for the little birds that come around our place. I live near the French Broad River, on a farm of 65 acres. I would like to exchange postals with the boys and girls who read your Magazine. Kline Guthrie.  
Alexander, N. C., R. F. D. No. 2, May 27, 1915.

Dear Mr. Park:—I am a boy 19 years old, and am very fond of flowers. I have quite a flower garden of my own and am very proud of it. Quite a few of the plants I got through exchanging with floral friends of your Magazine. There is not another editor that would leave us have an exchange column as Mr. Park does. When I slip plants I always put them in a jar of water for five or six days, then set them out. I have never lost one in this way. Three cheers for Mr. Park and his Magazine. Stewart Smith.  
Antioch, Ill., R. F. D. No. 1, Box 57.

### NOTES.

**Songs Wanted.**—"Down In Old Ireland," "The Ship That Never Returned," "I'll Fold My Arms and Ponder on the Old, Old Home."

**Companion.**—Mr. Park: Do any of the readers know of a dear old lady for a companion who could partly pay her way, who desires a home in a private family where she would be considered a part of the household? On receipt of particulars and a stamp I will reply fully.

Mrs. H. E. Van Karsen,  
Conch, Mo., R. 1, Box 35, Aug. 12, 1915.

**"Hark, From the Tomb."**—Mr. Park: This hymn, published last month, was written by Isaac Watts, D. D., who descended on his mother's side from a Huguenot family, who, by the persecutions, were driven from France into England in the early part of Queen Elizabeth's reign. This, with others of Dr. Watt's hymns, was printed in 1707. W. B. Reed.

Corsica, Pa.

### EXCHANGES

Miss Susie Phenix, R. 1, Slocum, Tex., has Crape Myrtle, Umbrella Trees, Hollyhock seeds and Rose cuttings for Cape Jasmine, Ferns and bulbs. Send.

Miss Ellen Lucas, Eheart, Va., has white Ostrich Plume 'Mum plants for other plants. Write.

E. A. Smith, R. 3, Mansfield Farm, Brunswick, Me., has wild plants for house plants, bulbs, Cactus, outdoor shrubs, bulbs or plants.

Miss Irene Wood, R. 2, Michie, Tenn., has tubers, plants and cuttings for any kind of bulbs. Write.

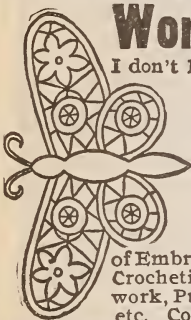
Mrs. J. A. Patrick, R. 4, Vilonia, Ark., has Golden Honeysuckle, etc., for Magnolia, Snowball, Heliotrope, Easter Lily and other plants.

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Signet

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Diamond Chip



Wedding

AMERICAN LINEN CO., Dept. B.L., TYRONE, PA.



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## THE PATCHWORK QUILT.

The autumn winds were blowing cold,  
The summers's bloom was o'er,  
When Mr. Trott, infirm and old,  
Entered his cottage door.  
With feeble step and wistful look,  
Trembling with cold and age,  
He tottered to the chimney's nook,  
But heard a voice of rage:

"I hate this mean, old rocking chair  
Forever in my way.  
Say, do you think that I will bear  
To have it here all day?"  
The aged man with tears replied:  
"My work on earth is done,  
And since my presence you despise,  
Where shall I go, my son?"

"You need not ask," said Asa Trott,  
"The poor-house is in view,  
Before this time you should have thought  
It was the place for you."  
My little reader, think of that!  
Poor Grandpa said no more,  
But taking up his tattered hat,  
He staggered to the door.

Beneath a naked Apple tree,  
Whose autumn leaves were shed,  
He sat him down and on his knee,  
Reclined his aching head.  
But soon he heard a pleasant sound,  
And little Tommy said:  
"Why sits my Grandpa on the ground,  
And what does all his head?"

"Alas, my boy, I have no more,  
A place to call my own,  
And I must join the pauper poor,  
Supported by the town.  
But I am very cold, my dear,  
My strength is almost gone,  
I must not stay and perish here,  
That would be doing wrong.

"Go to my chamber, little son,  
(I take it without quilt,  
For by my wife those seams were run).  
And bring my patchwork quilt."  
With swelling heart, poor Tommy ran,  
Determined now to know  
If his own father was the man  
Who treated Grandpa so.

Now Asa in a sullen mood,  
Was posting books that day,  
And Tommy said: "'Tis very rude  
To send Grandpa away,  
Pray tell me now, what has he done  
That you should treat him so?"  
Said Madam Jennie: "Hold your tongue."  
Said Asa: "Let him go."

To Grandpa's chamber Tommy went,  
And there his sorrow found a vent  
In bitter tears at last.  
"But Grandpa waits," he sobbing said,  
Then snatched the quilt from off the bed,  
And down the stairway passed.  
Then close to Father's ear he drew  
And whispered: "Cut this quilt in two,  
Grandpa needs only half.  
You'll need the other half, when poor  
And old I drive you from my door.  
And at your sorrows laugh."

The father started with surprise,  
"Oh, Tommy, if you e'er despise  
And treat your father thus,  
May Heav'n—" he paused with sudden dread,  
And felt there fell upon his head  
The stern, half-uttered curse.  
The boy had held a mirror there—  
He saw himself with hoary hair,  
His life race nearly run,  
Turned out in autumn's chilling air,  
Bidden to seek the poor-house fare,  
Scorned by his darling son.

And conscience too, held high its glass,  
O'er it he saw a spectre pass—  
Fiend-like ingratitude—  
It changed into the deathless worm,  
Tormenting through a whole life term.  
He saw and understood.

"Come Tommy, take my hand," he said,  
And Tommy to the garden led  
Poor Asa, bowed with shame.  
And then he fell upon his knees.  
Beneath the leafless Apple trees,  
And called his father's name.

The father raised his head and heard  
"Forgive," 'twas but a single word.  
But on the withered face  
A smile proclaimed a pardon won.  
He held his loved, but long lost son  
In close but warm embrace.  
'Twas rapture to the little boy,  
And angels heard the sound with joy  
When in a humble tone,  
Repentant Asa, sad but calm,  
Said "Father, lean upon my arm,  
And let us now go home."

Then in the chimney's warmest nook  
Sat Grandpa with the Holy Book,  
His countenance serene.  
But dimmer grew his sunken eye,  
A cough proclaimed that he would die  
Before the grass was green.  
And Asa watched him day by day,  
And wept alone and tried to pray  
That God his life would save.  
Yet still the old man weaker grew,  
And nearer still each day he drew,  
Unto the silent grave.

He saw that into Asa's heart,  
Remorse had sent its keenest dart,  
And so he sought to hide  
The death hue on his withered cheek.  
And even when extremely weak,  
To walk, he vainly tried.  
But grief on that old heart still fed,  
Although its last sad tear was shed,  
Life's sea had been so rough.  
The voyage now was almost o'er,  
Sweet voices from the other shore  
Cried "Come, it is enough."

But through the long and dreary night,  
And through the day however bright,  
Asa was by his bed,  
He brushed aside his snowy hair,  
And bathed his brow with tenderest care,  
And propped his sinking head.  
'Twas just before the dawn one day,  
That Asa heard him feebly say:  
"Forget what is forgiven;  
Remember 'tis my dying prayer,  
Forget the past, and meet me there  
In Heaven—my son, in Heaven."

[Note.—The above was said to have been published more than fifty years ago.—M. P., Anna, Ill.]

### CHILDREN'S CORNER.

Dear Mr. Park:—"Hurrah for spring!" It reminds me of a little rhyme:

'Spring is here! Spring is here!  
No more snowflakes in the air.  
Birds are singing, flowers springing.  
Earth's awakening everywhere."

I live on a farm and can enjoy all these things. It will soon be time for Arbutus; the buds are opening now. The Maples have on their new red dresses, and the Horse Chestnuts have their brown buds pushed out. The Pussy Willow has on its gray mantle, and the Lilacs are pretty and green. I planted some Poppies, and expect to have some pretty flowers when they bloom. We take your Magazine and like it very much.

Vera A. Lamey.

Oil City, Pa., R. F. D. No. 1, Apr. 17, 1915.

Dear Mr. Park:—I am a farmer girl 13 years old. My mother has taken your Magazine for twelve years and we like it fine. We have quite a number of trees around our house and the birds come and build their nests in them. We raise all kinds of flowers. Here is a riddle:

As round as an apple,  
As deep as a cup,  
And all the King's horses  
Can't pull it up."

Postals exchanged with girls of my age.

Esther Gillingham.

Gillingham, Wis., Apr. 9, 1915.



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We want Special Agents to travel by automobile selling our new gas-generating Coal-oil lamp.

Absolutely safe. Big money saver.

### 300 Candle Power

It's simply wonderful the way this new lamp is selling. Every home a possible sale. \$60 a week easy. Lowest priced high grade lamp on the market.

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THOMAS MFG. CO., 1250 East St., DAYTON, OHIO



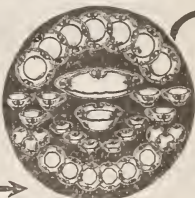
## THIS PONY FREE

Can you Solve this Puzzle?

### SAW NOTHING

Can you rearrange the letters in the two words in the squares above so as to make one word—the name of a great American PRESIDENT? If so, send the NAME with a 2c stamp and I will enter you in this novel PONY CONTEST with 2,000 votes and send you a 25c CASH coupon and a SURPRISE PACKAGE explaining my plan. BEAUTY is his name—do you want him? Will you give him a good home? Ask your parents if you may have him if you win—then reply quick THE PONY MAN, 304 New Ideas Bldg., PHILA. PA.

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Will You  
Try To  
Get It?



## Can You Solve This Puzzle?

LOW

SIN

In the lines above we have two words of three letters each. The puzzle is to take these six letters and form them into ONE WORD—the name of a GREAT AMERICAN PRESIDENT. Can you do it? Try it. It is worth the effort.

When you have made out the NAME write it on a slip of paper, or use the Coupon below, and send to the NEW IDEAS AUTO MAN with a 2c. stamp to pay postage and we will send you a SPECIAL PRIZE coupon worth 25c. and 2000 FREE AUTO VOTES and a SURPRISE PACKAGE explaining our plan by which you may get this AUTO FREE.

Your SOLUTION to this puzzle does not earn the automobile, but it does enter your name in the contest and EXPLAIN THE PLAN which you are not obligated to accept unless you like it. The Auto is sent to the winner in the Contest all charges prepaid. Do you want it?

### USE THIS COUPON

#### NEW IDEAS AUTO MAN,

960 New Ideas Bldg., Philadelphia, Pa.

Dear Auto Man: I have solved your puzzle.

The NAME is .....  
I enclose the 2c. stamp, please send me the SPECIAL PRIZE COUPON, worth 25c., and the 2000 FREE VOTES and full particulars how I may get the AUTOMOBILE FREE.

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I have published a book showing how women can establish themselves to do ladies' and children's hair dressing, manicuring, facial massage and beauty culture.

Women who were almost in despair at drudgery are now earning good incomes by pleasant work at home or visiting customers at their residences.

My book tells how I teach women by mail: study during spare time. You may earn while learning.

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ELIZABETH KING, 44 E. Station F, NEW YORK CITY.

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at home for a large Phila. firm; good pay; nice work; no canvassing; send stamped envelope for prices paid.  
UNIVERSAL CO., Dept. 49, Walnut St., Phila. Pa.

### MY BUNNY SQUIRREL.



My cute little Bunny squirrel  
Is as saucy as she can be;  
Her pretty tail she will unfurl  
And she eats and feels so free.

At first she was poor and skinny,  
Hardly able to climb a tree,  
For her parents were killed by a cruel gun,  
And Bunny was starving you see.

When we first got our little Bunny  
She would not eat at all;  
She'd shake her head and act so funny  
Nor would she come at our call.

But when she got used to us  
She didn't act that way;  
She'd come around and fuss  
To have us join her play.

Or to get some nuts or bread,  
And sometimes a piece of dough;  
When her squirrel-like thanks were said  
She'd frisk and play and go.

Now Bunny is a full-grown squirrel.  
And sits upon my shoulder;  
Her bushy tail is often curled,  
And she's getting tricky as she grows older.

Winifred Carr, age 15.

Franklin Co., Ill., July 21, 1915.

### CHILDREN'S CORNER.

Dear Mr. Park:—Would you let a little girl from Iowa join your merry circle? I am ten years old and in the sixth grade at school. I live on a farm in the country and like it much better than the city. I have a pet pony named Fuzzy and a cat named Brownie. We also have two horses, two cows and three little calves. We are having a vacation for two weeks, and this is the last week of it.  
Ethel McNeese.

Keota, Iowa, R. F. D. No. 5, Nov. 18, 1914.

Dear Mr. Park:—I am a farm lad of 17 years, and live on what is called the Allegheny plateau in Catt. Co. I work at anything I can get to do, mostly farm work though. I am very fond of music; also, of reading. I have a camera and take many interesting pictures. I would like to exchange cards with boys and girls, or anyone for that matter. I will answer all that come.  
Ischua, N. Y. John W. Ritchet.

Dear Mr. Park:—I am a little girl of 13 years and live on a farm of 45 acres. We have lots of flowers and a large orchard. We have four horses, four calves and one cow. For pets I have a dog named Buster. I can drive him anywhere and he is a good watch dog. I also have a Canary bird of which I think very much; it sings every time I play the piano. I like to live in the country better than in the city. I will answer all letters and cards sent to me.  
Grace Butcher.

Vicksburg, Mich., R. F. D. No. 36, Apr 13, 1914.

## THE LAZY KITTEN.

"Come here to me," called Kitty,  
A little maid in blue,  
To a little Maltese kitten  
That softly cried "Meow."  
"You lazy little kitten;  
Yes, you lazy little thing.  
For all you do is listen,  
Then play and jump and sing.  
"Why don't you hunt and find a mouse,  
A tiny little feller?"  
I'm sure there are plenty of them  
Right here in our own cellar?  
"Mamma says, 'What will I do?  
I'll have to keep a trap,  
For you're no good at all,' says she  
Now what do you think of that?"  
The little kitten gave a rawn,  
Then stretched his head up high,  
And with a purr he calmly said,  
"Oh, my!"

Canisto, N. Y.

Myra Dean.

## THE GYPSY'S WARNING.

(Printed by request.)

Do not trust him, gentle lady,  
Though his voice be low and sweet;  
Heed not him who kneels before thee,  
Gently pleading at thy feet.  
Now thy life is in its morning,  
Cloud not this, thy happy lot;  
Listen to the gypsy's warning,  
Gentle lady, trust him not!

Do not turn so coldly from me,  
I would only guard thy youth  
From his stern and withering power,  
I would only tell thee truth.  
I would shield thee from all danger,  
Save thee from the tempter's snare;  
Lady, shun that dark-eyed stranger,  
I have warned thee—now beware!

Lady, once there lived a maiden,  
Pure and bright, and like thee, fair,  
But he wooed and wooed and won her,  
Filled her gentle heart with care;  
Then he heeded not her weeping,  
Nor cared he her life to save;  
Soon she perished, now she's sleeping  
In the cold and silent grave.

Keep thy gold, I do not wish it!  
Lady, I have prayed for this,  
For the hour when I might foil him,  
Rob him of expected bliss;  
Gentle lady, do not wonder,  
At my words so cold and wild;  
Lady, in that green grave ponder  
Lies the gypsy's only child.

## ANSWER TO THE GYPSY'S WARNING.

Lady, do not listen to her,  
Trust me, thou shalt find me true:  
Constant as the dews of evening,  
I will ever be to you.  
Lady, I will not deceive thee,  
Fill thy tender heart with woe;  
Trust me, lady, and believe me,  
Sorrow thou shalt never know.

Down beside the flowing river,  
Where the dark green Willow weeps;  
Where the leafy branches quiver,  
There a gentle maiden sleeps.  
At early morn a lonely stranger,  
Goes and lingers many hours.  
Lady, he's no heartless ranger,  
For he strews her grave with flowers.

Lady, do not heed her warning:  
Place thy soft white hand in mine;  
For I ask no fairer laurels,  
Than the constant love of thine.  
When the silver moonbeams brighten,  
Thou shalt slumber on my breast;  
Tender words thy soul shall lighten,  
Lull thy spirit unto rest.

## THE LADY'S REPLY AFTER THE GYPSY'S WARNING.

Down beside the flowing river,  
Where the willows bend and weep;  
Where the leafy branches quiver,  
Stranger, why this vigil keep?  
Why go there alone and early,  
These morning flowers to strew;  
Did you love in truth so dearly,  
Do you mourn as others do?

Stranger, I've been thinking sadly,  
How you promised, wooed and won;  
Innocent her love, who gladly  
Heard fair words, built hopes thereon;  
How she's in her cold grave sleeping,  
By the river's moaning wave;  
How the willows now are weeping,  
O'er that maiden's early grave.

Stranger, I will heed the warning,  
Coming from that river-side;  
Flowers you strew there in the morning,  
I'll replace at even-tide.  
And we'll walk no more together.  
For the gypsy tells me true:  
Mourns her child in tears that smother  
Every kindly thought of you.

[Mr. Park:—I send the above verses of "The Gypsy's Warning," the answer and the reply. I saw the last two songs in print but once, and that was when I was a girl, and I learned them all. So I am sending the set, thinking maybe some others would like to see them in print.—Mrs. J. Shiers, Nebraska.]

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Turns night into day. Gives better light than gas, electricity or 18 ordinary lamps at one-tenth the cost. For Homes, Stores, Halls, Churches. A child can carry it. Makes its light from common gasoline. No wick. No chimney. Absolutely SAFE.

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44-124 page periodical, up-to-date; tells all you want to know about care and management of poultry for pleasure or profit; four months for 10 cents. Poultry Advocate, Dept. 48, Syracuse, N. Y.

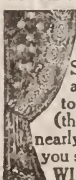


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# GLORIOUS TRUMPET DAFFODILS

Three Finest Named Sorts only 15 Cents.

I offer this month a collection of the three finest Trumpet Daffodils, splendid large bulbs, for only 15 cents. Here is the collection:

**Madam de Graaf**, the new giant-flowered Daffodil; pure white perianth and sulphur trumpet. I was able to secure a lot of these expensive bulbs at a bargain this year, and can sell them at 10 cents each, \$1.00 per dozen.

**Bicolor Victoria**, a grand sort; flowers of great size; white perianth and golden trumpet. 8 cts. each, 75 cts. per doz.

**Golden Spur**, large golden yellow trumpet; a very beautiful hardy variety. 5 cents each, 50 cents per dozen.

One bulb of each of the above for only 15 cents. Once planted these Daffodils need not be disturbed for years, and will bloom with greater richness and beauty each spring. You will never regret the outlay for these choice hardy bulbs.

For \$1.00 I will send eight collections, 24 bulbs, eight of each of the above grand Narcissus, enough for a fine bed. They can be mixed in the bed or grouped as desired. Order this month.

Address **GEO. W. PARK, La Park, Pa.**



## Some Choice Window Plants.

**Amaryllis, Aigberth Strain.**—These are giant-flowered varieties in colors ranging from white slightly marked at the throat to velvety crimson, many being beautifully variegated. My bulbs were grown by a Holland specialist, Mr. Nieuwenhuis, and are of unsurpassed quality. Price, mixed colors, 50 cents each, \$5.00 per dozen. I have a limited number of bulbs to color, white, salmon, scarlet, crimson, price 75 cents each. Treat as you do Amaryllis Johnsoni.

**Aspidistra Lurida Variegata.**—A beautiful pot plant with dark green and white striped leaves, preferred by some to a Palm. Plant almost hardy, and will endure shade, gas and neglect better than most other plants. Price, one-leaf plants 15 cents, 2-leaf 25 cents, 4-leaf 50 cents. A small plant soon becomes a fine clump.

**Calla Childsli.**—An improved Richardia *Æthiopica*, the foliage and flowers larger and finer than the old sort. Shift into a larger pot as it grows, and you will have a plant that will be the envy of neighbors, rich in foliage, free-blooming and beautiful. Price 25c.

**Fartuglum Grande.**—The beautiful Leopard Plant. Foliage leathery, deep green with distinct golden spots; daisy-like yellow flowers in autumn. Almost hardy, easily grown and a splendid window plant. Likes loose, well-drained soil and plenty of water while growing. Price 25 cents each.

**Imantophyllum Miniatum.**—A grand pot plant with strap leaf foliage and big scapes of orange-scarlet flowers in early spring. Easily grown, beautiful in foliage and flowers and sure to bloom. For the amateur gardener it is better than an Amaryllis. Price 25 cents. For \$1.25 I will mail all of the above 5 plants.

GEO. W. PARK, La Park, Pa.

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a farm boy eleven years of age. I go to school and am in the sixth grade. I have a mile and a half to school and always ride a pony. We have 26 little Shetland ponies, and I have great fun riding and driving them. We have 5 cows, 6 horses and 100 sheep. I have a flower bed of my own. We got all our seeds from Mr. Park, and they all grew fine. We have taken this paper for some time and could not be without it.

Roy Bowers.

Freeport, Ill., Aug. 15, 1915.

Dear Mr. Park:—I am not a little girl for I weigh 130 pounds. I am the fourth daughter of a preacher. We live in a small but beautiful little town. I am in the tenth grade and like school very well. I have no pets, except an incubator full of little chickens which were just hatched out last night. I can play the piano real well. I will be sixteen years old June 10th, and would like very much if some of the girls and boys my age would write me. We have been taking your dear little Magazine for a very long time and always welcome it with great joy. We have lots of flowers and mother works with them nearly all the time. We have a mound built in the shape of a pyramid and covered with the prettiest kinds of flowers. I wish that every one of the little children who write to you could come to see us. We would have lots of fun. Letters and postcards exchanged.

Fern Reeves.

Roberdel. N. C., May 22, 1915,

### CORRESPONDENCE.

**From Tennessee.**—Mr. Park: My mother is a subscriber to your Magazine. We enjoy reading your articles on tobacco, birds and cats. I think using tobacco is a nasty, filthy, degrading habit. I want to know how many think chewing gum is any better than chewing tobacco. It all reminds me of cattle chewing their cuds. We have many small birds here such as the wren, red bird, blue jay, humming birds, English sparrows and mocking birds. I enjoy the songs of all the birds, but would rather hear the English sparrows and mocking birds. I do not like to hear so many bad things said about the poor little English sparrows; I never knew one to destroy the nest of another bird; I think they do as much destroying of insects as any other birds; I guess if Orpha would notice the birds that eat the cabbage worms, she would find two-thirds of them are English sparrows. We raise several kinds of flowers, but have our best success with such as Asters, Zinnias, Dahlias and Petunias. Among the many other flower seeds we purchased from you last spring was a package of Snapdragon seeds. We planted them in a box; they came up and some of them grew to the height of three feet and had large clusters of beautiful red blossoms. They are still blooming. I think they would make fine pot flowers, if properly cared for; we were certainly delighted with them. Please state in your Magazine how high the Etoile de Lyon and White Bougere Roses grow.

A. F. P.

Bradyville, Tenn., R. F. D. No. 1.

**From Alabama.**—Mr. Park: As I take pleasure in reading descriptions of different sections of the country in your Magazine I will write a little of what we have here, as it may interest others. We are in the Gulf Coast country, about half way between Mobile, Alabama, and Pensacola, Florida, with Mobile Bay to the west, the Gulf of Mexico to the south, and the beautiful Perdido River to the east. Stock raising and farming are the leading occupations here, but fruit growing is getting to be a large industry, especially the growing of the Satsuma orange, of which there are some very large groves, and we also have one Fig orchard of 30 acres, and quite extensive plantings of Kumquats, Japanese Persimmons, Peaches, Pears, Mulberries, and Scuppernong and other kinds of Grapes, while nearly everyone has a few Lemons, Bananas, Pomelo (Grapefruit), Pomegranates, Plums, etc., with occasionally Dates, Loquats, etc. As for shade and ornamental trees, we have the Umbrella Tree, the Camphor, Live Oaks, Magnolia, Crape Myrtle and Japonica, while large numbers of both paper-shell and native Pecans are grown both for shade trees and in large groves for the nuts. As the winters are very mild here we have flowers blooming out doors all winter. Roses do especially well, and are really the most important flowering shrub of the South. Nowhere in the country do they develop such beauty or bloom in such profusion.

W. Armwood.

Toxley, Ala., Sept. 2, 1915.

# Bulbs For Winter Blooming

**Four Freesias and Two Zephyranthes** may be grouped in a six-inch pot. One Bermuda Easter Lily or one Buttercup Oxalis will occupy a six-inch pot. I will send the eight bulbs with full cultural directions and Park's Floral Magazine a year for only 30 cents. For a club of five subscriptions, with this premium (\$1.50), I will send a *Crinum Powellii*, a beautiful, easily-grown plant, price 25 cents, or for eight subscriptions (\$2.00) a *Johnsoni Amaryllis*, or a fine bulb of *Vallota purpurea*, an Amaryllis-like plant of great beauty, easily grown and sure to bloom. Or the collection without Easter Lily, seven bulbs, for 15 cents.

The following bulbs are indispensable for winter-blooming. Get them, pot them and place in a dark closet to root, then bring to window as wanted. They will bloom shortly after being brought to the light.



*Freesia refracta.*

These winter-blooming bulbs can be mailed promptly. Anybody can grow them. Cultural directions are sent with each collection of bulbs. Address

**GEO. W. PARK, La Park, Pa.**

## ROSALIE, THE PRAIRIE FLOWER.

(Printed by request.)

On the distant prairie where the heather wild  
In its quiet beauty lived and smiled,  
Stands a little cottage, and a creeping vine  
That loves around its porch to twine.

In that peaceful cottage lived a lovely child,  
With her blue eyes beaming soft and mild;  
And the wavy ringlets of her flaxen hair  
Floated on the summer air.

On the distant prairie when the days were long,  
Tripping like a fairy, sweet her song,  
And the autumn song birds and the birds of May  
Beautiful and blithe as they.

But the summer faded and the chilling blast  
O'er the peaceful cottage swept at last;  
When the autumn song birds woke the dewy morn  
Little prairie flower was gone.

Chorus.

Fair as a lily, joyous, free,  
Light of that prairie home was she;  
Everyone that knew her felt the gentle power  
Of Rosalie, the prairie flower.

For the angels whispered softly in her ear,  
"Child, thy Father calls thee, stay not here,  
And they softly bore her rob'd in spotless white  
To their blissful home of light.

Tho' we may never look on her more,  
Gone with the friends she loved before,  
Far away she's blooming in a fadeless bow'r,  
Sweet Rosalie, the Prairie Flower.

Fanny Crosby.

## CHILDREN'S CORNER.

Dear Mr. Park:—I am a little girl nine years old, and live on a farm. I have many pets. My sister and I have a little Bantam hen and rooster. Every morning when we feed our chickens the little hen comes, and I pick her up and feed her. We raised 200 chickens. We have a pet calf; my sister, eleven years old, feeds it. We have three cows and four calves, and two horses. I have a pet cat named Tom; he is a very kind pet. I never knew him to kill a bird. He kills all the rats that come around. I once had a canary bird and an old rat took it out of the cage; then we got Tom and he caught the old rat that killed my pretty Canary bird. I think that if people are good to cats and feed and train them, they do not kill birds. In the paper we read about dogs killing sheep. A good dog never kills sheep; they are always ready to run and bring the cows or

sheep for their master. So is a good cat always ready to catch the mice and rats and other things for the farmer. It is the ill-used dogs and cats that are always doing mischief, and if we do not intend to be good to these dumb animals we should not keep them to bother people. I like rabbits, too, but they eat all our pretty Sweet Peas off. We like Pansies, but we never had good luck with them until this year, and now we have a nice bed of them. We have some Gladiolus; they are pretty, and there is a pink one as large as a cup. We have been taking your Magazine for many years.

Slippery Rock, Pa., Aug. 10, 1915.

Dear Mr. Park:—I am a country girl twelve years of age, and am in the fourth grade at school. My aunt Mary has been getting your Magazine for many years, and she loves it very much. She has ordered it for me, and I also love to read it, Children's Corner especially. I am a friend of flowers. I have three brothers, Charles, Russel and Ralph, and a cousin Paul that comes to this place quite often.

Bowmansville, Pa.

Dear Mr. Park:—Will you admit another Texas girl into your happy league? I am a country girl and like farm life fine. How many of your cousins like to go to school? I do. I believe every girl and boy ought to have an education. I haven't much, but as I grow older I will get one. I am in the sixth grade now, am four feet seven inches tall, weigh 76 pounds, and have light hair and blue eyes.

Anson, Tex., R. 3, Aug. 5, 1915.

Dear Mr. Park:—I live on a farm in the southwestern part of Minnesota. Rock County is between us and South Dakota, and we are two miles north of Iowa. I live a mile and a half from school and walk every day. We live twelve miles from Worthington, where there is a large lake and fine Chautauqua grounds. We go to Chautauqua every summer in our automobile. I enjoy the programs and hear lots of beautiful music and fine speakers. There is a church one mile north of our place where we go to church and Sunday School every Sunday. I love books and have read about 60. I love flowers and have a garden of my own. My mother has taken your Magazine ever since she was a little girl. I enjoy reading the Children's Corner very much.

Edna C. Milton.

Rushmore, Minn., June 22, 1915.

# Collection of Choice Hardy Narcissus.

10 Splendid Named Sorts, Only 25 Cents.

**Orange Phoenix**, Eggs and Bacon; very double, richly variegated orange and silver white, finely scented, beautiful; 3 bulbs 10 cents; each 4 cents.  
**Sulphur Phoenix**, Codlins and Cream; full double, large, cream-white with yellow variegations; splendid rare sort; 15 cents each.  
**Mme. de Graaf**, the largest of Trumpet Narcissus; superb frilled yellow trumpet, broad, white perianth; 10 cents each, \$1.00 per dozen.  
**Bicolor Victoria**, an elegant large Daffodil; large single golden trumpet, white perianth; 8 cts. each, 75 cts. per dozen.  
**Golden Spur**, the finest of large single trumpet Daffodils, the color being rich golden yellow throughout, 5 cts. each, 50 cts. per dozen.

**Barri Conspicua**, single, orange yellow, richly stained orange-scarlet; beautiful, 6 cts. each, 60 cts. per dozen.  
**Mrs. Langtry**, single, broad, pure white perianth, crown white edged yellow; very handsome, 5 cts. each, 50 cts. per dozen.  
**Poeticus Ornatus**, an improved, beautiful variety; flowers large, pure white with crimson cup, coming into bloom early, 3 cts. each, 25 cts. a doz.  
**Albicans**, primrose trumpet with white perianth; approaches white; very pretty.  
**Alba plena odorata**, a fine hardy double, fragrant sort called Gardenia-scented Narcissus; very fine; 5 cts. each, 50 cts. per dozen.  
 These are the finest of Narcissus or Daffodils, entirely hardy and lasting, and should be in every garden. Order this month.



**THE ABOVE ARE ALL HARDY**, beautiful fragrant Narcissus, the finest varieties. They may be planted out now, or potted for winter. They make a varied and beautiful group or bed. I supply very fine bulbs in the ten varieties at 25 cents, postpaid, or will mail 100 bulbs in the ten varieties for \$2.25. You cannot err in ordering this fine collection for your garden. The bulbs are sure to succeed. Cultural directions sent with every package.  
 Address **G. W. PARK, La Park, Lancaster Co., Pa.**

## CORRESPONDENCE.

**From New York.**—Dear Mr. Park: A week ago some friends took us for an auto ride up north a few miles from here. Going by a little house our eyes and attention were attracted first by a lot of lovely Dahlias growing against the house. Among them was a plant I never saw before. It was as large as a big Dahlia, only seemed to branch out more from the roots. As near as we could tell, the leaves were large and glossy and the flowers were very handsome and striking in appearance, like an immense Morning Glory, or a Datura, and a bright rose pink. Oan you tell me what this is? I nearly fell out of the auto in my attempt to see it. We were going pretty fast at the time and I did not like to ask the owner of the car to stop, but have since regretted that I did not. If anyone can tell me what this is, I shall be very glad. It must have been over three feet tall. Mrs. E. B. Murray.

Ballston Lake, N. Y., Sept. 26, 1915.  
**From Texas.**—Mr. Park: As many of the readers of your Magazine live in cities and towns and find it hard to get a supply of leaf mold or decayed vegetable matter to use in potting plants, I'll give my way.

I have a good-sized box with the bottom out, and into this I put all the weeds, grass, hay and any other thing of the kind, together with some barn-yard dirt, and let it rot. I have finished filling it, and by the time spring re-potting time comes this box will be full of a loose mass of decomposed vegetable matter, the kind to make plants grow.

The Palm is a plant we all love, but as they are a little expensive when bought, and a portion will die from being transplanted, the result is there are not as many as should be. I suggest you try a couple of packages of Park's Mixed Seeds and see the result. Plant each seed to itself. The first year they will all look alike, after that they will begin to show their character leaves, then it is interesting to see what they will each develop into. The Bermuda Easter Lily is another beauty. Last fall I got one fifteen-cent bulb which threw up two spikes.

W. L. Gillaspay.  
 Williamson Co., Tex., Sept. 9, 1915.

## POST CARDS EXCHANGED.

Under this head I have inserted the names and addresses of persons who propose card exchanges, but many have complained that some do not respond. It is manifestly unfair and dishonest to propose an exchange and not respond to those who answer it.—Editor.

Olgalie Waldrop, R. 3, Anson, Tex.  
 Mamie Weinhold, Bowmanville, Pa.  
 Ersie Curry, Load, Ky.  
 Doris Dearborn, R. 1, Shelby, Mich.  
 Ruth Baker, R. 22, McComb, O.  
 Sam Young, R. 4, Conway, Mo.

## BIRDS AND CATS.

Mr. Park: I am glad to see how you and the readers of your little Magazine are realizing the great value of the birds to mankind and the destructiveness of the cats. Perhaps few realize that the cat ranks second as an enemy of the birds, destroying more birds than those that die from natural causes and the elements. In my opinion every cat kept as a pet should have a tax of at least one dollar a year, and the law should compel every cat owner to keep his (or her) cat in the house during the breeding season of the birds, and until the little birds have left the nest and can fly. Being a close observer of Nature I could multiply instance after instance where the birds have been literally driven away from favorite nesting places by the appalling destructiveness of the cats.

A cat is of very little value for anything, and as a mouser is not worth its keep. If I had seen a cat with a mouse in its mouth as often as I have seen it with a bird, and with birds as seldom as with a mouse, I should pronounce the cat a useful animal. But as it is my advice is: Tax all pet cats and destroy all stray ones, for man could not exist without the birds, and apparently not with cats, unless some rigid measures are taken against them to greatly reduce their numbers. Ernest W. Cordingley, Naturalist.

Chautauqua Co., N. Y., Aug. 5, 1915.

[Note.—I knew of but two or three song birds to be raised at La Park for many years until the last summer. The reason was that the town cats turned out at night spent their outing among the hedges and groups of shrubbery and plants upon the Editor's grounds. For some reason, however, the visiting cats disappeared last spring, and the birds had full possession. So there were more birds raised the past season than for a decade of previous years. It is utterly impossible for song birds to raise their young where a dozen cats roam all night among the shrubbery. If the cats do not find and rob the nests, they will surely get the young birds after they leave the nest, before they can skillfully fly.—Ed.]

## CORRESPONDENCE.

**From Ohio.**—Mr. Park: I may be getting near-sighted, but I cannot see any beauty in potted annuals for the window in winter. I once saw a Salvia in the house in winter, and the owner thought it grand, but it was a sorry specimen—the leaves almost all off, a few blossoms showing which seemed careworn, and as if saying, "My days were over when Jack Frost came, but still I have to live on. I would rather be dead." I have seen sickly Nasturtiums and weeping Asters in the window, but could see no beauty in them. Maybe they are better than nothing, but I would prefer the beauty of Begonias, Primroses and other house plants in my window garden. Ima.

Geauga Co., O., Feb. 11, 1915.

# New Rembrandt Tulips.

**I** WISH to call the special attention of my friends to an entirely new race of Tulips named after the famous Dutch artist, Rembrandt. All are distinctly variegated, and come in fancy rainbow colors, as the descriptions will indicate. I offer the finest named sorts in all the colors, and those who buy and plant of these Tulips will have something new and choice, that will be a revelation to themselves and friends. Price 5 cents each, or 80 cents for a full collection of ten bulbs.

**Apollo**, rosy lilac and white, striped carmine.

**Beatrice**, rose and white, flamed carmine.

**Centenaire**, carmine, rose and white, flamed violet.

**Esopus**, red, striped and flamed.

**Hebe**, white and lilac, striped maroon.

These new Tulips are single, late-flowering, perfectly hardy, last for years, and make a gorgeous bed. I can supply them in quantity at \$2.90 per hundred, an equal number of each of the ten varieties. Be the first in your neighborhood to get and grow these glorious Tulips. They are sensational and must soon become popular. Address

**Le Printemps**, lilac and white, flamed scarlet,

**Medea**, lilac and white, flamed purple.

**Titania**, lilac, rose and white, marked red.

**Vesta**, lilac, feathered bright red.

**Zenobia**, amaranth and white, striped glowing maroon.

**GEO. W. PARK, La Park, Lanc. Co., Pa.**

## CHARMING DOUBLE AND SINGLE TULIPS.

The Most Gorgeous of Spring Flowers. A Big Bed for \$2.00.



**W**HY NOT ORDER 331 Tulips for a glorious big bed of spring flowers? I will mail the whole lot for \$2.00, and include 5 fine named Hyacinths—red, white, blue, pink and porcelain—the finest varieties for either house or garden. The Tulips will be of a splendid mixture of Double and Single varieties in all the fine colors, and every bulb will produce a fine large flower. 331 Tulips will plant a circular bed seven feet in diameter, the Tulips standing four inches apart each way. To plant it you prepare the bed, then throw off four inches deep of the surface soil, level and firm the bed, then from a stake at the center and a cord draw circles four inches apart, setting the bulbs four inches apart as you score. The first circle will hold 6 bulbs, the second 12 bulbs, the third 18 bulbs, and each additional circle will hold six bulbs more than the preceding one. When the bed is set throw on the soil you removed, make it firm, then cover with a thick dressing of stable litter, and the work is done. Such a bed will bloom for a month during early spring, and be the envy of all who see it. It can be planted at any time before the ground freezes, the

earlier the better, but I have known good results from placing the bulbs over the frozen ground and covering with a little soil dug from a hillside, then heavily mulched with manure. Send \$2.00 at once for these bulbs. They will afford more pleasure than you could realize by the expenditure in any other way. Tell your friends. Get up a club. Address **GEO. W. PARK, La Park, Pa.**

P. S. For the decoration of school grounds or church grounds these Tulips are especially appropriate, and the outlay trifling. Why not club together and order for this purpose.

## 7 Foliage Plants 25 Cents.

**I** OFFER the following 6 plants this month for 25 cents. They are all good, strong, well-rooted plants, guaranteed to reach you safely. This is the best time of the year to start these plants for winter use, so order at once before the best of the present supply is sold. With this collection I will give absolutely free one Coleus, my choice, making in all seven plants, for only 25 cents.

**Acalypha Macaëana**, a grand foliage plant, showing the lovely, soft, rich colors of autumn leaves; of easy culture; fine pot plant North, and gorgeous yard plant South.

**Asparagus Sprengeri**. A beautiful foliage pot plant. The sprays will often develop three feet in length, falling gracefully over the side of a pot.

**Sansevieria Zeylanica**. An elegant variegated plant, especially adapted for house decoration, the thick, leathery leaves standing the heat and dust of the house with impunity.

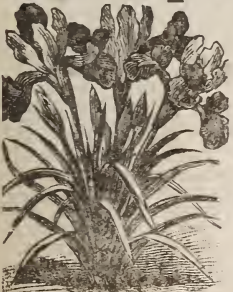
**Camptolobotrys regia**, a royal plant in color and variegation; leaves soft green with silver markings; under side exquisite pink; very rare, though of easy culture, and mostly sold at 25 cents each.

**Strobilanthes Dyerianus**. An easily grown foliage plant, the leaves green and bronzy purple, with a metallic luster.

**Cyperus Alternifolius**. An excellent plant for the house. Will thrive in any good soil, and the leaves, umbrella-like, large, graceful, and borne on the summit of a strong stem, always present a green and attractive appearance. Called Water Palm.

Address **GEO. W. PARK, La Park, Pa.**

## 20 Splendid Iris for \$1.00.



**F**OR \$1.00 SENT ME this month I will mail, postpaid, 20 Splendid Iris, Florentine, Germanica, Kæmpferi, Siberica, Pseudo-Acorus, etc. These are all hardy, and if set out this month many will bloom next spring. Once planted they last for years. You will make no mistake in starting a bed of Iris this month.

**DAY LILIES**.—For only 50 cents I will mail 10 Hardy Day Lilies, consisting of choice named varieties of Hemerocallis, Funkias, etc. All are hardy, and when once established will take care of themselves. Order and plant this month. Address

**GEO. W. PARK, La Park, Pa.**

## MISCELLANEOUS BULBS.

**Anemone fulgens**, rich scarlet, doz. 25c, ea. 3c.  
**Amaryllis**, Algerth Giant, \$5.00 doz., 50c each.  
**Babiana**, mixed, fine pot bulbs, easily grown, per dozen 25 cents, each 3 cents.  
**Bulbocodium vernum**, hardy early spring flower, per dozen 50 cents, each 5 cents.  
**Calla Lily**, large white, from Bermuda, 20 cents, dozen \$2.00.  
**Calla Lily Childsii**, dwarf, fine, each 20 cents, per dozen \$2.00.  
**Camassia esculenta**, hardy, blue, showy, per dozen 25 cents, each 3 cents.  
**Crinum Powellii**, the elegant hardy Crinum; rose 25 cents, white 25 cents.  
**Crown Imperial, Maxima Red**, hardy, showy spring bulb, each 25 cents.  
**Crown Imperial, Maxima Yellow**, each 25 cents.  
 Note.—When once established, these elegant garden flowers will take care of themselves and last for a generation.  
**Day Lilies** in variety, per doz. 50 cts., each 5 cts.  
**Eranthus hyemalis**, very early hardy spring flower, per dozen 25 cents, each 5 cents.  
**Fritillaria Meleagris**, elegant bulbous spring flowers, per dozen 25 cents, each 3 cents.  
**Galanthus, Double Snowdrop**, per dozen 30 cents, each 3 cents.  
**Galtonia Candicans, Summer Hyacinth**, hardy, per dozen 50 cents, each 5 cents.

**CROWN IMPERIAL**.—This grand, hardy, spring-flowering, bulbous plant, beautiful and showy, should be in every garden. It lasts for a century and blooms every year. Plant now. Mixed colors, 15 cents each, 3 bulbs for 35 cents.

**Iris Anglica, English Iris**, mixed, a fine spring flowering bulbous Iris of various colors, per dozen 25 cents, each 3 cents.  
**Iris Kaempferi**, mixed, dozen 50 cts each 5 cts.  
**Iris Germanica**, mixed, per dozen 50 cents, each 5 cents.  
**Iris Florentina**, white, blue, purple, separate, per dozen 50 cents, each 5 cents.  
**Lilium Tigrinum Splendens**, the hardy, beautiful Tiger Lily; fine bulbs 8 cents each, 80 cents per dozen.  
**Lilium Speciosum**, two feet high, hardy, and bearing exquisite, reflexed, rosy flowers, 15 cents each, \$1.50 per dozen.  
**Lilium Thunbergianum**, one foot high, hardy, bearing showy red flowers in an umbel, early, 10 cents each, \$1.00 per dozen.  
**Lilium Elegans**, two feet high, flowers orange-red, large and showy, hardy, early; 10 cents each, \$1.00 per dozen.  
**Oxalis cernua lutea**, yellow, fine, per dozen 25 cents, each 3 cents.  
**Oxalis Rosea**, lovely, rich flowered, per dozen, 25 cents, each 3 cents.  
**Puschkinia libanotica**, charming, hardy, spring flower, per dozen 25 cents, each 3 cents.  
**Tritoma Macowani**, Red Hot Poker, hardy, fine roots, per dozen \$1.00, each 10 cents.  
**Vallota purpurea**, 20 cts. each, per dozen, \$2.00.

**GEO. W. PARK, La Park, Pa.**

## OFFERS REMEDY TO THE PUBLIC

**After Thirty Years' Private Practice, Eminent Kansas City Specialist Decides to Offer His Successful Treatment to all Catarrh Sufferers.**

After a private practice of thirty years, Dr. Chas. L. Burke of Kansas City is offering his remarkably successful Catarrh Remedy to sufferers throughout the country. The doctor makes no claims himself, but lets the statements of hundreds he has cured bear witness to the merit of his treatment.

Dr. Burke has devoted thirty years of his life to the study and practice of medicine. For a number of years he was Surgeon for the Santa Fe Railway. He then went to New York where he took a Post-Graduate course at the Graduate Medical School, specializing in Eye, Ear, Nose and Throat diseases. Later, Dr. Burke took special courses on the same subjects in London, England.

For the past seventeen years Dr. Burke has made a specialty of these diseases, giving special attention to Catarrhal troubles. Success followed success and the doctor, realizing the prevalence of Catarrh, decided to offer his remedy to the general public—giving the same identical treatment that has proved so successful in his private practice.

If you are skeptical, let Dr. Burke prove to your own satisfaction that his treatment has absolutely cured others. He will gladly do so. His treatment is very mild, pleasant and convenient to use. It stops coughing, sneezing, hawking, spitting, sore throat, catarrhal deafness, etc.

Dr. Burke offers his remedy to all sufferers under a positive GUARANTEE. You take no risk whatever. Write immediately for FREE INFORMATION and full particulars. No obligation to you. Dr. Burke will reply personally and send you valuable and interesting literature.

Address: Dr. Chas. L. Burke, Private Office, 906 Waldheim Bldg., Kansas City, Mo.

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a boy 12 years old. My mother takes your Magazine, and we enjoy it as it gives us much advice. We live in town, but have a cow, chickens, roses and house plants.

Loraine Gram.

Harrisburg, Ill., July 13, 1915.

### CHILDREN'S CORNER.

Dear Mr. Park:—As mamma is sending you an order for some plants I am going to write you a letter. I enjoy reading the Children's Corner very much. I am 13 years old and am in the eighth grade, and go one mile to school. It will soon begin and we will once more hear the chime of the school bell and the children will start to school. I will be glad to get cards or letters from the Park's Floral Magazine readers; will answer all I receive.

Doris Dearborn.

Shelby, Mich., R. 1, Aug. 3, 1915.

Dear Mr. Park:—I am a little girl eleven years of age. I go to school and will be in the fifth grade next year. A little wren built a nest in mamma's fern, and has little ones now. I always like to see the old one feed her little ones. This makes the second time I have written a letter to the Children's Corner. The first time I wrote I did not see it in print, but I would like very much to see this one in print.

Lois W. Strouse.

Lyndon, O., Aug. 5, 1915.

Dear Mr. Park:—I have found lots of flowers that I don't know the name of, and will try and send you some. Have you ever known the Tiger Lily to grow wild anywhere? Well, there are five or six plants down in the bottom of our swamp. I love to hunt wild flowers in the woods for they sure are beautiful. I have some funny little flowers that I would like to know the names of. I read your Magazine through every time it comes, and enjoy the Children's Corner.

Newington, Va., Aug. 2, 1915. Rose Brown.

Dear Mr. Park:—I am a little girl 12 years old and live on a farm of 104 acres. I like to go to school and am in the fifth grade. For pets I have a dog named Joe and a little black and white calf named Polly. Back of our house there is a large Pear tree and on one limb there are two birdnests. One is a Robin's nest, and I am watching the eggs as they hatch out. The other nest is too high for me to see in it. The outside is made of roots. I have seen the little bird and heard it sing. When it sings it goes "Tweet-ete" over and over. Sometimes I will mock her and she will keep it up until I am tired. Her back is gray, her breast yellow and a little dark red on each of her wings. There is also sort of a little red cap on her head. I love birds and I don't believe in having cats around to destroy them. My mother has taken your Magazine for many years, and I like to read the Children's Corner very much. I am a lover of all flowers, but my favorite is the Pansy.

Edith Johnson.

Derry, N. Y., June 24, 1915.

## FLOWER LOVERS vs. FLOWER COLLECTORS.

Dear Floral Friends: Now that the time of year is here when we must protect our potted plants for some months (and especially is this true in the States farther north), what have you decided to do with them? Use them as a means of beautifying, or turn your house into a storage place for them? No doubt you have all been in homes some member of which was a flower collector (not a flower lover, for the two are not synonymous) and have seen some such condition as this—every window filled, until the rooms were darkened, with plants in pots, in boxes and in tin cans. If a member of the family wished to read or sew, it must be done by a meagre light, as there was no getting to a window because of the plants.

Under such crowded arrangement there can be no beauty, and before time to again put the plants out of doors there is something pitiful about the poor, dust-laden things. Does it not appeal to you as better from the standpoint of health, beauty and comfort to arrange in the cellar for the greater part of your flowers, and bring into the living rooms a few—just a few—of your best foliage and flowering plants and decorate with them? Properly arranged and cared for, a few pretty, healthy plants add so much to our homes, and are a comfort, and if not "a joy forever," they are for many dull winter days.

Mrs. Irvin Kelsey.

Griffin, Fla., Oct. 2, 1915.

### MAGAZINE APPRECIATED.

Mr. Park:—Please send me your Magazine for another year, as I feel that I cannot get along without it. I get so many useful hints from it every month.

Mrs. G. S. Champlin.

Ashaway, Wash. Co., R. I., Aug. 4, 1915.

Dear Mr. Park:—For many years I have been a subscriber to your dear little Floral Magazine, and it has come to be to me like a very dear friend. I always look forward to its monthly visits, and I am never disappointed. It is like a bright ray of sunshine, so full of cheer. It is an invaluable help to all who grow and love flowers. In my garden I find it my very best helper, and when people remark how beautiful are the flowers in the flower garden I refer them to your Magazine. I would not have half the success I do with flowers if I were not a student of "Park's Floral Magazine."

Lena C. Ahlers.

Henderson Co., Ill.

### CHILDREN'S CORNER.

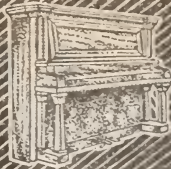
Dear Mr. Park:—I am a little girl 14 years old and live on a ranch in Colorado. I enjoy country life very much. We get your dear little Magazine and like it very much. I enjoy reading the Children's Corner and the floral poetry. There are a lot of Wild Canary birds that have their nests in trees near our house. I have some beautiful Pansies and intend to send to Mr. Park next year for some new varieties. I have a bed of mixed flowers 30 feet long and 20 feet wide. I notice in your Magazine an article about squirrels. The gray squirrel is very mean. It will dig out potatoes, and if there are many squirrels around they will take the whole patch. Chipmunks have taken whole fields of wheat. I have a nice, three-year-old black colt. His name is Buster Brown. I would like to hear from some of the floral readers, telling me their luck with flowers and what kinds they are growing, also about some pretty birds. There are some nice birds around our place. Did you ever watch the Oriole build her nest? It is quite interesting.

Cortez, Colo., July 5, 1915. Emma Brinker.

Dear Mr. Park:—I am a country girl of 14 years. My sister takes your Magazine and I enjoy reading the children's letters very much. I live with my parents in the mountains on a small ranch. We have many pets and I like horses best of all. I would like to exchange post cards with the boys and girls who read your Magazine.

Wilborn, Mont.

Edna Strom.



**SAVE  
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\$200**

**ON THE PURCHASE of  
a High Grade 25 year  
Guaranteed Piano or Player  
Piano.**

Write today for our plan of  
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**WE PAY THE FREIGHT.** You  
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Write now for our hand-  
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**Schmoller & Mueller Piano Co.**

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Dept. P F 115 Omaha, Nebraska

Send me your Big (Piano) (Player) Offer.

Name

Address

## Rare Bird Book FREE!

Your home is not complete without a beauti-  
ful Pet. Imported Singing Birds, Talking  
Parrots, Dogs, Gold Fish, Monkeys, Pigeons,  
Supplies, Cages, etc. at Low Wholesale  
Cost. **SENSATIONAL OFFER!**  
Hartz Mountain Singing  
Canary. Guaranteed **\$2.75**  
Address N. SLOTKIN, President  
ATLANTIC & PACIFIC BIRD CO. Est'd 1836  
Largest Pet Shop in the World  
Dept. P 327 W. MADISON ST., CHICAGO



Col-  
ored  
Birdbook  
Free!  
Write  
for it  
Now

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a girl 14 years of age and  
live on a farm of 240 acres near Rembrandt, Iowa.  
I like flowers very much. I raised 45 chicks by  
hand this summer and they are my pets. Mam-  
ma had over 800 chickens and lost many from wet  
weather.

Mary L. Hassinger.

Rembrandt, Iowa, Aug. 14, 1915.

Dear Mr. Park:—I am a boy of 11 years. My  
favorite flower is the Pansy. For pets I have a  
sheep, lamb and two guineas. I can hitch my  
lamb to a little cart and I have very much fun  
with her. I live on a farm of 170 acres. My papa  
has 15 hogs, 103 sheep, 21 cattle, and 10 horses,  
and I help him do the work. My mother takes  
your Magazine and I enjoy reading the Children's  
Corner.

Carl W. Eyler.

Donnellson, Ia., June 20, 1915.

## Last Call. Order Your Plants This Month.

After December 1st the price will be 10 cents each until April, 1916.

# PICK THEM OUT

1 Plant 10 Cents, 5 Plants 25 Cents, 11 Plants 50 Cents, 23 Plants \$1.00, 47 Plants \$2.00  
72 Plants \$3.00, all by mail, prepaid, satisfaction guaranteed.

**I** STILL HAVE a surplus of Window Plants, Hardy Garden Plants and Hardy Shrubs and Trees as offered in the September number of the Magazine, and have decided to extend my liberal offers of last month until December. I do not, however, have the following: *Aralia Moseræ*, *Begonia Evansiana*, Fancy-leaved Geraniums, *Calystegia pubescens*, *Campanula Medium*, *Chlidanthus*, *Cytissus laburnum*, Perennial Delphinium, *Gypsophila repens* and *Paniculata*, *Lupinus arboreus*, *Statice Brassicifolia* and *Latifolia*, and *Viburnum Opulis*. I have fine plants of all of the others. Please look over the list in the September Magazine, and make out your order. I will add also, any of the premiums I offered last month. In the South all of the plants will be timely, and should be ordered and planted this month, and most of them will be timely at the North, especially winter-blooming plants and shrubs and trees.

**An Additional Premium**—I shall offer this month to all who order a dollar's worth of plants, shrubs or trees a large bulb of the new Hardy *Crinum Powellii*. This is sure to bloom when planted out in the spring, bearing a big umbel of white or rose Lily-like flowers at the top of a strong scape. Keep the bulb with your *Gladiolus* till spring. Price alone, 25 cents, mailed. If wanted, name this premium instead of other premiums offered.

## Final Great Offer of 1915.

**THE BIG FALL BARGAIN.**—I have a big surplus of many plants, and need the room for winter, so I extend this Big Special Offer for November: Send me \$3.00 for 100 plants by express, as offered last month, and I will allow you to select in addition 50 plants. You will thus get 150 plants for \$3.00, the plants all carefully packed and delivered at the express office here. See your friends and make up a big order. Name some plants to be used as substitutes in case of shortage. This Big Offer is only for November. It will not be repeated. Order at once.

Address **GEO. W. PARK, La Park, Lanc. Co., Pa.**



PEACHBLOOM HIBISCUS.  
Blooms winter and summer.

## Bulbs for Cemetery Planting.

Bulbs are the most lasting, beautiful and desirable of flowers for planting in the Cemetery. Those I offer are hardy, will take care of themselves, even though hampered by grasses, and are sure to bloom every year. I freely recommend them. I offer the 12 bulbs for 25 cents, or five collections, 60 bulbs, for \$1.00, mailed, postpaid.

**1 Lillium Candidum**, the lovely Madonna Lily, trusses of beautiful, fragrant, pure white trumpets, in mid-summer. Price 10 cents.

**3 Leucojum Estivum**, the elegant giant summer Snowdrop; grows a foot high, bearing big clusters of drooping white flowers. The 3 bulbs 10 cts.

**1 Muscari Botryoides alba**, the rare and charming white Grape Hyacinth; a beautiful early spring flower. Price 5 cents.

**3 Narcissus alba plena odorata**, the hardy, fragrant, white double Poet's Narcissus; one of our finest early spring flowers. The 3 bulbs, 10 cents.

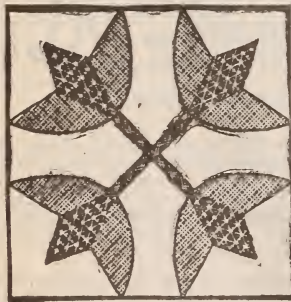
**3 Narcissus biflorus**, a superb Narcissus; large, single white flowers in pairs; splendid. The 3 bulbs 10 cents.

**1 Iris Florentina alba**, a glorious Fleur-de-Lis, grows a foot high, bearing great pearls white, fragrant flowers in May. Price 5 cents.

**THIS ENTIRE COLLECTION**, retail value 50 cents, will be mailed for 25 cents, or five collections, 60 bulbs, for \$1.00. You can find no bulbs more suitable for Cemetery planting than these. Order early, as the Lily should be planted at once.

**GEO. W. PARK, La Park, Pa.**

## Aunt Jane's 57 PRIZE-WINNING QUILT BLOCKS



LILY OF THE VALLEY.

Selected as the best assortment of popular Quilt-Block Designs. All housewives delight in artistic and unique quilt covers, and the patterns presented in this book will enable the possessor to revel to her heart's content.

The book mailed Free to any one sending 10 cents for a 5-months' trial subscription to Household Journal and Floral Life.

THE HOUSEHOLD JOURNAL, DEPT. M, SPRINGFIELD, OHIO

### A THOUGHT.

It isn't the work we're doing,  
Nor how much the work we've done  
That will tell the tale when finished,  
But has it helped someone?

All work is just "vain striving"  
If it hasn't helped mankind;  
And there's nothing so great and so mighty  
As the art of being kind.

St. Louis, Mo.

Albert E. Vassar.

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a country girl eleven years of age, and live on a farm of 260 acres. My father is a farmer and has 4 horses, 5 cows, 150 chickens, 10 turkeys, 9 hogs, 6 calves, 1 sheep, and 20 head of other cattle. For my own, I have two sheep, and one pet lamb. My little brother has a calf, eight cats, a dog named Rasco and a pet lamb. I am a lover of flowers. I have Sweet Peas, Sparrow Grass, eight kinds of Roses, and lots of other kinds that I don't know the name of. My mother has some house flowers and she cares for them. I go to school one and a half miles from here and am in the fifth grade. My mother takes your Magazine and we like it fine.

Marie Fretwell.

Valley Head, W. Va., Sept. 30, 1915.

## CHILDREN'S CORNER.

### ABOUT BIRDS.

I thought I'd write as best I could  
And tell I'm having luck that's good  
I built a house; a purple martin  
Came there to dwell, but just as certain  
'Twas forced away by English sparrows,  
Which filled my tender heart with sorrows.  
But Daddy bought a Daisy gun,  
I now keep sparrows on the run.



The other day there came a sleet;  
I scattered feed for birds to eat;  
And then I saw that they did need  
A special place on which to feed.  
I went to work with all my might,  
And had it made and up ere night.  
It does me lots of good to say  
The birds came feeding right away.  
Slate-colored juncos, red birds too,  
They ate awhile, then off they flew.  
I'm glad to fill their lives with joy,  
Tho' I am but a little boy.

Roy F. Wooden, age 10 years.

Mt. Vernon, Ill., Dec. 22, 1914.

Dear Mr. Park:—I am a girl 15 years old and live in the hills of West Virginia. I am a lover of birds and flowers. I don't think there is anything so nice as living in the country, where you can get up in the morning, get the breeze of the fragrant air, see the pretty flowers blooming everywhere and the beautiful little birds chirping and flitting among the branches of the trees. I would like to correspond with some boys and girls who take your Magazine. Hallie Harvey.

Brooklyn, W. Va., May 8, 1915.

Dear Mr. Park:—As I have not seen any letters written you from around here, I thought I would write one. I am a girl of 11 years and in the fifth grade at school. I like your little Magazine very much and wish it would come every week. Mamma has been taking it for a long time. I have a pet hen named Mary and two pigs named Johnnie and Charlie. I am a great lover of flowers and so are mamma and papa. We have a big Angel-wing Begonia. It has bloomed ever since last March.

Hopedale, O.

Alice Cowden.

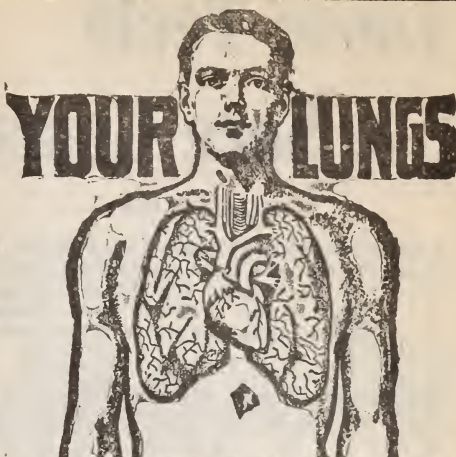
Dear Mr. Park:—I am a little girl ten years old and in the seventh grade at school. I walk about one and a half miles to school. We live on a farm and have six pigs, six cows and two horses. We also have two pet pigeons. I have a little flower garden planted with Poppies and Bachelor's Buttons. There is a ravine in front of our house. A brook runs through it. We have some gold-fish and did have a Canary bird, but she died. We put some flowers on her grave. My favorite flowers are the Pansies and Roses. I like the red Roses best of all. We raise nearly all kinds of Lilies. My mother has taken your Magazine for about three years, and we like it very much.

Mechanicsville, N. Y., July 2, 1915.

Dear Mr. Park:—I am a little girl 12 years old and live on a farm of 40 acres. I have one and a half miles to walk to school and am in the fifth grade. There are some Swallows building their nests in our barn. They are very tame. My papa put up a roost beside the nest and they are roosting there every night like chickens. We have all kinds of song-birds. There are Robins, Wrens, Meadow Larks, Wild Canaries, Song Sparrows and many others around our place. We also have many flowers. I see in the Children's Letters that many of the girls have favorite flowers. I have no favorite; I love them all. The name of our farm is "Meadowbrook," because there is a brook running through the middle of our farm and on both sides of it there is a meadow. There are trout fish in the brook and we often go fishing.

Iverson, Minn., June 18, 1915.

Helen K. Sandwick.



## ARE THEY WEAK OR PAINFUL?

Do your lungs ever bleed?  
Do you have night sweats?  
Have you pains in chest and sides?  
Do you spit yellow and black matter?  
Are you continually hawking and coughing?  
Do you have pains under your shoulder blades?

These are Regarded Symptoms of

## LUNG TROUBLE

You should take immediate steps to check the progress of these symptoms. The longer you allow them to advance and develop, the more deep seated and serious your condition becomes.

We Stand Ready to Prove to You absolutely, that

Lung Germine, the German Treatment, has cured completely and permanently case after case of Consumption (Tuberculosis), Chronic Bronchitis, Catarrh of the Lungs, Catarrh of the Bronchial Tubes and other lung troubles. Many sufferers who had lost all hope and who had been given up by physicians have been permanently cured by Lung Germine. If your lungs are merely weak and the disease has not yet manifested itself, you can prevent its development, you can build up your lungs and system to their normal strength and capacity. Lung Germine has cured advanced Consumption, and the patients remain strong and in splendid health today.

Let us send You the Proof—Proof that will Convince any Judge or Jury on Earth

We will gladly send you the proof of many remarkable cures, also a TRIAL package of Lung Germine, together with our new 40-page book (in colors) on the treatment and care of consumption and lung trouble if you will send your name and 10 cents (stamps or silver) to help cover expense.

Lung Germine Co., 445 Rae Bldg., Jackson, Mich.

## GALL STONES

(No Oil)

AVOID OPERATIONS

If you have Gall-stone Pains or Aches in Stomach, Back, Side or Shoulders; Liver Trouble, Stomach Misery, Dyspepsia, Colic, Gas, Bloating, Headache, Constipation, Piles, Catarrh, Nervousness, Blues, Jaundice, Appendicitis, Yellow, Sallow or Itchy Skin or Bad Color. Send today for our LIVER-GALL BOOK FOR STOMACH SUFFERERS.

FREE

GALLSTONE REMEDY CO., Dept. B-26, 219 Dearborn St., Chicago

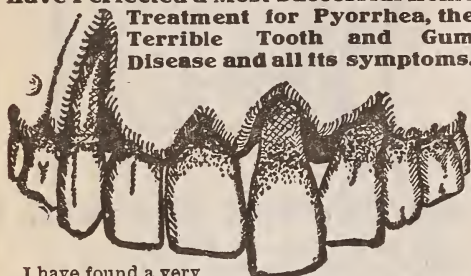
About Exchanges.—Will all persons offer ing or desiring to make exchanges be careful to give their address correctly and in full? In reply to an exchange notice of Mrs. J. Boyer, Hobart, Colorado, I sent on some seeds of hardy perennials, and a week after the package was returned marked, "Returned for better directions." A little care in this respect will save many an exchanger from the charge of being dishonest. Floral Park, N. Y. Chas. E. Parnell.

# Loose Teeth Sore Gums

(PYORRHEA)

**I am a Dentist of 25 years Experience. I Have Perfected a Most Successful Home**

**Treatment for Pyorrhea, the Terrible Tooth and Gum Disease and all its symptoms.**



I have found a very successful home treatment for that terrible disease called Pyorrhea or Riggs disease of the gums. Most dentists tell their patients there is no cure for it, that there is no cure for loose teeth, bleeding, spongy, shrinking gums and dropping out of teeth; but many who have used my home treatment say there is, AND PROVE IT.

Don't have those teeth pulled. You may save every one of them—make them good, firm, healthy, sound teeth again.

Hundreds of patients say Dr. Willard's home treatment stops the teeth from being loose or wobbly and that it has done so in cases where the patient could almost pull his teeth out with his fingers, where the gums were soft and spongy, bleeding and shrinking away from the teeth. You may make these conditions positively and absolutely disappear and end your Pyorrhea. There is no pain, no fussing, no waste of time.

The letters I will send you from people in all parts of the country will tell you that the torture and expense of dentist's work—all its grinding, whirling, jamming, and nerve-touching agony are gone forever. No more plates and bridges. They enjoy good teeth, good chewing and a good stomach once more. If you have any of the symptoms mentioned, then Pyorrhea, sometimes called Riggs disease, is on the way—you are bound to lose your teeth and have to wear those awful false teeth, if you don't find a cure for it now. Simply send your name and address on coupon below and I will tell you all about this dreadful disease and why my simple home treatment may save your teeth, without pain or expense of the dental chair.

**My Illustrated Book FREE**

**DR. F. W. WILLARD,  
D 341 Powers Bldg., Chicago, Ill.**

Please send me your illustrated free book on tooth and gum diseases, with information about your successful home treatment for Pyorrhea.

Name .....

Address .....

## CHILDREN'S LETTERS.

Dear Mr. Park:—I am a little girl eight years old, and am in the fourth grade at school. I go almost every day and have one mile to walk. I have no favorite flowers; I think they are all pretty. Mamma has taken your Magazine about five years, and I like to read the Children's Corner. We have an Overland automobile and a Klarendon piano. I take music lessons twice a week.

Carmell Bryan.

North Loup, Neb., June 19, 1915.

## WITH THE SPIRIT OF LOVE—NO WAR.

The war would never have started  
Had the spirit of love prevailed;  
For anger and hatred and bloodshed  
Are the works of Satan entailed.

With nations it is as with mankind.  
Some fight with their neighbors and friends.  
While others are peaceful and happy  
Where the spirit of love attends.

St. Louis, Mo.

Albert S. Vassar.

## CORRESPONDENCE.

**From Iowa.**—Dear Mr. Park: May I come in and chat awhile? First, I want to tell you how I appreciate your little Magazine; it is small in size, but big in valuable hints to flower lovers.

I have received several nice letters and cards and some pretty flowers through the generous exchange. I love these flowers because I know they are from people who love flowers. What dear memories some of these old-time favorites bring! I can again see grandmother's garden with its bordered walk that led to the grape-arbor at the other side of the little plot of ground inclosed with a white picket fence.

How I loved to go to grandmother's house! It always seemed to be a plentiful supply of the good things. I loved to hear her tell of the times when the States were new. She came from Westchester, Md., and herself and husband took a claim in Iowa, which was then the far West. In the year 1836 they arrived at their destination, and built for themselves a home in the forest. The Indians often visited them at their cabin home, but they were always friendly.

When the call to arms came for men to go to the Civil War three of the sons responded. One returned and still lives; one was buried at Ozark, Mo., and the other rests at Bolivar, Tenn. Grandmother lived almost 100 beautiful, useful years, lacking five days of rounding out the full century.

I love to read history, especially about our country. The stories of the New England Colonies are always new and beautiful to me. Little did the band of Pilgrim forefathers dream that through their meagre beginnings this would be such a free, grand and mighty nation. I would love to visit some of the old historic places of the East, but I know that will never be.

We love the old times because of their sacred associations, but few would want to exchange the present for the old times. Why don't some of the friends of the Floral Magazine from this section write to the correspondence department.

Mrs. Florence Wilson.

Davis Co., Ia., Sept. 10, 1915.

## ABOUT CATS.

Mr. Park:—I am a lover of flowers and birds, but have no use for cats, for no matter how nice they seem when let out they will catch birds. I have seen a cat climb to the nest and empty it of



its "babies." Two cats come near our house every night and fight, making unearthly noises, so that I consider them a nuisance. Why do people not wake up to the fact and put a stop to the roaming of cats upon grounds away from their home? Mostly the cats are turned out at night, the time they choose for their round-ups.

Mrs. A. A. Meeker.

Waukesha Co., Wis., Aug. 9, 1915.

## CATS, BIRDS AND INSECTS.

Dr. Frank Crane, who has given attention to bird enemies, writes in the New York Globe of Sept. 10, 1915, as follows:

"I have already written of the birds, of our duty to protect them, and of the immense value they are to us in destroying insect pests.

"At the risk of hurting the feelings of many people, it is necessary to emphasize the corollary of this truth: to wit, that the greatest enemy to bird life is the cat.

"Cats appeal to us by their hominess, their affection for us; they are favorite household pets, but they are of the cat family just the same; blood will tell, and that family are natural born murderers. They are the thugs and gunmen of the animal world, and the chosen victim of the cat is the bird.

"Birds are absolutely necessary to protect us from being overrun with insects. Recent advance in scientific sanitation shows that many diseases, heretofore ascribed to other causes, are due to insect infection. Malaria, once thought to be caused by vapors from marshes, is now known to be communicated to us by the bite of a certain mosquito. Yellow fever and dengue fever are the result of insect activity. The sleeping sickness in Africa is due to the tsetse fly. The tick fever is conveyed by ticks, and another form of fever by sand flies. The plague, the scourge of mankind for centuries, is caused by the rat flea. Leprosy has been attributed to bed bugs, and it is now supposed that the disease of measles is caused by fleas. If to this danger to human life we add the enormous damage to fruit, corn, wheat and shade trees, the case seems pretty well established that insects are the arch enemies of men.

"Against these foes the birds are our best defensive army. 'A yellow-throated warbler will consume 10,000 tree lice in one day; a scarlet tanager has been watched closely and seen to devour gypsy moths at the rate of thirty-five a minute for eighteen minutes at a time,' says Mr. Dobson of the Illinois Audubon Society. 'By sparing the cat,' he continues, 'we are murdering millions of birds every year and giving life to hordes of insects.'

"Those who own and love cats will find it difficult to believe this; but the facts as to bird destruction by cats is too well established to admit of denial. It's all a question of which you prefer. Will you foster the cat for its purring ways? Count the cost! The average number of birds slain by one cat is conservatively given as fifty a year. You may never have seen your cat kill a song bird, but the feline is very sly and knows how to carry on his assassinations when your eye is not on him.

"Says T. Gilbert Pearson, secretary of the National Association of Audubon Societies: 'There is no wild bird or animal in the United States whose destructive inroads on our bird population is in any sense comparable to the widespread devastation created by the domestic cat. This creature captures wild birds at all seasons of the year, but it is particularly active in catching young birds immediately after they have left the nest and before they have yet gained sufficient strength of wing to escape. It is idle for lovers of cats to contend that it is only the half wild and unfed animals which indulge in bird killing. It is as natural for a cat to want to kill a bird as it is for a child to want candy.'"

### EXCHANGES.

Shasta Daisies, Violets, Tea Rose cuttings. Chrysanthemums for Double Violets, Iris, Clove Pinks, Paeonies, Sweet Williams, etc. Write Mrs. T. L. Teague, Fayette, Miss.

Mrs. H. Smith, 74 Harrison Ave., Saco, Me., has shrubs, perennials and house plants for hardy white Roses, Ismene Calathina, Digitalis, Tulips, Dahlias, and others. Write.

Mrs. L. C. Gibson, Sutton, N. H., has Paeonies, Phlox, Lilies, Roses, Hydrangeas, and white Oxalis for Crinums, Bleeding Heart, Weigela, Caladiums, Magnolia and Rhododendron.

Mrs. I. D. Smith, Tidioute, Pa., has Boston and Feather Fern for Araucaria Excelsa or others, also seeds and slips for others. Write.

## CATS SUCKING BREATH.

Mr. Park: It is true that cats will suck the breath. My aunt almost lost her life by a cat sucking her breath. Her husband heard her fighting for breath and putting his hand over he found a cat with its mouth to hers pawing and sucking her breath. She was so far gone she could not throw it off. Also, a sister of mine awoke one night and found a cat sucking her breath and clawing. I have no doubt but that many a child has lost its life by a cat sucking its breath.

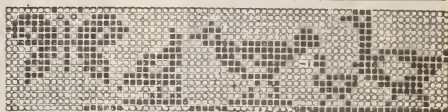
Albert Stitzler.

Pocono Lake, Pa., Sept. 1, 1915.

**Name of Vine.**—Can anyone tell me the name of the vine covered with red berries that decorated so many homes in Los Angeles, California, in June?

Mrs. C.

Mo., Sept. 27, 1915.



Every quilter should have our book of 450 designs, containing the prettiest, queerest, scarcest, most grotesque patterns, from old log cabin to stars and puzzle designs, also crazy stitches, also our book of cross-stitch designs, contains hundreds of designs and four complete alphabets for cross-stitch embroidery; very beautiful and easy to do. Both books sent for 25c. No stamps accepted

LADIES' ART COMPANY, Block 3, St. Louis, Mo.



## JUBILEE ROLLERS

The Bird with the Wonderful Trained Voice. Price \$5 Each. Genuine high-bred canaries direct from St. Andreasburg, Germany, raised and trained for us by expert bird specialists who turn out the finest singers in the world. Price, Jubilee Rollers \$5 each; Chorus Leaders \$7.50. Each bird guaranteed. Imported Females \$1.50 each. Handsome Bird Cages from \$1 to \$5 each.

IOWA BIRD CO.  
Dpt. 4, Des Moines, Ia.

Free  
Catalog  
Write  
Today

Bird  
Book  
25c

## La Valliere FREE

Set With Genuine Diamond

This beautiful solid gold La Valliere set with full cut genuine diamond can be easily secured by a new and unique method. NO MONEY REQUIRED. Nothing like it ever offered. Something new and entertaining. NO FAKE. Write today for premium offer No. 43.

STERLING QUALITY CO., 396 Broadway, New York



## 300,000 SHEERIN'S FRESH DUG

Trees at wholesale prices. Best stock we ever had—Boxed Free. Guaranteed True to Name. Catalog free to everybody. SHEERIN'S WHOLESALE NURSERIES 31 Seward Street, Dansville, N. Y.

## HARDY FRUIT TREES

For Fall Planting

Apple, Plum, Pear and Cherry, also small fruits, ornamental trees and shrubs direct from grower to planter. Write for free illustrated catalogue.

WELLS WHOLESALE NURSERIES,  
58 Wellesley Ave., Dansville, N. Y.

## GOOD MONEY MADE AT HOME

KNITTING HOSIERY.

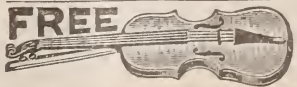
Machines furnished on time. We buy or sell your goods. Easy and constant work.

CLEASON WHEELER (Inc.), Dept. 117, 887 Madison, Chicago

## BIGGEST HIT EVER! 11-Piece Toilet Article

Set selling like blazes at \$1 with \$1 Carving Set FREE. Enormous profit! Tremendous sensation! Single made \$51 first week. Write quick.

PIERCE COMPANY, Dept. LI, Chicago



**FREE**  
Violin Outfit  
for selling 20 pictures or 20 pkgs. post cards at 10c. Order your choice.  
GATES MFG. CO.  
Dept. 724 Chicago

## Splendid Tulips at a Bargain.

**A**MONG the many beautiful hardy bulbous plants none are more attractive for an outdoor bed, or more reliable to plant, than the Single Early Tulips. The bulbs must be planted in the fall before the ground freezes, setting them four inches apart and four inches deep, treading the soil firmly, and mulching with stable litter or leaves. The bulbs thus planted will soon throw out roots, and early in spring will push their showy buds above the soil and develop large, rich and beautiful flowers, supported by elegant foliage. The flowers remain a long time in bloom, and never fail to enlist the enthusiastic admiration of all who see them. I want every one of my flower-loving friends to get a supply of fine Tulp bulbs this fall, planting as directed, and thus insure a magnificent display of early spring flowers.

If you know only the old-fashioned Tulips, these newer, imported Tulips will be a revelation to you, as well as to your flower-loving friends. I especially recommend the mixture of Single Early Tulips for a grand display, but I can also supply the leading named varieties, so that you can have your bed of flowers all one color, if preferred. The mixture embraces all colors, as white, rose, red, scarlet, crimson, orange, yellow and variegated.

**200 Fine Tulip Bulbs and 3  
Giant Hyacinths Free.**

**Get Up a Club.**—For a club of 20 subscribers to my Magazine at 15 cents each (\$3.00) I will mail to you, as agent, 200 splendid mixed Tulips and three Giant Hyacinths, large bulbs, such as are usually sold at 25 cents each, colors white, pink and blue. If you cannot get the 20 subscribers I will send you ten Tulips for each subscriber you secure, and the subscriber will also get ten Tulips. These bulbs when sent as a premium are prepaid by mail or express. How many of my friends will get up a Club and secure this fine premium, as well as promote the love of flowers in your community by introducing the Magazine and these fine Tulips?

### Tulips in Quantity.

If you want my splendid mixture of Single Early Tulips in quantity, please avail yourself of the following special prices, the bulbs sent by express, purchaser paying express charges. As these charges have lately been greatly reduced they will not add much to the expense. My prices are lower than ever before, owing to the pressure of war times in Europe.



500	splendid mixed Tulips.....	\$2.50	3,000	splendid mixed Tulips.....	\$ 13.50
1000	" " "	4.75	10,000	" " "	41.00
2000	" " "	9.25	25,000	" " "	100.00

My mixture is specially prepared and cannot be surpassed. It embraces all colors from white to crimson, also yellow and purple, and many show lovely variegations. Each bulb will produce a fine flower that will last for many days, either in the garden or when cut for house decoration. I guarantee these bulbs to please you. Order by the thousand and plant a big bed.

## Superb Named Varieties of Tulips.

The following beautiful named varieties can be supplied by the thousand in any quantity, so that if you wish to plant in colors, I can supply you with the bulbs. The prices are the same as for the mixed bulbs quoted above. I have a full stock of these varieties, but would advise you to order early, as some of the varieties may run short toward the close of the season.

**Artus**, sometimes known as Garibaldi, rich dark scarlet, large, showy and beautiful.

Cottage Maid, known as La Precieuse; white edged rose, handsome.

**Cramoisi Brilliant**, known as Sparkler; flowers are glowing scarlet with yellow base; large bowl-like flower of perfect form.

**Crimson King**, crimson scarlet with yellow base; medium size, reflex petals, sweet-scented, dazzling; fine for bedding; height 14 inches.

**Duchess de Parma**, deep orange maroon, with a border of deep yellow; large, globular flowers; bedding Tulip; height 13 inches.

**Duc Van Tholl**, scarlet. The Duc Van Tholl is the earliest of Tulips, and the most desirable for pot culture. The scarlet-colored sort is very beautiful planted out, and showy also as a window flower. It blooms almost with the Crocuses, and should be largely

Now is the time to plant Tulips, and now is the time to start a club. Make your order as large as possible. Don't delay. All bulbs carefully packed and promptly delivered at freight or express office here! Safe arrival guaranteed.

**GEORGE W. PARK, La Park, Lanc. Co., Pa.**

used for borders and beds wherever an early display is wanted. The same may be said of the crimson and the yellow Duc Van Tholl, both of which I can supply separately in large quantities.

**Fred Moore**, orange shaded with scarlet.

La Reine, known as Queen Victoria; white, slightly shaded rose; very beautiful.

**L'Immaculee**, pure white, large flowers; dwarf.

Rose Grisdelin, pale rose, flushed and feathered creamy white: fine bedding Tulip: height 11 inches.

Rosamundi Huyckman, bright rose pink with broad white stripe through petals: height 11 inches.

Thomas Moore, rosy terra cotta, shaded edges to dull orange yellow; center marked olive green.

**Yellow Prince**, sometimes called **Golden Prince**, clear Yellow, occasionally streaked with brownish red: a good bedding Tulip; height 14 inches.

**GEORGE W. PARK, La Park, Lanc. Co., Pa.**

# Park's Fall List of Bulbs, Plants, Seeds.

I have published a List of Choice Bulbs, Plants and Seeds for autumn planting. It gives directions and prices of many things, together with numerous illustrations and cultural hints. Write to me for a free copy. When writing why not enclose 15 cents for the Magazine and the 10 Premium Tulips or 3 Hyacinths.

GEO. W. PARK, La Park, Pa.

## THE ORCHID-FLOWERING IRIS.

**I** OFFER a splendid named collection of the beautiful Orchid-flowering Spanish Iris. They are hardy and gorgeous in groups or beds, blooming for several weeks in Spring. The list embraces all the fine colors. Price, the ten fine bulbs, with MAGAZINE on trial, only 15 cents. Or, for bedding purposes, 100 (10 collections) 80 cents. I wish all my friends would try these Iris. Their beauty will prove a revelation to many flower-lovers. Collection alone, 10 cents.

**Azure**, Philomela, exquisite.  
**Blue**, Darling, finest dark blue.  
**Yellow**, Crycolora, large, bright.  
**Pure White**, Blanche Superb, fine  
**Soft White**, Blanchard, pretty.

**Blue Bronze**, Stellata, blue and gold.  
**Orange**, Prince of Orange, bronzy.  
**Porcelaine**, Louise, white shade blue.  
**Gold Bronze**, Thunderbolt, showy.  
**Variegated**, Formosa, lilac, olive.



**Send Me Three (45 cents.) Trial Magazine Subscriptions** upon this offer, and I will send you a collection free, including three extra hardy bulbs, my selection. See your friends at once and make up a club.

## Superb Mammoth Crocuses.

Price, 2c Each, 15c. for the Collection of 10 Bulbs; Three Collections, 30 Bulbs, 40c; Six Collections, 60 Bulbs, 75c

I offer a very superior class of Crocuses for cultivation in dishes or for bedding. The bulbs are all of great size, and each one will throw up several splendid flowers. In planting fill a glass dish half full with clear silver sand, cover the bulbs to half their thickness, allowing the upper part to protrude above the surface, and apply water till it stands in the dish as high as the base of the bulbs. Set away in a dark place till roots form, then bring to a cool room. The flowers will shortly appear, making a very brilliant and showy display.

**Golden King**, 6 inches high; bears from 6 to 8 large, open, golden yellow flowers; the color deep and rich.

**Charles Dickens**, light blue, each bulb throwing up 5 or 6 fine flowers, opening in daytime, but closing at night.

**Giant Purple**, has a very large bulb, and develops 6 or 8 splendid purple flowers; extra fine.

**King of the Blues**, not as dark as the preceding, but producing from 8 to 10 immense flowers of superb form.

**Queen Victoria**, pure white, each bulb displaying from 6 to 8 large and beautiful flowers; light green foliage.

**Young Frau**, exquisite snow-white, each bulb developing a beautiful cluster of from 8 to 10 fine large flowers.

**Cloth of Gold**, a very early, rich, golden Crocus, each bulb producing several very handsome flowers.

**Blue Flag**, each bulb bears from 6 to 8 very large handsome flowers, fine white and black-blue stripes.

**Gloriosa**, lavender blue, shaded and striped with dark purple; large and very free-blooming; handsome.

**Striped Queen**, immense snow-white with distinct blue midrib; each bulb bears a cluster of 6 or 8 flowers.

**For Bedding Purposes I Will Mail 100 of these Splendid Crocuses for \$1.00.**

GEO. W. PARK, La Park, Pa.

## A GLORIOUS DAFFODIL.

Narcissus Bicolor Victoria, the Largest, Finest and Most Beautiful of the Single Daffodils.

**I TAKE GREAT PLEASURE THIS MONTH IN OFFERING MY FRIENDS SPLENDID LARGE BULBS OF THE** finest of Single-flowered Daffodils, Narcissus bicolor Victoria. It is comparatively new, and will be a novelty to, and enthusiastically admired by, all Daffodil lovers who see it. The flowers are of immense size, the perianth broad and full, and almost pure white in color, while the trumpet is long, deep, elegantly fringed, and crimped at the mouth, and of the richest golden yellow imaginable. The flowers come very early, and scent the air with their delicious odor. In a group or bed they make a grand display, and when grown in pots in the house, for which they are well adapted, they are unsurpassed. I urge all my friends to order a collection this month. The bulbs are now ready to mail, and can be potted or planted at once. They are perfectly hardy, and can be successfully used for bedding either North or South. I have but a limited quantity of the bulbs, and may not be able to repeat this advertisement. Price, 8 cents each, or five bulbs for 30 cents. Order this month. Do not delay.

GEO. W. PARK, La Park, Pa.

## The Finest Polyanthus Narcissus.

The finest of all Narcissus for house culture are the Polyanthus varieties. The bulbs are sure to bloom well in winter even under unfavorable conditions, and every window gardener should grow them. I offer the three best, most distinct sorts, and the bulbs are large, sound and reliable. If you want to be sure of a fine display of beautiful and fragrant flowers the coming winter, do not fail to order a collection or more of these splendid bulbs. Price 5 cents each, or the three bulbs for 10 cents, three collections (nine bulbs) only 25 cents, mailed.

**Grand Monarque**, pure white with citron cup; large and beautiful, borne in splendid trusses.

**Gloriosa**, soft white with dark, bright orange cup; very fine trusses.

**Grand Soliel d'Or**, beautiful golden yellow flowers in large trusses. This is the true Golden Sacred Lily. The flowers are entirely yellow and produced in big trusses; very fragrant.

**For winter-blooming treat these as you would Hyacinth bulbs. In the South they do well bedded out. They often do well even in Pennsylvania when bedded out.**

# The Deaf Hear



Write for our big introductory offer on the latest scientific hearing instrument, the perfected new

## 1915 Thin Receiver Model

**Mears Ear Phone** MANY times as efficient and powerful as the old model. 96 degrees of sound in 8 adjustments, instantly changed by a touch of the finger.

**Free Trial** Sold only direct from our New York office on free trial for 15 days. Test it for 15 days. Costs nothing if you do not want to keep it. Easy monthly payments if you wish, at the lowest net laboratory price direct to you. Send for this offer and the Mears Booklet—FREE.

Mears Ear Phone Co., 45 West 34th St., Dept 3008, New York

## The Bee Cell Supporter



### A BOON TO WOMANKIND

Made from the purest, softest rubber. Six cups or faces render misplacement absolutely impossible. Endorsed by the medical profession. Send us \$2.00 and we will mail you one postpaid in plain package. Money back if not entirely satisfactory. Write for descriptive circular. It's FREE.

The Bee Cell Co., Dept. 84, White Bldg., Buffalo, N. Y.

## Cancer Book

Entirely New Book on Cancer. The most comprehensive explanation of cancer and its successful treatment without the knife ever published. The Book is FREE. Send for a copy today and Learn the Truth about cancer.

O. A. JOHNSON, M. D., Suite 441, 1320 Main St., Kansas City, Mo.

## ECZEMA

**IS CURABLE.** Write me today and I will send you a free trial of my mild, soothing guaranteed treatment that will prove it. Stops the itching and heals permanently.

DR. CANNADAY, 1213 Park Square, Sedalla, Missouri

### Cancer—Worth Knowing.

No need of cutting off a man's nose or cheek or a woman's breast in a vain attempt to cure cancer—no need of submitting to the knife or burning plaster. Frequently one injection, in selected cases, of our Liquid Laboratory Product directly into the cancer or tumor instantly kills it. Write for free booklet to the Leach Sanatorium, Indianapolis, Ind.



### PARKER'S HAIR BALSAM

A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray or Faded Hair. 50c. and \$1.00 at Druggists.

## 6 LACE CURTAINS FREE

For selling 12 boxes White Cloverine Salve at 25c. per box. Give beautiful picture free with each box. Everybody buys 2 to 3 boxes when you show pictures. Send for one dozen today.

WILSON CHEMICAL CO., Dept. N.123 TYRONE, PA.

### Dollar Herb Book for 10 cts.

**HERB DOCTOR RECIPE BOOK** and Herb Catalogue 10c. worth 55c. Teaches how to make medicines from herbs for all diseases. Over 250 receipts and herb secrets Ind. Herb Gardens. Box P. Hammond, Ind.

**CANCER** Treated ahome. No pain, knife, plaster or oils. Send for Free treatise. A. J. Miller, M. D., St. Louis, Mo.

## SUNSHINE AND RICHES.

(Dedicated to the Sunshine Bulletin, New York City.)

The day seems always cheerful  
While the glorious sun is out;  
The birds will sing,  
Sweet notes will ring,  
To spread good cheer about.

And life seems always brighter  
When hearts are filled with cheer;  
The cheerful smile  
Is worth the while,  
For it keeps us happy here.

If your path of life is gloomy—  
We surely know our needs—  
Let sunshine in  
Read the Bulletin  
Which tells of the kindly deeds!

If all of the gold and silver  
Of the world was at your door,  
If heart's not right  
Or a feeling light,  
You will always be feeling sore.

For everyone there's riches,  
But not in bonds and stock,  
Nor houses and lands  
And gold in hands,  
But those contented with what they got!

St. Louis.

Albert E. Vassar.

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a little girl nine years old, and live on a farm. My papa has 16 horses, colts, and some cattle and pigs. I have a pet dog



called Tony. Mamma has a Crimson Rambler and other flowers. One of my brothers has a pet badger.

Ethel A. Brown.

Grand Forks, N. D., Aug. 12, 1915.

Dear Mr. Park:—I am a little girl eleven years old, and live about seven miles north of Detroit, Mich. We have three Bantams for pets. They are so tame they eat out of our hands. We have a very pretty home, and a nice lawn planted with shade trees, shrubbery and flowers. We have a beautiful Fern hanging in our dining room window; it has fronds five feet long. A little bird has built its nest in a Catalpa tree on the lawn. I like to watch the little birds, they are so interesting. I take your Floral Magazine and certainly think it is fine.

Ruby Hartzig.

Warren, Mica., June 19, 1915.

Dear Mr. Park:—I am a little girl eleven years old and live on a farm of 40 acres, irrigated land. I love all kinds of flowers, and we have a very pretty flower garden. My favorite flowers are Carnations and Pansies. I live in the Snake River Valley between two ranges of mountains and can see snow all the year round. I live three and a half miles from town. We have a rural school route and we ride to school every day. For pets I have a dog and little pig.

Mildred Kelly.

Dietrich, Idaho, Nov. 16, 1914.

Dear Mr. Park:—I am a girl 14 years old and live in the country. My father works on the Pennsylvania Railroad. Mamma takes your Magazine, and we all enjoy reading it. I love flowers and birds. We have many beautiful flowers in our yard this year; we also have many beautiful house plants. My favorite flowers are Roses and Pansies, and I am very fond of wild flowers, especially the Daisies. For pets I have a kitty which I call Bob, and a dog. I take music lessons on the organ. If my letter is published this time I will write again.

Florence G. Wilson.

Parkton, Md., R. F. D. No. 2, Aug. 2, 1915.

## CORRESPONDENCE.

**From Arkansas.**—Mr. Park: I am writing you this lovely Monday morning with a heavy, aching heart. I am a small person, weighing 98 pounds, and for the last six years have been suffering from an incurable trouble. I have been motherless since I was ten years old, and had the care of three children from two years of age until they were each married, and myself also. Since, I have been mother to six of my own, and have only one dear little son living, who is a flower-loving little man.

Now, at the age of 29, when the physician tells me that life for me is almost over, I am denied the pleasure of my beautiful flowers. You ask why? Well, I had a lovely home until two years ago. The first parting from my loved ones and the old home came. I came then with my husband to this strange place and stranger people. If you could see the disadvantages this poor, slatey, rocky country has, you would sympathize with me. From my old home came boxes of such lovely Roses, and although part of the time I have been compelled to sit on the ground while digging my beds for them, and you have no idea how many big loads of rich dirt I have brought to make my flowers grow, and how many things I have gone without to save money to buy bulbs and plants (for how passionately I love them!), and how disheartening it is to have hogs and mules come in my unfenced yard and stamp and eat my flowers that have cost such pain to start, and how many bitter tears have been shed when my husband classed all lovely things as trash, and people who tend them as lazy, no-account folks. Only this past week my Tulips, Hyacinths and Narcissus were great promises of better things to come, and now it makes me sick to think. As I said, my yard is unfenced, and the rabbits have eaten the plants down to the ground, and my Irises they keep eaten down so that in two years I have had only two blossoms. Last May, when I was on the eve of a dangerous operation, with my own loved ones far away and the dark shadows very near, there came from my dear sister and friends in my far away home a great box of snow white Paeonies and yellow, pink, white and deep red Roses, together with love and wishes for a successful operation. Do you wonder that my starved heart almost broke when the box was opened? Oh! how little do most of us understand how even a single flower may ease the pain in another's heart. If it was in my power how many I would send flowers to.

One of my few pleasures is reading your Editorial Letters. How dearly would I like to ramble through your beautiful grounds. Our dear little Magazine is worth its weight in gold, to me at least. I am training my little son to love every thing that God has made. He dearly loves birds and flowers, and helps me all he possibly can. Even now he has his bird-boxes up and the Bluebirds and Wrens are making merry this lovely morning. If I can make a flower- and bird-loving man out of this boy of mine, I do not fear the future for him, for a man with this love in his heart will never go far wrong.

Polk Co., Ark.

M. M.

## CHILDREN'S CORNER.

Dear Mr. Park:—I am a country girl 13 years of age, and about five feet tall. I have light hair, blue eyes and light complexion. I have about a mile to school and am in the seventh grade. My sister, Della, takes your Magazine, and I just love to read the Children's Corner. My favorite flower is the Hyacinth; my pet is a kitten. I live on a two-acre lot about five miles from McComb. We have a horse, a cow and about 200 chickens. I want to raise a lot of flowers next summer.

Ruth Baker.

McComb, O., R. F. D. No. 22, Oct. 8, 1915.

Dear Mr. Park:—I am a girl of 14, and live on a large farm. Papa raises cattle and horses. We have about sixty head of cattle and five head of horses and mules. I go to school every day. I am a lover of birds and flowers.

Load, Ky., Oct. 8, 1915.

Ersie Hurry.

# CRUEL PILES

**Dr. Van Vleck Found Genuine Relief Which Is Healing Thousands.**

**POSTAL BRINGS IT TO TRY FREE.**

Don't neglect Hemorrhoids (Piles), for a true case never cures itself. You must act. Let us send you this treatment to Try Free today. Hundreds have been saved from



dangerous and costly operations by using Dr. Van Vleck's 3-fold Absorption Remedy in time. It is successful in so large a percentage of cases that, no matter how desperate your case, nor how discouraged you may be, we will send you Dr. Van Vleck's without a cent in advance and

take all the risk of failure. A great many have written us of cures by Dr. Van Vleck's harmless, pleasant method in the most severe cases, even after 30 and 40 years suffering and even after painful and expensive operations had failed. The milder cases are often entirely controlled by a single application. Can your better judgment overlook investigating a remedy like this? Send your address today. Return mail will bring you the **Full Dollar Treatment**. Then, after trying it, if you are fully satisfied with the benefit received, send us One Dollar. If not, simply write us so, and we make no charge whatever. **You decide.** Isn't it evident to you that only a remedy better than any ever before offered could be sold on this plan? Our Instructive Book, Illustrated in colors, comes free with the **free trial treatment**. Address Dr. Van Vleck Co., 1191 Majestic Bldg., Jackson, Mich. Write today. Send no money—only your address.

## To Women Who Dread Motherhood

**Information How They May Give Birth to Happy, Healthy, Children Absolutely Without Fear of Pain—SENT FREE**



Don't dread the pains of childbirth. Dr. J. H. Dye devoted his life to relieving the sorrows of women. He has proven that the pain at childbirth need no longer be feared.

Send your name and address to Dr. J. H. Dye Medical Institute, 876 Lincoln Bldg.

Buffalo, N. Y., and we will send you, postpaid, his wonderful book which tells how to give birth to happy, healthy children, absolutely without fear of pain, also how to become a mother. Do not delay but write **TO-DAY**

## ASTHMA

**REMEDY** sent to you on Free Trial. If it cures, send \$1.00; if not, it's FREE. Give express office. Write for your bottle today. **W. K. Storeline, 881 Ohio Ave., Sidney, Ohio**



No craving for tobacco in any form immediately upon taking Tobacco Redeemer. Don't try to quit the tobacco habit unaided. It's a losing fight against heavy odds and means a serious shock to the nervous system. Let the tobacco habit quit YOU. It will quit you, if you will just take Tobacco Redeemer, according to directions, for two or three days. It is the most marvelously quick and thoroughly reliable remedy for the tobacco habit the world has ever known.

## Not a Substitute

Tobacco Redeemer is absolutely harmless and contains no habit-forming drugs of any kind. It is in no sense a substitute for tobacco. After finishing the treatment you have absolutely no desire to use tobacco again or to continue the use of the remedy. It quiets the nerves, and will make you feel better in every way. It makes not a particle of difference how long you have been using tobacco, how much you use or in what form you use it—whether you smoke cigars, cigarettes, pipe, chew plug or fine cut or use snuff. Tobacco Redeemer will positively banish every trace of desire in from 48 to 72 hours. This we absolutely guarantee in every case or money refunded.

Write today for our free booklet showing the deadly effect of tobacco upon the human system and positive proof that Tobacco Redeemer will quickly free you of the habit.

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Dept. 370 St. Louis, Mo.

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STUART'S PLAPAO-PADS are different from the truss, being medicine applicators made self-adhesive purposely to hold the parts securely in place. No straps or buckles attached—no obnoxious springs. Cannot slip, so cannot chafe or press against the bone. Thousands have successfully treated themselves at home without hindrance from work—most obstinate cases cured. Soft as velvet—easy to apply—Inexpensive. Awarded Gold Medal. Process of recovery is natural, so afterwards no further use for trusses. We prove it by sending you Trial of Plapao absolutely free. Write today.

PLAPAO CO., Block 1274 St. Louis, Mo.

## Don't Whip Children

Or scold older persons who wet the bed or are unable to control their water during the night or day, for it is not a habit but a Disease. If you have any Kidney, Bladder or Urinary Weakness write today for a Free Package of our Harmless Remedy. When permanently relieved tell your friends about it. Send no money.

Address

ZEMETO CO., Dept. 12, Milwaukee, Wis.

## LADIES

WHEN DELAYED or irregular use Triumph Pills, always dependable "Relief" and particulars FREE. Not sold at drugstores. Write NATIONAL MEDICAL INST., Milwaukee, Wis.

## GOITRE

CURED WHILE YOU SLEEP. We furnish positive proof before you pay us a cent. Write to PHYSICIANS RELIEF CO., MILFORD ND LOCK BOX A.

## GRANDMA'S PET.

Dear Mr. Park:—Here is a picture of my little granddaughter, Dorothea. She is nearly twenty months old, and ever since she was old enough to notice she has loved flowers. She often takes me by the hand and says "Flowers," and leads me out among them; and if there is anything new and pretty she will find it. I have given her some flowers for her own, and she seldom bothers any others, but will stand with her hands back and smell them and say "Pretty! Pretty!"



The flowers in the picture are white Petunias, and the Palm at the right is a beautiful specimen of Phoenix Robelina. Back of baby is a large Asparagus Sprengeri in full bloom, and back of all are my beds of wild flowers and Ferns, among them a plant of Golden Rod, thought by some to be difficult to transplant. Mrs. J. E. Pelton.

Taney Co., Mo., Sept. 16, 1915.

## CORRESPONDENCE.

From Massachusetts.—Mr. Park. A few years ago I saw an item in your Floral Magazine referring to a cripple, Miss Lida Brittingham who I have written to several times, and she writes to me twice or more a year. She tells me she never expects to walk. Since I began to write to her she has lost a dear sister who I think used to lift her so she could get into the open air sometimes. She must miss her greatly as she has no wheel-chair (God bless the man who got up such a comfort for lame people, and such a comfort to those who have the care of them.) How much a gift of ten cents or a quarter would help towards getting her a chair if a great many would respond. I sent her just ten cents last spring and a few flower seeds a girl gave me and later received such a cheerful letter. I know nothing whatever of her circumstances. I try to send some of Nature's free gifts for the picking when able to gather and pack the beautiful wild flowers. I wonder if some of the friends would be willing to give a little each, and get her a wheel-chair so her mother can wheel her around? I am old and poor myself but will surely give 25 cents toward it. I think many people would be glad to deny themselves moving picture shows a few times and be the better for it. The young girl's address is Miss Lida Brittingham, Pittsville, Md. May God help her through the kind hearts of the people. No need of my saying how much I prize your Magazine, for you know we all do. Etta Parker.

Pratt's Junction Mass. Aug 12, 1915.

## EXCHANGES.

Mrs H H Morris, 1132 West St Grinnell Ia. has large flowered Iris or Dorothy Perkins Rose for Day Lily, Lemon Lily Per Poppy or Fern leaved Peony. Miss Rose Dean R. 1 Geneva N Y has seeds plants and bulbs for others. Write first.

Miss Eva Motter Kingston Springs, Tenn. has seeds, roots and bulbs for seeds of Pansies, Snap dragon and Carnations etc. Write.

Mrs D. W. Buss Sheburne Falls Mass. has Cat nip plants or seeds for old fashioned plants hardy in New England. Write first.

## COLORADO STATE SONG.

(The song words "Where The Columbines Grow," written by Prof. A. J. Flynn, of Denver, has become the official state song of Colorado by the signature of Governor Carlson. It is as follows:)

Where the snowy peaks gleam in the moonlight,  
Above the dark forests of pine,  
And the wild foaming waters dash onward,  
Toward lands where the tropic stars shine:  
Where the scream of the bold mountain eagle  
Responds to the notes of the dove  
Is the purple-robed west  
The land that is best,  
The pioneer land that we love.

### Chorus:

'Tis the land where the columbines grow;  
Overlooking the plains far below;  
While the cool summer breeze  
In the evergreen trees,  
Softly sings where the columbines grow.  
The bison is gone from the upland,  
The deer from the canon has fled,  
The home of the wolf is deserted,  
The antelope mourns for his dead,  
The war-whoop re-echoes no longer,  
The Indian's only a name;  
And the nymphs of the grove  
In their loneliness rove.  
But the columbine blooms just the same.  
Let the violet brighten the roadside  
In sunlight of earlier spring;  
Let the clover bedeck the green meadow,  
In days when the orioles sing;  
Let the golden rod herald the autumn,  
But under the summer sky,  
In its fair western home,  
May the columbine bloom,  
Till our great mountain rivers run dry.

### EXCHANGES.

Seeds of Allegheny Hollyhock, Sweet Wm., Bignonia vine and Althea for other perennial seeds. Write. Mrs. H. McMahan, Middlefield, O.

Miss Evelyn Northrop, Union City, Pa., has Hollyhocks and pink bush Honeysuckles for seeds of hardy perennial plants. Write.

Mr. O. S. Faunce, Fowlerville, Mich., has Hollyhock seeds, Sw. William and Strawberry plants for Mt. Laurel shrubs, plants and seeds.

# FAT is Danger



SHOWING WONDERFUL REDUCTION and IMPROVEMENT by the home Self-treatment method that I prescribe.

Mrs. M. F. Sargent, Lebanon, N. H., writes: "My weight was 208, am now reduced to 160 lbs.

1000 other testimonials, men and women, will be given you; investigate for yourself. Let me send you my **PROOF TREATMENT** if you wish to reduce 3 to 7 pounds

**FREE** weekly, improve health and add years to life. I will also send free **BOOK of VALUABLE ADVICE**—Costs absolutely nothing: Write to-day. I will send all **FREE**, sealed, postpaid. Address: **DR. F. T. BROUCH,** 443 A Bradford Building, 20 E. 22d St., New York. (Licensed physician by the state of N. Y.)

## 31 PIECE DINNER SET FREE

For selling 12 boxes White Cloverine Salve at 25c. per box. Give beautiful picture free with each box. Everybody buys 2 to 3 boxes when you show pictures. Send for one dozen today

**WILSON CHEMICAL CO., Dept. N.22 TYRONE, PA.**

## VARICOSE VEINS BAD LEGS, ETC.

are promptly relieved with inexpensive home treatment. It absolutely removes the pain, swelling, tiredness and disease. Full particulars on receipt of stamp. **W. F. Young, P. D. F., 197 Temple St., Springfield, Mass.**

# Sister: Read My Free Offer!



I am a woman.  
I know a woman's trials.  
I know her need of sympathy and help.

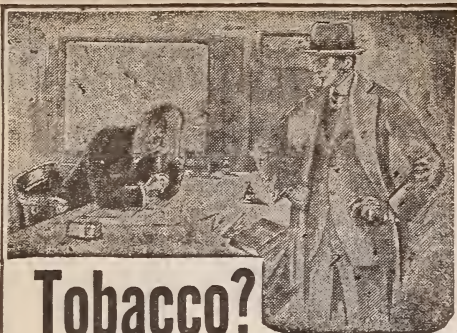
If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my **free ten days' trial of a home treatment** suited to your needs. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,

## I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT

and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,

**MRS. M. SUMMERS, BOX 51, NOTRE DAME, IND., U. S. A**



# Tobacco?

**Efficiency, Advancement, Success**

**Demand That a Man Keep  
Close Watch Upon Himself**

*A harmful habit is a drawback.* One of the greatest joys in life is that which follows victory over a bad habit. The active principle of *tobacco* is nicotine, seemingly innocuous to some and seriously poisonous to others, particularly when used to excess. For the man who knows that his nerves, heart, eyes, stomach, blood, etc., are being injured by addiction to tobacco, pipe, cigarettes, chewing, snuff or cigars, I have a *cheering and helpful book* to send gratis upon request.

## Are You Enslaved?

*If your own intelligence proves* you are being injured by tobacco, don't delay in getting my book. It is *interesting* and will convince you how the habit may be safely, quickly, easily and completely conquered. *A post card will bring it.* Legions of former tobacco addicts have described the remarkable benefit in being freed from the habit; tranquil nerves, improved health, new ambition, increased efficiency, etc. Address:

EDWARD J. WOODS, F 360, Station E, N.Y. City

## FAILURE OF "606"

Are you one of those who used "606" or "914" and found it a failure? Have you been to Hot Springs and returned uncured? Have you taken the Mercury and Potash treatment and obtained only temporary relief? Have you suffered from Blood Poison, Rheumatism, Malaria, Chronic Constipation, Eczema, Catarrh, Liver or Stomach Trouble, Enlarged Glands in Neck or Groin, or Scrofula without being benefited by any treatment? If so, write for our 100-page book, FREE, showing how to obtain a permanent and positive cure. All correspondence confidential.

THE C. E. GALLAGHER MEDICINE CO.  
Room 115 1622 Pine St., St. Louis, Mo.

## BROOKS' NEW CURE

Brooks' Appliance. New discovery. Wonderful. No obnoxious springs or pads. Automatic Air Cushions. Binds and draws the broken parts together as you would a broken limb. No salves. No plasters. No lies. Durable, cheap. Full information and book on rupture FREE. Sent on Trial.

C. E. BROOKS, 1784 F State Street, Marshall, Michigan



## LADIES!

man and her troubles. Should be in every home. Worth many times its cost.

VITAL FIRE REMEDY CO.  
Dept. 5, 273 Washington St., Jersey City, N. J.

## IN MEMORIAM.

My Dear Mr. Park: One month ago my dear mother, Mrs. Harriett A. Curtiss, age 77 years, died after a long lingering illness of ten years. During all this time my garden and flowers were her greatest pleasure. When she got so feeble she was unable to visit the garden I brought the flowers to her, and she spent hours arranging them. I planned a succession for her, and her room was never without them. All this last summer, when her eyes and mind were so far gone she could not enjoy much of any thing, she would always notice a beautiful flower. She always read the little Magazine from cover to cover. She has gone where the Heavenly blossoms never fade, and trouble and sorrow are unknown, and I cannot wish her back.

Mother, in the Heavenly Gardens  
Where your eyes once more can see  
All the beauty and the glory,  
Think of me.

Where no grief nor pain can harm you,  
Heavenly Roses open for thee,  
Listening to the songs of angels,  
Think of me.

And I, working in my garden,  
'Midst the flowers you loved to see,  
In the years to come, will always  
Think of thee.

Mrs. E. B. Murray.

Ballston Lake, N. Y., Sept. 25, 1915.

## CORRESPONDENCE.

**From Missouri.**—Mr. Editor: I want to say "Thank you" for the article on the Aspedistra in July Magazine. Now I know *not* to report my plant of that most beautiful variety. For two months I had been scolding myself for not giving that plant a larger pot to live in, thinking I'd be rewarded with more fine foliage. The plant is now in a five-inch pot, and has ten leaves beautifully striped white and green.

Eldorado Springs, Mo. Mrs. H. H. Love.

**From Washington.**—Mr. Park: I want to tell you of the joy your Floral Magazine brought to our home. Some time ago I wrote a little article which was published above my name. Well, the Magazine went into Ohio and my name was noticed by one who had lost her brother. She wrote to me enquiring if my husband might be her brother, and before I replied who should come walking in one morning but one of her boys, who proved to be my husband's nephew. And what a lovely time we had together! I have heard of the Magazine reaching a mother over the sea and enabling her to find her lost son, and in another instance a young lady found an uncle, her only living relative, through it. So you see its mission extends beyond that of floriculture.

Mrs. H. W. Lenhart.  
Parkland, Wash.; R. 35, Aug 7, 1915.

**From Michigan.**—Mr. Park: I have been a reader of your valuable Floral Magazine for several years, and I can't begin to tell you the help it has been to me in making my large flower garden the success and beauty that it is. No lover of flowers can afford to be without it. I want to tell the floral sisters about my boat. It is a common 14-foot row-boat filled with very rich soil. Last year, at the rear side I had two rows of Gladiolus bulbs set two inches apart. Next, the tallest Geraniums, then the shorter ones, and graduated the plants so on, down till the last row was a low creeping Moss with trailing vines and Sweet Peas that hang over the front side to the ground. I think there were about twenty varieties, and I had "loads" of blossoms all summer. It certainly was "a thing of beauty," and admired by every one. Now, my dear floral sisters, if you want a "flower garden" that is beyond description, just try a boat-load this year, and I am sure you will never want to be without one again. Last year I had one and enjoyed it so much that I have two this year, and I think the second one will be equally as pretty.

Lillian.  
Western, Mich., May 11, 1915.

# No Money In Advance

This is our sensational "get-acquainted" offer. To prove that Hartman prices are lowest and credit terms the most liberal, we invite every reader of this magazine to order any one of the Bargains shown here without sending a cent of money with the order. However, we can afford to send only one item to each family at these terms, but when you receive our catalog you may order as much or as little as you like—your credit is good.



Per Month  
Hartman's  
Heater  
Bargain

No. MJ141. "Regent" Hot Water Heater. Plate with cast iron pot; strong. The nickel-plated swing cover, motor, side coils, urn, foot rails, drafts, front strip and front legs. Body 16 in. diameter 56 in. high. Price \$12.65

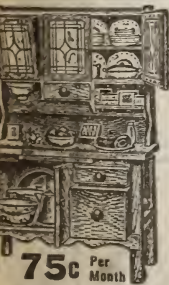
## Velvet Rug

No. MJ140. Medal center, conventional border. Woven best yarns that give great service. Green, brown and red colorings. A wonderful bargain. Price \$9.69 75c Per Month  
3 ft. x 10 ft. 6 in. \$1.75 Per Month  
3.5 ft. x 12 ft. \$1.75 Per Month  
4 ft. x 12 ft. \$22.95 \$1.75 Per Month



## Solid Oak Kitchen Cabinet

No. MJ149. "Comfort" Kitchen Cabinet of Solid Oak. Base has smooth, white wood table, handy bread board; cutlery and utility drawers; roomy cupboard; top has large china cupboard with 2 art glass doors; metal flour bin, 45 lb. capacity, removable. Sifter 67 in. high over all. Price \$10.95



## Three-Piece Solid Oak Library Set

No. MJ144. Elegant solid oak, fumed finish, three-piece set made in newest style, upholstered with "Imperial" Spanish brown leather. Table is solidly constructed, square top 34x24 in. Book shelf at either end and strong center shelf. Arm chair and rocker have center panel and seats upholstered, arms are quartered oak. Price \$11.89



75c Per Month

# Bargains Worth While

Bargains that mean astounding savings on goods of the highest quality. Bargains that you can pay for in small monthly payments to suit your own convenience. Our \$10,000,000 buying power enables us to make prices lower than you ever thought possible. And back of your purchase stands our broad, binding, legal Guarantee. Keep what you order for 30 days, if you are then not perfectly satisfied that we have proven our low price and high quality contention, simply send it back at our expense and you won't be out one cent.

# No Reference Required

No embarrassing questions. No red tape. Everything strictly confidential. No interest to pay! No security of any kind required. Everything sent on 30 days' approval. Take advantage of this remarkable offer right now and learn what it means to deal with this great House.

## Our Catalog FREE

A mammoth volume of amazing bargains—largest and most beautiful ever published. Everything in House Furnishings. Write for catalog No. 83

**HARTMAN FURNITURE & CARPET CO.,**  
3970 Wentworth Ave., Chicago

# Your Credit Is Good

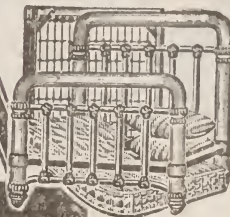
## Solid Oak Rocker

No. MJ145. Large roomy rocker, made of solid oak—genuine quarter-sawn arms, has rich golden finish. Upholstered with "Imperial" Spanish brown leather on seat and back. Slip seat has six springs and is stuffed with tow and cotton. Posts are elegantly carved. Seat front is button tufted, also upper panel of back. Has strong posts and runners. Height 39 in., seat is 18 x 19 1/2 in. between arms. A real bargain at...\$3.58



50c Per Month

## 5-Piece, 2-Inch Post, Steel Bed Outfit



No. MJ148. Continuous post, 1/4-in. fillers in artistic design; height head end 62 in.; link fabric; steel frame spring; cotton top, fibre filled mattress, two 4 1/2-lb. hen feather pillows covered with striped ticking, 18 x 25 in. All sizes, 3 ft., 3 ft. 6 in., 4 ft., or 4 ft. 6 in. Colors White, Pea Green or Vernis Martin. Price \$9.89 75c Per Month

## "Regent" Steel Range Bargain

No. MJ146. Complete with high warming closet. Leg base, large oven 18x18 in. Duplex grates, 6 hole top, oven thermometer. Improved flue system, steel high closet with nickled shelves. Steel base. With or without contact type reservoir. With silver nickel trimmings as shown in illustration.



Without reservoir \$24.75 1.75 Per Month  
With res. \$28.65 \$2.00 Per Month

## Solid Oak Dining Table

No. MJ142. Solid oak, Colonial style, 9 in. round pedestal fitted to Colonial scroll platform base, extreme width 24 in.; scroll legs are 4 1/2 in. thick; top 45 in. in diam., opens to 6 ft.; deep box rim. Price, \$10.95



75c Per Month



# Build Up Your Body

Give Energy, Force and Power  
To Your Blood and Nerves

Be Youthful, Strong and Vigorous

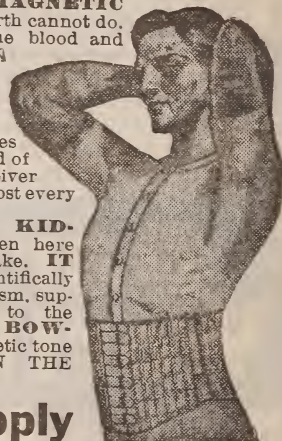


**MAGNETIC SHIELDS** fill the system with **MAGNETIC FORCE** which does what all the medicine on earth cannot do. It actually instills new life and energy into the blood and nerves **MAKING THE BLOOD CIRCULATE VIGOROUSLY**, overcoming congestion, soreness and pain.

## We Prove It To You Positively

Not in one case or a dozen cases but in multitudes of cases, where people say they have been relieved of Paralysis, Rheumatism, Lung Troubles, Kidney, Liver Stomach and Bowel Troubles, nervousness and most every other form of disease after medicine failed.

Our **MAGNETIC ABDOMINAL AND KIDNEY VITALIZER** for ladies and gentlemen here illustrated is only one of the many Shields we make. **IT IS A WONDERFUL INVENTION**, scientifically constructed, and floods the system with magnetism, supplying **LIFE, STRENGTH and VIGOR** to the **BACK, KIDNEYS, STOMACH, LIVER, BOWELS and BLADDER**, giving buoyancy, magnetic tone and renewed vitality to the system. **WITHIN THE REACH OF EVERYBODY.**



**Magnetism Will Supply**

## More Vital Energy for You



From center to circumference and from head to foot the system can be strengthened and vitalized by distributing magnetic force over the body, for Magnetism supplies the elements of sunshine to the system in a form that actually instills new life into every nerve and fiber within the magnetic field, giving that Virility, Youthful Elasticity and Vigor that comes only from a bounding, tingling circulation. It is like putting "steam into the human engine" to put magnetic force into the blood and nerves. It supplies energy, force and power with which to help Nature build up and permanently strengthen any weakened or debilitated organism.

**Let Us Send You All the Proof and Evidence,** then you can be your own good judge as to whether or not you wish to use magnetic force for restoring lost vitality to the system. We do not urge any person to buy Magnetic Shields. All we want is to give the facts, and your own intelligence will be your best guide as to whether you wish to adopt this method of putting strength and force into your body in preference to using drugs or medicine that cannot supply one particle of strength or vitality to any organism.

**Send For New Free Book**

**"Things Every Sick Man and Woman Should Know,"** by F. J. Thacher, M. D.

which illustrates and describes everything and gives full information. Describe your case fully and we will advise you free how to apply magnetic force for treating any form of weakness or disease. We send you the proof and evidence. Study it and then be your own good judge.



**THACHER MAGNETIC SHIELD CO., Inc.**  
Suite 825, 110 So. Wabash Ave., Chicago, Ill.

# Park's Floral Magazine

Vol. LI, No. 12.  
Established 1871.

LA PARK, PA., DEC., 1915.

1 Year 10 Cts.  
6 Years 50 Cts.



## HYACINTHS and TULIPS, LAST CALL.

**NEVER BEFORE** during my business career has there been such a demand for Hyacinths and Tulips as during the past autumn. I have some left, however, as follows:

**Hyacinths**—Collections 3 and 4 (see descriptions in Nov. Magazine), 30 cents each collection. Collections 1, 2 and 3, larger sizes, 50 cents each collection.

**Tulips**—Collections D, G and E (see description in November Magazine), 15 cts. each collection. Six colors Darwin Tulips, 6 bulbs 10 cents.

New Rembrandt Tulips, Narcissus, and others, see advertising pages in this Magazine.

**Surplus Plants**—I can still offer some surplus plants for winter blooming. I wish to close them out this month. For only 25 cents I will mail the splendid following collection of ten plants: Chinese Primrose, Large Flowered Fringed; *Primula Obconica Grandiflora*, Rose, Red, or Blue; *Primula Malacoides*, the elegant new species *Browallia Speciosa*; *Heterocentron album*, winter bloomer; *Coleus delicata*, creeping; Weeping *Lantana*, lilac clusters; *Eranthemum Pulchellum*, rich blue; *Cuphea Platycentra*, variegated flowers; *Abutilon Royal Scarlet*; *Begonia Speculata*. These ten plants are strong, well-rooted and in good condition. Mailed for only 25 cents.

Address **GEO. W. PARK, La Park, Pa.**

# Select Your Seeds Now!

One Packet 5 cents, 6 Packets 25 cents, 12 Packets 50 cents,  
18 Packets 75 cents, 25 Packets \$1.00, 52 Packets \$2.00.

FOR MANY YEARS I have been supplying those who grow flowers with the best Seeds, Bulbs and Plants to be obtained, and at prices within the reach of all persons. This year, notwithstanding the extra expenses on account of the European war, I am making my prices still lower, so as to encourage my friends to make their orders more liberal. Test these seeds with those of any other seedsman, regardless of cost. They will be found superior in quality and vitality. Half a million people sow my seeds, and read my Floral Magazine, a monthly devoted entirely to flowers. All I ask is a trial. My Seeds and Magazine will speak their own praise, and you will become my regular patron.

**A Special Offer--** To anyone who orders \$1.00 worth of seeds this month I will send any of the following premiums:

One new **Crinum Powelli**, Rose or White; an **Amaryllis-like**, bulbous plant, hardy and sure to bloom every season.

One large bulb **Belladonna Lily**, sure to bloom; this is not a true Lily but a plant somewhat like the **Crinum Powelli**.

Six **Double Begonias**, Scarlet, White, Yellow, Pink, Orange and Salmon.

Six **New Gladiolus**, finest new Scarlet, Yellow, Pink, White, Blue, Striped.

For a 50-Cent Seed Order I will send as a premium six splendid named **Gladiolus**, White, Yellow, Scarlet, Pink, Red and Variegated, older varieties. Order this month.

**Park's New Floral Guide for 1916**, enlarged and improved, is now ready for mailing. It contains more than 600 engravings of flowers with descriptions; gives a germinating table; pronounces the hard flower names; and gives valuable information about flowers and their culture. It will be sent free to everyone who orders seeds, and to prospective patrons on request.

Address **GEO. W. PARK, La Park, Lancaster Co., Pa.**



DOUBLE BEGONIA

## CHOICE FLOWER SEEDS.

### BLOOMING FIRST SEASON,

**Acacia lophantha**, lovely, fern like, foliage plant, seeds easy to start.  
**Ageratum**, new, large-flowered Dwarf, mxd: fine for sunny bed or pot.  
**Alonsoa**, free-blooming, bright annuals for beds or pots: mixed.  
**Alyssum**, sweet, white flowers ever-blooming; for edgings and pots.  
**Ambrosia**, sweet-scented annual for bouquets; pretty foliage.  
**Amaranthus**, showy foliage and bloom, mixed; also Joseph's Coat.  
**Anagallis**, Pimpernelle, pretty annual: blue, scarlet and red; mixed.  
**Antirrhinum**, Snapdragon, new, giant, fragrant; big spikes of gorgeous flowers; beautiful, mixed.  
**Arctotis**, Breviscapa and Grandis mixed; large, daisy-like bloom: fine.  
**Artemisia annua**, Sweet Fern fragrant foliage, easily grown; fine for bouquets; very pretty.  
**Arnebia cornuta**, Prophet Flower, golden yellow spotted brown.  
**Argemone**, Mexican Poppy, showy; yellow and white, mixed.  
**Asperula azurea**, blue annual.  
**Aster**, Park's Fine Bedding, 1 foot; Red, White, Blue, separate or mixed.  
**Aster**, New Hohenzollern, large frilled blooms; 2 feet high; many rich colors; mixed; one of the best.  
**Aster**, Giant Victoria, large imbricated flowers, the best; finest mixed.  
**Aster**, New Christmas Tree, mixed.  
**Aster**, Ostrich Feather, best mixed.  
**Aster**, Paony-flowered Perfection, elegant incurved bloom, rich; mxd.  
**Aster**, New Pompom, elegant flowers, white centers; choice colors.  
**Aster**, Dwarf Bouquet, like a little pyramid set upon the ground; mixed.  
**Aster**, Chrysanthemum Dwarf, very beautiful large blooms; 1 foot, mxd.  
**Aster** Invincible, tall; large flowers on long stems; superb colors, mixed.  
**Aster**, Yellow Quilled, a splendid yellow variety; the best yellow.  
**Aster**, all varieties, splendid mixt. Note.—All of these Asters bear the finest double flowers; are unsurpassed.  
**Balsam**, Park's Camellia-flowered, finest large-flowered Balsam; very double, all plain colors, also spotted; finest mixture. The best strain.  
**Bellis**, Double Daisy, new, large-flowered, full double, hardy; continuous blooming; fine for edging; mxd.  
**Brachycome**, Swan River Daisy, lovely little annual, blue, white, mxd.  
**Browallia**, fine ever-blooming, excellent for garden beds and winter-blooming in pots: mixed.

**Calendula grandiflora**, elegant double hardy annual; beautiful and showy; blooms through autumn and until the snows of winter. Mixed.

**Calliopsis**, Black-eyed Susan, very bright, showy flowers; yellow, brown, mottled; makes splendid bed. Mixed.

**Callirhoe involucrata**, fine trailer, ever-blooming; cup-shaped carmine bloom; hardy perennial: fine bedder.

**Campanula**, annual, pretty little bells in profusion, blue, white. Mxd.

**Candytuft**, hardy annuals, white, carmine, lilac; big tufts, showy; mxd.

**Canna**, Crozy's Large-flowering very attractive; semi-tropical foliage and great spikes of bloom of various rich colors. Mixed.

**Carnation**, Margaret, large-flowered double; semi-dwarf, very free blooming, clove scented, blooms first season, hardy; White, Rose, Red, Yellow, Variegated; mixed.

**Capiscum**, Pepper, 25 varieties; all shapes, sizes and colors; edible, some good for pickling, others for window pots; fine garden hedge; mxd.

**Celosia**, Coxcumb, dwarf, immense combs, Yellow, Scarlet, Crimson, mixed; Fine for pots or beds.

**Celosia**, Plume-flowered, new, huge feathery heads, rich colors; Thomson's finest strain; mixed.

**Chrysanthemum**, annual, double and single; free-blooming plants all summer; good winter-blooming pot plants; mixed.

**Clarkia**, Double and Single; elegant, showy annuals of easy culture; splendid for beds; White to Carmine.

**Convolvulus tricolor**, Dwarf Morning Glory; beautiful dwarf annuals; free-blooming, showy, in many colors from white to blue; mxd.

**Cosmos**, large-flowered, finest sorts; very graceful, free-blooming and beautiful. White, Rose, Carmine, Mixed. Fine for cutting.

**Dahlia**, Single-flowered and Double-flowered, produce splendid blooming plants first season; finest special mixture 5 cts.

**Dahlia**, Extra Double-flowered; best quality, mixed, 10 cents.

**Delphinium**, Larkspur, annual, tall, branching, very double and showy, mixed; also Dwarf Eranthis-flowered, mixed.

**Delphinium**, Park's Ever-blooming perennial; dwarf; fine for beds.

**Datura**, big, sweet, trumpet flowers, yellow, white, lavender, double and single; mixed.

**Dianthus Chinensis**, elegant Japan Pinks, best double and single, all the new, choice sorts in splendid mixture: bloom first season, fine beds.

**Dimorphotheca aurantiaca**, New African Daisy; golden annual of great beauty; splendid bedder.

**Erysimum**, new bedding, lovely, fragrant golden annual, somewhat like Wallflower, a sheet of gold.

**Eschscholtzia**, Cal. Poppy double and single, large-flowered, white, golden, carmine, striped, mixed.

**Euphorbia**, showy bracted annual scarlet and white, mixed.

**Fenzlia dianthiflora**, very pretty, free-blooming little annual, pink.

**Gaillardia grandiflora**, the finest sort; large, showy, long-stemmed blooms, bright colors; hardy perennial blooming first season; splendid for beds and cutting, mixed.

**Gilia tricolor**, fine annual, mxd.

**Godetia**, superb, large-flowered, showy bedding annuals, fine, mixed.

**Helianthus**, Sunflower, finest double and single in superb mixture.

**Hibiscus**, finest sorts mixed.

**Hunnemannia**, Mex. Poppy, fine.

**Ice Plant**, fine succulent, mixed.

**Impatiens**, African Balsam, new ever-blooming Balsam for beds in summer and pots in winter, colors white to scarlet, mixed, splendid.

**Kentworth Ivy**, new large-flowered; splendid creeper to cover a Gladiolus bed, or deeply shaded ground; the best basket plant for a dense shade, drooping gracefully.

**Lavatera** trimestris, showy and beautiful, dwarf, hollyhock-like annual; white, pink, mixed.

**Leptosiphon**, very pretty, profuse-blooming annual, mixed.

**Lupinus** Nanus, elegant hedge or border annual; white, rose, red, mxd.

**Linum grandiflorum**, a grand red-flowered Flax, makes gorgeous bed.

**Linaria**, superb annual, greatly admired; like little Snapdragons; mxd.

**Lychitis**, showy and elegant perennial blooming first season; white, scarlet, rose, mixed.

**LOBELIA**, lovely edging, basket and pot plant, finest new sorts: blue, purple, rose, white, mixed.

**Martigold**, French, rich colors and spotted, dwarf or tall, double or single; separate or mixed.

**Martigold**, African, double as a Dahlia; yellow and orange; dwarf or tall; separate or mixed.

**Martigold Liliput**, dwarf, small-flowered, for edgings and pots, mixed. Also the Fern-leaved Tagetes signata pumila, for edgings.

**Martynia**, coarse annuals, but bearing pretty Gloxinia-like flowers in big clusters. Mixed.

**Mathiola**, sweet evening stock.

**Matricaria**, Golden Ball, Silver Ball, yellow, white, double, very profuse; mixed.

**Mimulus**, large-flowered Monkey Flower; mixed. Fine basket plants.

**Mignonette**, finest new large-flowered sorts; very sweet; mixed.

**Mirabilis**, Four-o'clock, Tall, Dwarf, Mixed, including all the new colors and varieties.

**Mysotis**, Forget-me-not, newest and finest blue, white and rose sorts, mixed; very handsome.

**Nemesia**, New Strumosa hybrids, large-flowered, very free-blooming; splendid, mixed.

**Nemophila**, charming hardy annuals of many rich colors; mixed.

**Nicotiana glauca**, new hybrids, white, rose, purple, mixed; deliciously scented. Sanderi, new hybrids, mix.

**Ngella**, Love-in-a-mist, New Miss Jekyll, rich double blue, also mixed.

**Nycteria**, dwarf, tufted fragrant annual. Makes a fine bed.

**Oenothera**, Evening Primrose, large, showy biennials; bloom first season; beautiful; mixed.

**Oxalis**, for baskets, edgings, mxd. **Pansy**, Roemer's Giant Prize, direct from the great Pansy Specialist in Germany; finest and largest Pansies known; finest mixture.

**Petunia**, Park's Mammoth, double and single, plain and frilled, finest mixture. Also Park's Elegant Petunias for pots and beds, mixed, and Park's Edging Petunias, mixed. These are all unsurpassed.

**Peitstemon**, New Gentianoides, large flowers, bloom first season; mxd. **Phlox Drummondii**, New large-flowered, all the finest colors, mixed, superior for beds. Also Hortensiaeflora, mixed, and Cupidate and Fringed, mixed. There are no finer Phloxes than these.

**Poppy**, Annual, Giant, feathered bloom, very double, 3 feet; 20 colors, separate or mixed. Also Paony-flowered, mixed; Cardinal, mixed; and Shirley Improved, mxd. These are the finest Poppies known, elegant for beds, fine for cutting.

**Portulaca**, single and double, separate or mixed; very showy large flowers; like sandy soil and hot sun.

**Polygoum orientale**, graceful annuals, showy and easily grown; make a fine screen.

**Ricinus**, large, showy foliage, semi-tropical, make a bold group; thrive in dry, sandy soil; are perennial south of the frost-line. Mixed.

**Rudbeckia**, showy, beautiful golden-flowered perennials; mixed.

**Salvia splendens**, new, large scarlet sorts; make a fine bed; mxd.

**Salpiglossis**, New Emperor, very large, elegant penciled flowers of rich colors, mixed.

**Sanvitalia procumbens**; Double.

**Scabiosa**, large-flowered double; finest new colors; globular flowers on long stems. A splendid annual.

**Schizanthus**, Butterfly Flower, very profuse blooming, beautiful annuals for beds or pots. Mixed.

**Senecio elegans**, fine bedding plant, double, charming colors, blue, white, rose, yellow, purple, mixed.

**Stene pedata**, hardy annual, trailing rich double flowers; mixed.

**Solanum**, best fruiting sorts, mxd.

**Ten Weeks Stock**, New Holly-hock-flowered, the finest; big spikes of double, richly scented flowers, mixed. Also, Dwarf German, mxd; Perpetual Perfection, mixed; Giant of Nice, mixed; Giant Perfection, and others. My Stocks are first-class.

**Tropaeolum**, Tom Thumb, Dwarf Nasturtium, mixed, elegant for beds. Pkt. 5 cts, oz. 10 cts, pound \$1.25. Also Lilliput, new Baby Nasturtium, mxd.

**Verbena**, large-flowered, fragrant, splendid for garden beds in summer, or window pots in winter. All rich colors from white to scarlet and rich blue, also variegated; separate or mixed. My seeds are first-class. Also New Dwarf Compact, mixed.

**Vinca Rosea**, charming annual; ever-blooming; for beds or pots; mxd.

**Virginia Stock**, annual, for masses in the garden, or pots in the house; many rich colors, mixed.

**Viola**, Tufted Pansy, almost as showy as Pansies, and stand sun better; make a fine bed; large, fragrant flowers, richest colors, mixed.

**Viscaria oculata**, fine, showy annuals, mixed.

**Wall-flower**, Parisian, splendid sort, rich, fragrant spikes; bloom first season; brown, red, yellow, mxd.

**Zinnia**, Improved Double Bedding, a showy and beautiful annual, blooming all the season; flowers large, and as bright as a Dahlia; makes a fine bed. Mixed. Also Mammoth, Fringed, Crispa and Striped.

#### ORNAAMENTAL GRASSES.

Agrostis nebulosa, Animated Oat, Briza in variety, Bromus, Hordeum, Job's Tears, Hare's Tail Grass, Panicum virgatum, plicatum, sulcatum, Feather Grass, Tricholœina, etc., separate or mixed.

#### EVERLASTING FLOWERS

Acroclium, mixed; Ammobium grandiflorum; Gomphrena or German Clover, mixed; Gypsophila, mixed; Helipterum; Double Helichrysum, mixed; Rhodanthé, mixed; Statice, mixed; Waitzia grandiflora; Double Xeranthemum, mixed. Also complete mixture of all kinds.

#### GRACEFUL CLIMBERS.

Cardiospermum or Balloon Vine, mixed; Cobœa Scandens or Mexican Bell Flower; Calempelis scaber; Canary Creeper; Centrosœma; Clitoria, mixed; Cypress Vine, mixed; Convolvulus or Morning Glory, mixed; Dolichos or Hyacinth Bean, mixed; Gourds in variety, as Dipper Gourd, Dish-cloth Gourd, Sugar-trough Gourd, Bitter-box Gourds of various colors and shapes, mixed; Balsam Apple, Hundred-weight Gourds of various colors, mixed; Snake Gourd, Wild Cucumber, Snake Cucumber, Fancy Gourds mixed, Nest-egg Gourd, Turk's Turban, Bryonopsis and Cyclanthera; Humulus variegata or Hop; Ipomœa, mixed; Perennial Pea, mixed, Lophospermum; Moon Vine; Improved Japan Morning Glory in splendid mixture; Giant Nasturtium, mixed; Tropœolum Lobbianum, mxd; Scarlet Runner; Sweet Peas, best mixed, 1/4 lb 15 cts, 1 lb 50 cts; Thunbergia alata, mixed; and Vicia, mixed. (See Park's Floral Guide for full descriptions and illustrations.)

#### BLOOMING SECOND SEASON.

**Aquilegia**, large-flowered, long-spurred, elegant hardy plants, very showy and beautiful, mixed.

**Aconitum**, Monk's Hood, finest.

**Adiantum cirrhosa**, lovely delicate fern-vine; 20 ft. very graceful.

**Adonis Vernalis**, yellow, grand.

**Arabis alpina**, white, in early spring; grows in masses; splendid.

**Aubrietia**, trailing, masses of rich bloom; fine wall or border plant.

**Agrostemum**, showy, red, mixed.

**Alyssum saxatile**, golden, fine.

**Aster**, perennial, large-flower, mxt.

**Campanula medium**, single, double, Cup and Saucer, separate or all mixed. My seeds of these glorious flowers are unsurpassed.

**Carnation**, choice hardy Garden, very double and fragrant; splendid colors mixed.

**Delphinium**, Perennial Larkspur, grows six feet high, bearing long spikes of rich bloom; hardy and beautiful; rich mixture.

**Digitalis**, Foxglove, 3 feet high; long spikes of drooping bells, beautiful; superb mixture.

**Gypsophila paniculata**, grand for cutting to mingle in bouquets.

**Hollyhock**, Chater's Finest Double, all colors, finest strain; flowers full-double, mixed.

**Ipomopsis**, Lupinus, Michauxia, Malva moschata, Matricaria, Cœnothera, separate.

**Perennial Poppy**, new named; glorious big hardy perennials, flowers rich colored, often nine inches across. Splendid hybrids mixed.

**Perennial Pea**, free-blooming, ever-blooming, hardy vines; grand for a trellis or mound; mixed.

**Platycodon**, Large flowered, big blue and white flowers, charming, fine for a garden bed, hardy, mxd.

**Primrose**, hardy, best sorts, mxd.

**Perennial Cosmos**, Pyrethrum, splendid; white, rose, red; mixed.

**Pinks**, Carnations and Picotees, double and single, all clove-scented, hardy, rich for borders. Mixed.

**Perennial Phlox**, showy garden plant; big panicles of rich colored flowers, mixed.

**Rehmannia**, Ranunculus, Sweet Rocket, Salvia azurea grandiflora. Salvia pratensis, separate.

**Scabiosa Caucasica**, handsome perennial in garden, and fine for cutting, mixed. A choice perennial.

**Stokesia cœnea**, Silene orientalis, Sidalcea, Stenactis, separate.

**Sweet William**, new large-flowered, single and double; all rich colors in splendid mixture.

**Verbascum Oriental Mullein**, fine.

#### WINDOW PLANT SEEDS.

**Abutilon**, New Hybrids, Flowering Maple, elegant for garden or for window pots; colors white, rose, crimson, golden, mixed.

**Antigonon leptopus**, superb southern vine; lovely pink clusters.

**Asparagus plumosus**, Sprengeri, Decurrens, Scandens, Tenuissimus, separate or mixed.

**Browallia**, Large-flowered Speciosus; blue; new and beautiful.

**Boston Smilax**, elegant pot-vine.

**Begonia**, Tuberous and Fibrous-rooted, finest colors and varieties.

**Calceolaria**, magnificent pot-plant for winter-blooming; splendid strain, finest colors; mixed.

**Chrysanthemum**, fine, large.

**Chieraria**, large-flowered, finest strain, richest new colors, mixed; unrivalled pot-plants for winter.

**Cyclamen**, new large-flowered, superb winter-blooming pot plant; all the fine new colors mixed.

**Cyperus or Umbrella Plant**, Eupatorium, Erythrina, Freesia Fuchsia, separate.

**Gloxinia**, finest large-flowered hybrids; charming colors and variegations; best strain; mixed.

**Geranium Zonale**, a grand strain imported from France; rare and lovely shades; finest mixture.

**Heliotrope**, new, large-flowered French; very fragrant, charming colors, mixed. A superb strain.

**Lantana**, ever-blooming, newest varieties, very beautiful; mixed.

**Lobelia**, splendid sorts for baskets or pots, finest mixture.

**Mimosa Pudica**, Sensitive Plant lovely foliage, rosy, fluffy flowers.

**Primula Chinese**, Improved, large-flowered, all the new colors; the finest ever-blooming pot plant for winter-blooming, best mixture.

**Primula**, New French Giant, mx New Star, mxd; New Fern-leaved, mixed; New Double, mixed.

**Primula Obconica**, newest large-flowered, plain and fringed, rich and varied colors, mixed.

**Primula**, Floribunda or Butter-cup; Forbesi or Baby Primrose; Sieboldii, mixed; Kewensis, golden yellow, Japonica, mixed.

**Salvia coccinea splendens**, a beautiful Scarlet Salvia for winter.

**Solanum**, Jerusalem Cherry; Stevia Serrata; Swainsonia, mixed; Toronia Fourniera, mixed; Veronica, mixed, and Vinca Rosea, mixed.

Any of the above choice seeds, best quality and vitality, only 5c per pkt. See full descriptions and illustrations in Park's Floral Guide, sent free on application. Order this month. Address GEO. W. PARK, LaPark, Pa.

# Earthly Paradise!

**T**HE MOST equable and delightful climate in the United States is upon the peninsula between Tampa Bay and the Gulf of Mexico, and decidedly the best of the Peninsula is the region around Clearwater, the county seat of the new Pinellas County. The finest Orange and Grape Fruit region in Florida is here, and the temperature is so equable that Guavas, Avocados, Surinam Cherries, Mangos, Pawpaws, Loquats and other tropical fruits, as well as the best quality of citrus fruits abound. Here the flowers bloom the year round, and the houses and surroundings in winter are richly adorned with Roses, Chinese Hibiscus, Poinsettias, Acalyphas, Bignonia Vines, Fragrant Jasmines, etc. The water both east and west is warm, and temperatures the air so that in summer the mercury does not go above 94°, and in winter rarely below frost. It's the land of perpetual sunshine and flowers, and reached by fast trains that daily run from New York and other Northern cities direct. If you want an ideal climate to live in, an ideal class of people to associate with, and to enjoy all the delightful fruits and flowers of the temperate and tropical zones, do not fail to investigate this glorious land. You will readily confess that "the half has not been told." To this earthly paradise I ask the refined and flower-loving people of Park's Floral Magazine to come, and I will show them and offer them some of the loveliest Orange groves, home sites, and homes to be found in the world.



**No. 1.**—A 40-acre tract, 30 acres of which are in Oranges, Grape Fruit and Tangerines. There are about 6000 crates of fruit on this grove annually, and the yield is increasing each year as the trees increase in size and age. This property will double its bearing capacity in three years, properly handled. Price \$21,000.00. This property is about three and a half miles out from Clearwater, and can be purchased upon reasonable terms.

**No. 2.**—A 40-acre tract two and a half miles from Clearwater, 12 acres of which are cleared, and 11 acres set with Oranges, Grape Fruit and Tangerine trees, about 40 per cent. being Grape Fruit. It bore about 3000 crates the past year. Price \$12,000.00, one-third cash, and the balance in one, two and three years, with interest.

**No. 3.**—A Bay-front home in Clearwater, the lot 130x300 feet, with water-rights to the Bay. The residence contains nine rooms, and there is also a servant's house and garage. The lot is full of large bearing Orange, Grape Fruit and Kumquat trees, and now just loaded with fine fruit. This is a beautiful home, and a bargain at the price, \$15,000.00. Can be purchased on reasonable terms.

**No. 4.**—A beautiful Bay-front lot 90x300 feet, just two city blocks from the business street. This is an elegant site for a home. Price \$6,500.00, upon favorable terms.

**No. 5.**—A beautiful Bay Front property, about three acres, well planted in ornamental plants and shade trees, and suitable for a handsome residence or for dividing into Bay Front lots. Price \$20,000, one-third cash, balance in one and two years.

**No. 6.**—Twenty-five acres of first-class orange and truck land, all fenced and about one-half cleared, with 350 large Grape Fruit trees in bearing condition and 300 young trees growing. This property is just outside the city limits, and about three-fourth miles from the postoffice at Clearwater. This is a good "buy" at the price, \$11,000. Terms, one-third cash, balance in one and two years.

**No. 7.**—A beautiful lot 85x136 feet, with fine bungalow overlooking the bay, and just one city block from business center of Clearwater. Price \$7,500, one-third cash, balance in one and two years. This

property has a garage on it, and is first-class in every way.

**No. 8.**—One hundred acres, 70 in bearing grove, producing 15,000 crates of fruit annually. There are seven tenant houses upon the place, a tree nursery of 100,000 trees, and a pinery. Has yielded \$20,000.00 gross in a year. Conveniently located. Price \$75,000.00. Write for further particulars.

**No. 9.**—Thirty acres with good 5-room dwelling, and a grove yielding 1,500 crates. There is a bed of clay for making brick, and a brick factory here would be very profitable. Price only \$7,500.00. Write for particulars.

**No. 10.**—Twenty acres 2 miles south of Clearwater on main county hard surfaced road, with a good 8-room 2-story frame building and six acres cleared and fenced and in a good state of cultivation, and about 50 fruit trees of best varieties set, also a new garage and barn on place. Price \$4,000.00. Terms.

**No. 11.**—Twenty acres 4 miles from Clearwater on county brick road and half mile from station on T. & G. C. R. R. This land is about half cleared and fenced and has a 4-room new cottage and an Orange and Grape Fruit grove that will bear about 800 or 1000 crates of fruit. This is in the center of one of the best neighborhoods in the country and is an ideal place for a country home. Price \$5,000. Terms.

**No. 12.**—Eighty acres 4 miles east of Clearwater. This is first-class citrus and truck land and has a fine lot of Pine timber. Is on county road and is well located for grove, trucking and stock farm purposes. Price \$55.00 per acre.

**No. 13.**—Four acres citrus land fenced and partly cleared, with 5-room cottage, barn and garage. This property is three miles from Clearwater and is adjacent to the Clearwater golf grounds. Price \$1,600.

**No. 14.**—Forty acres 3 1-2 miles from Clearwater on county road and one mile from station on T. & G. C. R. R. and county brick road. Twenty acres cleared and fenced, with 4-room cottage and barn, and Orange and Grape Fruit grove that had about 600 crates of fruit last season. The uncleared part of this is in a deep fresh water lake that is full of nice fish. Price \$4,000.00. Terms.

All of the above properties are first-class, and well worth the price. You make no mistake in buying here, as property is rapidly advancing. Write me. I will gladly send you pamphlets, and give further information. I aim to please, and refer you to any who have dealt with me.

**James Hamilton, Pearce Block, Clearwater, Florida.**



